





Baccalaureate Program for English Certification and also serves as an elective for students seeking coursework in critical pedagogy.

**ENGL 705: Language and Social Context**

Dr. Mary Stewart

linguistic discrimination as we read Lippi-

acy practices of online communities,

(2017) new book, *The Language of Persuasion in Politics*. In addition to reading and contributing to online and in-class discussions, you will identify an online community and conduct a critical discourse analysis of the use of language in that social context.

**ENGL 753/853: Literature as a Profession**

Dr. Melanie Holm

TR 3:00-4:45pm

What does it mean to be a professional reader of literature? How does the profession work? This course explores these questions with the aim of preparing students to pursue their graduate study as professional training. By the end of the semester, students will have a clear understanding of the professional landscape and how to orient their study towards the kind of career they desire, a general understanding of the major journals and texts involved in their fields, practice in developing scholarly documents, writing proposals and cover-letters, and giving conference papers.

Goals and Objectives:

- Design your graduate career
- Develop professional documents
- Prepare to participate in scholarly and professional activities

Course Text:

Kelsky, Karen. *The Professor is in: The Essential Guide to Turning Your PhD into a Job*. Three Rivers Press, 2015.

**ENGL 760/860: Teaching College Literature**

Dr. Christopher Kuipers

MW 3:00-4:15pm

*Note that ENGL 860 serves to satisfy the doctoral research skills requirement.*

This course is a workshop for newer teachers of college literature courses. (Experienced teachers of literature may consider registering for the course in summer, if offered.) Employing the modes of reflective practice and critical pedagogy, we will explore both the theoretical and

practical concerns of college literature teaching, with special attention paid to creating and

closed in the 1640s. Students will be expected to write weekly responses alongside a conference length paper to conclude the course.

Texts will include among others

Shakespeare, *Richard II*  
Ben Jonson, *Sejanus*  
Thomas Middleton, *Game of Chess*  
Philip Massinger, *The Roman Actor*  
Jaspar Mayne, *The Amorous Warre*  
Christopher Wase, trans. Sophocles, *Electra*  
John Tatham, *The Distracted State*  
Cosmo Manuche, *The Just General*  
William Killigrew, *Pallantius and Eudora*

### **ENGL 765/865: Topics in Literature as Genre**

Dr. Mike Sell

R 6-8:30pm

*Video Games and Literature*

There is little question that video games are an ascendant, potentially hegemonic medium. Whether as a form of entertainment, a procedural component of day-to-day life (e.g. gamification), a method and adjunct to education, or ideological figure, video games demand our attention as scholars, teachers, and citizens. As the title suggests, this is a course that explores the relationship between digital games and literature. In other words, it is a course that explores how digital games can be considered a form of literature and how digital games have been represented in literature.

Over the course of the semester, we will learn about the specific figurative and narrative capacities of video games, whether mainstream, independent, or queer. We will examine literary representations of video games to better understand their cultural function and significance. We will explore the adaptation and remediation of literature into video games and video games into literature, including vernacular literatures such as shipping, slash fiction, machinima, and cosplay. And we will develop practical strategies for incorporating video games into the literature and writing classrooms.

Do you need to be an experienced video game player to succeed in this class? Absolutely not. Almost all of the games we will play do not require tremendous skill and whatever deficits you might have will be quickly overcome as you gain experience. That said, many of the games do

advance of the semester to let you know the final list of games and texts, and I welcome your suggestions. The readings, games, and films will be chosen from the following:

Games: Overwatch, Gone Home, Her Story, 80 Days, Alabaster, Depression Quest, Mainichi, Dys4ia, Spec Ops: The Line, Kentucky Route Zero, and With Those We Love Alive. (All games are available online or through the Steam digital distribution platform. Go to [steampowered.com](http://steampowered.com) to create an account.)

Print texts: William Gibson, *The Peripheral*; Philip Dick, *The Game-Players of Titan*; Hazel

Scott Pilgrim, 1-6; Cory Doctorow and Jen Wang, *In Real Life*

Screen texts: *The Guild* (web series); *Scott Pilgrim Vs. The World* (dir. Edgar Wright); *WarGames* (dir. John Badham); *Edge of Tomorrow* (dir. Doug Liman).

**Course Requirements** include: 1) a short presentation and a corresponding analysis paper (6-8 pages) on a human rights concept or issue; 2) weekly response papers; 3) a course project presentation and paper (12-15 pages)

**Literature selections will likely include the following:**

Manlio Argueta, *One Day of Life* (El Salvador, 1980)

J.M. Coetzee, *Waiting for the Barbarians* (South Africa, 1980)

Edwidge Danticat, *The Farming of Bones* (Haiti, 1998)

Mohsin Hamid, *Exit West* (Pakistan, 2017)

Linda Hogan, *People of the Whale* (U.S., 2008)

Abdelrahman Munif, *Endings* (Iraq/Saudi Arabia, 1977)

Chinelo Okparanta, *Under the Udala Trees* (Nigeria, 2015)

Nawal El Saadawi, *Woman at Point Zero* (Egypt, 1975)

Ngũgĩ *The Trial of Dedan Kimathi* (Kenya, 1976)

Arundhati Roy, *The God of Small Things* (India, 1997)

To situate the literature, the course will also include key historical instruments of human rights, such as the United Nations Declaration on Human Rights and Principles of Environmental Justice as well as historical and theoretical readings, such as Andrew Clapham, *Human Rights: A Very Short Introduction*. Oxford: Oxford University Press, 2015.

**ENGL 773/873: Minority Literature**

Dr. Gail Berlin

R 6-8:30pm

*The Holocaust in Literature*

-Theodore Adorno

will endeavor to create a safe atmosphere for a series of discussions.

Course requirements are still being considered, but may include an oral presentation, a journal, and one paper.

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*Art from the Ashes: A Holocaust Anthology.*

*After  
a Grotesque Land*

*Survival in Auschwitz, Sara Nomberg-  
Diary,*

*Auschwitz and  
Auschwitz: True Tales from  
Let Me Go, and William*