

arts.



Presents

OVATIONS!

Artistic Director and Choreographer

Associate Artistic Director

Executive Director

Company

Program

*Based on the Fables of Jean de La Fontaine**

Choreography: Pascal Rioult
Music: Paul Salerni, "Fables"
Original Lighting: David Finley, adapted by Pascal Rioult
Set Design: Harry Feiner
Costumes: Pilar Limosner and Russ Vogler
Teaching Artists: Anastasia Soroczynski and Marianna Tsartolia

Narrators+

Tortoise: Michael Spencer Phillips
Hares: Brian Flynn Jake Deibert Melanie Kimmel Corinna Lee Nicholson
Emma Sadler Sara Elizabeth Seger Sabatino A. Verlezza
Little Hares+

Oak: Michael Spencer Phillips
Reed: Charis Haines

Crow: Sabatino A. Verlezza
Foxes: Sara Elizabeth Seger with Melanie Kimmel and Corinna Lee Nicholson

Charis Haines
Jake Deibert Jere Hunt Melanie Kimmel Corinna Lee Nicholson
Sara Elizabeth Seger Sabatino A. Verlezza

Ant: Jere Hunt
Grasshopper: Catherine Cooch
Little Ants+

The Company and Young Dancers+

Program copy has been provided, unedited, by the artists.

+ Please see your program insert for members of the community who were cast in these roles.

*Jean de la Fontaine was born in 1621 at Chateau-Thierry. His most famous works are his Fables for which he drew on the works of Aesop, and the Indian fables of Bidpai. A massive work of 244 stories, La Fontaine described it as "a wide ranging play in a hundred varied acts with the entire universe as a stage."

First performed November 6, 1997 – Florence Gould Hall, New York, NY; Reconceived January 15, 2012 – Zoellner Arts Center, Lehigh University, Bethlehem, PA)

Support provided, in part, by the O'Donnell-Green Music and Dance Foundation and the Fund for New Works, a Kenneth French Legacy.

• *Pause* •

Choreography: Pascal Rioult
Music: Peter Ilyich Tchaikovsky,
"Orchestral Suite No. 2 in C Major"
Lighting: Jim French
Costumes: Karen Young
Masks: Anne Posluszny

Charis Haines

Catherine Cooch Jake Deibert Brian Flynn Jere Hunt Melanie Kimmel
Corinna Lee Nicholson Michael Spencer Phillips Emma Sadler Sara Elizabeth Seger
Sabatino A. Verlezza

Support provided by The Geoffrey C. Hughes Foundation and The Lepercq Charitable Foundation.

Additional support was provided by the Fund for New Works, a Kenneth French Legacy, National Endowment for the Arts, New York City Department of Cultural Affairs, and through a space grant with

Festival, Paris Opera Bastille, and La Maison de la Danse, as well as to the Bermuda Festival of the Performing Arts (Bermuda), the Tamaulipas International Festival (Mexico), Le Grand Théâtre De Québec (Canada), and the stages of Italy, Switzerland, Germany, Belgium, and others worldwide.

Who's Who in the Company



PASCAL RIOULT (Artistic Director/Choreographer). A former track and field athlete in France, Mr. Rioult came to the United States on a fellowship from the French Ministry of Culture to study mod-

ern dance in 1981. After performing with the companies of May O'Donnell and Paul Sanasardo he was invited to join the Martha Graham Dance Company. He interpreted many of the most prestigious roles in the Graham repertory as a principal dancer, and in 1990, Ms. Graham created the central role (Death Figure) in her ballet *Eye of the Goddess* for him. Mr. Rioult performed opposite Mikhail Baryshnikov and Joyce Herring in *El Penitente* and was featured in two television specials: "Martha Graham in Japan" and "Five Dances by Martha Graham," filmed at the Paris Opera.

Since starting his own company, RIOULT Dance NY in 1994, Mr. Rioult has dedicated his energies to developing his own choreographic style and nurturing a robust ensemble of dancers. Of his work, *Black Diamond*, Anna Kisselgoff of *The New York Times* wrote, "...he has met the challenge of comparison with George Balanchine."

Mr. Rioult's works have been commissioned by the American Dance Festival; Cal Performances Zellerbach Hall in Berkeley, CA; the Ballet du Nord in Roubaix, France; the Geneva Ballet, Switzerland; The Orchestra of St. Luke's; the Gordon & Harriet Greenfield

Foundation; the Grand Marnier Foundation; the Théâtre de Saint Quentin en Yvelines France; Lehigh University in Bethlehem, PA; and Marymount Manhattan College; among others. He is a two-time recipient of the Choo-San Goh Award for Choreography.

JOYCE HERRING (Associate Artistic Director). A founding member of RIOULT Dance NY, Ms. Herring danced with the company until 2004 while holding the positions of Rehearsal Director, Regis-

CATHERINE

COOCH (Dancer) is from Fairfax, VA and began dancing at age three.

