

I. COURSE NUMBER AND TITLE: ARED 322: STUDIO INQUIRY FOR K-12 PROGRAMS

II. 1 SYLLABUS OF RECORD

I. Catalog Description

3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)

ARED 322: Studio Inquiry for K-12 Programs

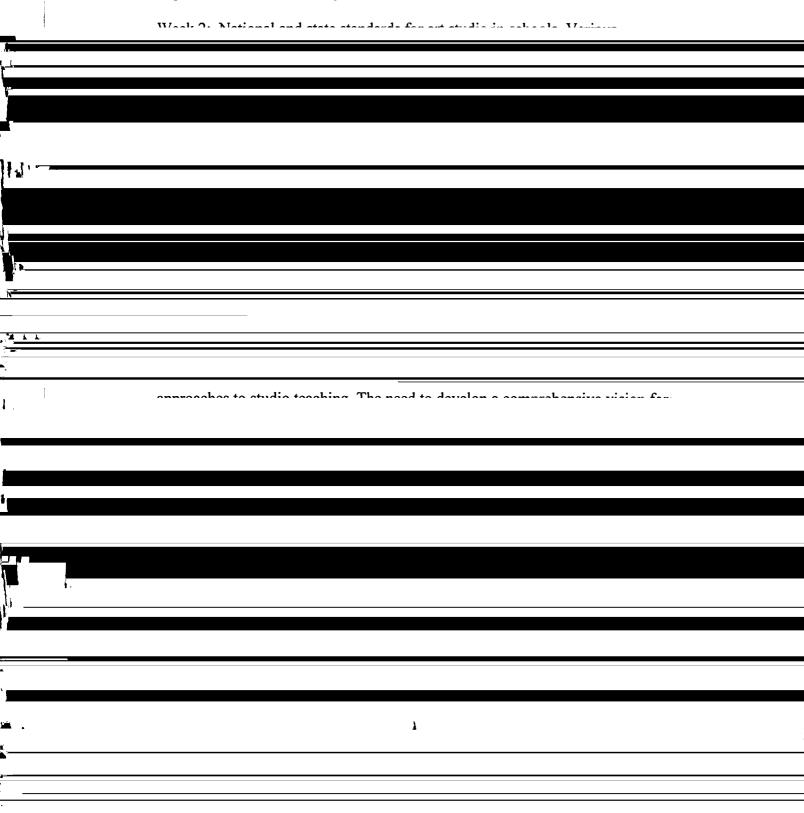
Prerequisites: Successful completion of ARED 315 and a major in art education.

Art processes, media and techniques suitable for teaching art to elementary and secondary students will be examined and researched as modes of learning and creating.

A major focus will be an developing curricula and pedagogical materials relating to the

NEW COURSE PROPOSAL: ARED 322: STUDIO INQUIRY, K-12 (continued)

Week 1: Characteristics of typical and atypical learners in grades K-12 and implications for art teaching. (3 hours).



NEW COURSE PROPOSAL: ARED 322: STUDIO INQUIRY, K-12.

IV. Evaluation Metho	ds
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!	Grades will be determined using the following criteria:
	Class Partisination, includes areative experimentation with made, decommented encures
	Class Participation: includes creative experimentation with media, documented answers
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Education Library in 213 Sprowls Hall. Students will use the Internet and any other appropriate sources for information for learning about media/techniques and lesson plans.

VI. Special Resource Requirements: Students will pay a \$20 fee to the instructor for the purchase of bulk materials (plaster, clay, yarn, dyes, etc.) for this course. In addition, they will be asked to purchase an individual class pack of basic materials for their own

	A.2 . This course is part of the current program revision in art education, but since it is an added elective, this course itself does not change existing requirements.
	A 3 This course was offered once at IIIP as a Special Tonica Course artitled. APDD
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	majors, and feedback from those students now enrolled in teaching practice, as well as

	C.2. Space and equipment are adequate for teaching this course. Students will purchase consumable supplies as detailed in the Syllabus of Record.
	C.3. None of the resources are funded by a grant.
	C.4. The course will be offered once per year—no seasonal implications.
	C.5. Only one section of the course will be offered per year.
	Ch This course can accommodate up to twenty-five students. The studio space will not
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k 	allow for more and it is limited to students who meet the prerequisites.
	C.7. No.
	C.8. This is not envisioned as a distance education course.
	Section D: Miscellaneous
	During teaching practice in Fall 2002, a cooperating teacher made the comment to the supervising professor that the student teacher's portfolio of studio art examples, created
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