



I. Catalog Description

ARHI 411 Twentieth Century European Art

3 class hours
0 lab hours
3 credits
(3c-01-3cr)

Prerequisites: None

Studies twentieth-century painting, sculpture, photography, and film in France, Germany,

- E. Cubism and Its Influences: "The Mechanical Paradise" (7 hrs.)
- F. Exam (1 hr.)
- G. W.W.I. and its aftermath: Dadaism and New Objectivity (6 hrs.)
- H. 1920s Art of the inter-War period (3 hrs.)
- I. Surrealism and its influences (6 hrs.)
- J. 1930s: Freud, Fascism, Factories, and Farms (3 hrs.)

VII. Special Resource Requirements

None

VIII. SAMPLE BIBLIOGRAPHY

Adams, Peter (1999). *Act of the Third Reich*. NY: Abrams

a soldier.

Torgersen, Eric (1998) *Dear friend: Rainer Maria Rilke and Paula Modersohn-Becker*

Wittgenstein (1953) *The philosophy of language: Piaget, Duchamp, and*

C2. Other resources:

- f. Current space allocations are adequate to offer this course.
- g. No special equipment is needed for this course.
- h. No laboratory supplies are necessary for this course.
- i. Library holdings are adequate.
- j. The Department budget is sufficient to offer this course.

C4. This course will be offered alternating spring semesters.

C5. One section will be offered at a time.

C6. Up to 35 students can be accommodated in each section of this class in which students do a considerable amount of writing.