Ms. Cooch studied modern, ballet, pointe, tap, jazz, and contemporary. She also trained at Maryland Youth Ballet under Michelle Lees. In May 2013, Ms. Cooch received a BFA in Dance from Marymount Manhattan College under the direction of Katie Langan, where she performed works by Loni Landon, Maxine Steinman and Anthony Ferro. Ms. Cooch joined RIOULT Dance NY in 2013.

BRIAN FLYNN (Dancer/ Assistant Rehearsal Director) is originally from Walpole, MA. Mr. Flynn earned his BFA from the Conservatory of Dance at Purchase College and has performed the works of choreogra-

phers such as Paul Taylor, Merce Cunningham, Mary Anthony, Eun Me Ahn, and Kevin Wynn. He has also performed with the Boston Ballet in Ben Stevenson's production of Cleopatra. Mr. Flynn has taught and set works for RIOULT at the Alvin Ailey/Fordham University BFA program, Goucher College, and the Bermuda Civic Ballet. Mr. Flynn joined RIOULT Dance NY in 1999 and is co-founder of RIOULT Circle.

CHARIS HAINES (Dancer) is originally from Carpinteria, CA. She graduated summa cum laude from the University of California, Santa Barbara with a BFA in Dance, where she re-

ceived the Alice Condodina Performance Award upon graduation. In NYC, Ms. Haines has performed with Wendy Osserman, Silver-Brown Dance, Jessica Gaynor Dance, Katherine Howard, Sue Hogan, and Lux

Dance. She is a teaching artist with RIOULT's DanceREACH program and is also a certified Pilates instructor. Ms. Haines was first introduced to the company while working at The Joyce Theater as the Assistant House Manager. She joined RIOULT Dance NY in 2007.

JERE HUNT (Dancer), a native of Huntsville, AL, holds a BFA in Dance from Marymount Manhattan College. While there, he performed works by David Parsons, Christopher d'Amboise, Martha Graham, Molissa Fenley, Edgar Zende-

jas, and others. Mr. Hunt was an apprentice with the Alabama Ballet under the direction of Wes Chapman. In NYC, he has work

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Dance Collective, and Taylor 2. Ms. Nicholson joined RIOULT Dance NY in 2015.

MICHAEL SPENCER PHIL-
LIPS (Dancer) is a grad-



EMMA SADLER (Apprentice) is originally from Grapevine, TX. In May of 2015, Ms. Sadler graduated with honors from the University of Oklahoma under the direction of Mary Margaret Holt.

While there, she performed the works of Alvin Ailey, José Limón, Jessica Lang, Donald McKayle, Austin Hartel and others. Emma is also a certified IM=X Pilates instructor. Ms. Sadler joined RIOULT Dance NY in 2015.

RIOULT Dance NY

Hope Greenfield (Chair)
Donald L. Holley, Esq. (Honorary Chair)
Joseph W. Armbrust
Susan P. Fraser
Judy S. Gordon
Ellen Harris (in memoriam)
Joyce Herring
Hazel Kandall
Lisa Mueller
Harsha Murthy
Laura S. Norman
Keith M. Pattiz
Terry Rieser
Pascal Rioult
Lee Traub (Emerita)

Artistic Director/Choreographer
Pascal Rioult

Associate Artistic Director
Joyce Herring

Executive Director
Amy Harrison

Chief Financial Officer
Judy Boomer

Manager of Institutional Giving
Jenna Purcell

Marketing Manager
Penélope González

Production Manager
Spencer Anderson

Artistic Director of Youth Programs
Marianna Tsartolia

Administrative Director of Youth Programs
Anastasia Soroczynski

Amy Harrison, Executive Director
RIOULT Dance NY
246 West 38th Street, 11th Floor
New York, NY 10018
Tel: 212-398-5901 Cell: 646-232-3604

amy@rioult.org
www.rioult.org

In Residence

We are thrilled to welcome the RIOULT Dance NY company to Indiana and IUP. Members of the company arrived this past Thursday for the start of several days in residence. While here, they have provided master classes for community members, area younger dancers, and IUP dancers.

As part of their visit, they also auditioned and cast children and IUP dancers for tonight's performance of *Fables*. This included several intensive rehearsals over the last few days to incorporate the local dancers and two narrators into the work.

Additionally, we would like to thank our local and university dancers along with our narrators for the generous giving of their talents and time. A list of those participating can be found in the program's insert.

Performing Arts Center Room 202
403 South Eleventh Street
Indiana, Pennsylvania 15705-1008

724-357-ARTS (2787)
724-357-7899 (Fax)

www.iup.edu/LivelyArts

E-mail: lively-arts@iup.edu

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