

1. On or about January 1, 2012, the Plaintiff, [REDACTED], was employed by the Defendant, [REDACTED], as a [REDACTED].

2. The Plaintiff alleges that the Defendant's policies and practices regarding [REDACTED] are discriminatory on the basis of race and ethnicity.

3. The Plaintiff alleges that the Defendant's policies and practices regarding [REDACTED] are discriminatory on the basis of race and ethnicity.

4. The Plaintiff alleges that the Defendant's policies and practices regarding [REDACTED] are discriminatory on the basis of race and ethnicity.

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10. The Plaintiff alleges that the Defendant's policies and practices regarding [REDACTED] are discriminatory on the basis of race and ethnicity.

11. The Plaintiff alleges that the Defendant's policies and practices regarding [REDACTED] are discriminatory on the basis of race and ethnicity.

12. The Plaintiff alleges that the Defendant's policies and practices regarding [REDACTED] are discriminatory on the basis of race and ethnicity.

13. The Plaintiff alleges that the Defendant's policies and practices regarding [REDACTED] are discriminatory on the basis of race and ethnicity.

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**I. COURSE NUMBER AND TITLE:
ARED 322: STUDIO INQUIRY FOR K-12 PROGRAMS**

II. 1 SYLLABUS OF RECORD

I. Catalog Description

**3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)**

ARED 322: Studio Inquiry for K-12 Programs

Prerequisites: Successful completion of ARED 315 and a major in art education.

Art processes, media and techniques suitable for teaching art to elementary and secondary students will be examined and researched as modes of learning and creating. A major focus will be on developing curricula and pedagogical materials relating to the

NEW COURSE PROPOSAL: ARED 322: STUDIO INQUIRY, K-12 (continued)**III. Course Outline**

Week 1: Characteristics of typical and atypical learners in grades K-12 and implications for art teaching. (3 hours).

Week 2: National and state standards for art studio in schools. Mediums

approaches to studio teaching. The need to develop a comprehensive vision for

NEW COURSE PROPOSAL: ARED 322: STUDIO INQUIRY, K-12.**IV. Evaluation Methods**

Grades will be determined using the following criteria:

Class Participation: includes creative experimentation with media, documented answers

Education Library in 213 Sprowls Hall. Students will use the Internet and any other appropriate sources for information for learning about media/techniques and lesson plans.

VI. Special Resource Requirements: Students will pay a \$20 fee to the instructor for the purchase of bulk materials (plaster, clay, yarn, dyes, etc.) for this course. In addition, they will be asked to purchase an individual class pack of basic materials for their own (materials, papers, glue, small tools, a zip disk, etc.). The Department of

A.2. This course is part of the current program revision in art education, but since it is an added elective, this course itself does not change existing requirements.

A.3. This course was offered once at IIR as a Special Topics Course entitled: ADED

majors, and feedback from those students now enrolled in teaching practice, as well as from their cooperating teachers, has been very positive as to its efficacy.

C.2. Space and equipment are adequate for teaching this course. Students will purchase consumable supplies as detailed in the Syllabus of Record.

C.3. None of the resources are funded by a grant.

C.4. The course will be offered once per year—no seasonal implications.

C.5. Only one section of the course will be offered per year.

C.6. This course can accommodate up to twenty-five students. The studio space will not

allow for more and it is limited to students who meet the prerequisites.

C.7. No.

C.8. This is not envisioned as a distance education course.

Section D: Miscellaneous

During teaching practice in Fall 2002, a cooperating teacher made the comment to the supervising professor that the student teacher's portfolio of studio art examples, created