## LDSP 461 Leadership Capstone-CrsRvs-2019-03-21

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. \*

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word <u>DRAFT</u> is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (*NOt* EDIT) and start completing the template. When exiting or when done, click "SAVE" (*NO* t Save Draft) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow. \*Indicates a required field

Proposer*	Justin Fair	Proposer Email*	jfair@iup.edu
Contact Person*	Justin Fair	Contact Email*	jfair@iup.edu
Proposing Department/Unit*	Team and Leadership Studies	Contact Phone*	357-4477

Course Level\* undergraduate-level

Course Revisions		
(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)		
Category A:	Category B:	
course_prefix_number_change	* Teacher Education: Please complete the Teacher	
	Education section of this form (below)	
	* Distance Education: Please complete the Distance	
	Education section of this form (below) - Please check the	
	APPROVED DE Course List - ON DOCUMENTS PAGE <u>before</u> completing this Section	
	If already approved - you DO NOT need to do a DE proposal	

Rationale for Proposed Changes (All Categories)		
(A) Why is the course being revised /deleted:* Please be specific - this should be have more detail than the	A proposed program revision will combine the three teamwork and leadership minors under one program, to better utilize university resources. Currently, the Civic and Community Leadership minor contains only a handful of declared students. The new minor, Team and Leadership Skills, will only need one capstone course. TMWK 461 has been	
Summary for the Senate.	deleted. To keep the course numbering, LDSP 499 should be renumbered to LDSP 461.	

1				
(I) Repeatable Course				
This is for	If YES, please complete the following:			
a course	Number of Credits that May be Repeated:			
that can be repeated	Maximum N	Maximum Number of Credits Allowed to be Repeated:		
Multiple times e.g. Internship				
Propose d	If YES, plea	ase complete t	he following:	
Repeatable Course	Number of	Credits that M	ay be Repeated:	
	Maximum N	Number of Cre	dits Allowed to be Repeated:	
(J) Number of Credits	Class Hour	s per week:		
	Lab Hours:			
	Credits:			
Propose d Number of Credits	Class Hour	s:Lab Hours:C	redits:	
(K) Current Course Stu dent				
Learning Outcomes (SLOs)				
(L) Proposed	Note that th	ne text box in t	ne table expands	
Course Stu dent	SLO #	Outcome	How outcome is assessed	
Learning O	1			
utcomes (SLOs)	2			
For each	3			
outcome,			1	1
describe how				
the				
outcome will be				
achieved				
(M)	As outlines	hy the federa	I definition of a "credit hour" the	allowing should be a consideration
Previous	As outlined by the federal definition of a "credit hour", the following should be a consideration			
Brief Course Outline	regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.			
(It is acceptable to copy				
from old syllabus)				

(N) Brief Course	As outlined by the federal definition of a "credit hour", the following should be a consideration
Outline	regarding student work - For every one hour of classroom or direct faculty instruction,
	there should be a minimum of two hours of out of class student work.
(Give sufficient detail to communica te the	
content to faculty across campus.	
<i>It is not necessary to include specific</i>	
readings, calendar o assignmen s)	

## **Distance Education Section**

- Complete this t4tion

the ways of modeling the natural, social and technical worlds
The aesthetic facets of human experience
the past and present from historical, philosophical and social perspectives
the human imagination, expression and traditions of many cultures
the interrelationships within and across cultures & global communities
the interrelationships within and across disciplines

