

Curriculum Proposal Cover Sheet

7.8.92h. 11/2/90 3510

Art/Art History

Check all appropriate lines and complete

Course Revision

Course Prefix Change

Course Deletion

Course Number and/or Title Change

Provost

Additional signatures as appropriate:
(include title)

Syllabus of Record

ARHI 321 History of World Ceramics

0 lab hours
3 credits
(3c-0l-3cr)

Prerequisite: ENGL 202

Analyzes the development of ceramics from its beginnings to the present. Emphasizes

special focus on the pottery of East Asia and Islamic cultures.

- I. **Course Objectives.** Students who successfully complete ARHI 321 will be able to:
 1. Recognize the social context that stimulates art production.
 2. Identify the major forms of ceramic art from past civilizations and present world.

Tang & Song stoneware

- Ding
- Cizhou
- *Sancai*
- celadon
- *meiping*

porcelain of the Yuan and Ming

- Underglaze blue
- Jingdezhen
- fahua ware
- doucai
- wucai

Week 7. Japan: Tea vessels and porcelain

Earthenware

- Shigaraki
- Shino
- Oribe
- Raku
- Iga

Porcelain

- Arita center
- Imari
- Kakiemon
- Nabeshima

Week 8. Korea

Old Silla funerary ceramics

Konin Period

• *Kundiko* • *paedon alaze*

• *Meobueng* • *paedon*

Africa

Nok

• Lydenburg Heads

Week 12. Africa and North America: living traditions

North America

- Acoma
- Zuni
- Hopi
- Luci Lewis
- Mary Chino
- Maria & Julian Martinez

Africa

- Olifantsfontein
- Mangbetu portrait pots
- Zulu beer vessels
- Ewe
- Natajam
- Nyonyosi-Yatenga

Week 13. Modernism

Arts & Crafts Movement

- Hamada
- Leach
- Robineau
- Voulkos
- Chicago
- Arneson
- Woodman
- Hyme Rabinowitz
- Esias Bosch

Week 14. Contemporary; Possibly a field trip to a Museum or Gallery

Week 15. Final Exam (1 hour)

III. **Evaluation Methods.** Your final grade for this course will be calculated as follows:

- C 70-79% " "
- D 60-69% " "
- F 0-59% " "

As per the University's attendance policy, students are expected to attend class. Individual

faculty members will define attendance standards.

VI. Required Textbook(s), Supplemental Books and Readings.

Emmanuel Cooper. *Ten Thousand Years of Pottery*. 4th ed. Philadelphia: University of Pennsylvania, 2000.

VII. Special Resource Requirements

Student must have internet access to consult the Webct site for this course, and to acquire readings on EReserve at the IUP Library site. Otherwise, no additional materials or equipment required.

Arnold, Dean. *Ceramic Theory and Cultural Process*. Cambridge: Cambridge University, 1985.

Chayarría Joaquin, *The Big Book of Ceramics*. New York: Watson-Guntill, 1994

Clark, Geoffrey and Maria Hackett. *A Century of Ceramics in the Middle East, 1870-1970*. N

Munsterberg, Hugo, and Marjorie Munsterberg. *World Ceramics: From Prehistoric to Modern Times*. New York: Penguin Studio, 1998.

Orton, Clive, Paul Tyers, and Alan Vince. *Pottery in archaeology*. Cambridge: Cambridge University, 1993.

Rago, David. *American Art Pottery*. New York: Knickerbocker Press, 1997.

Sartorius, Bruce. *Ceramics: A world guide to Traditional Techniques*. London: Thomas &

Hudson, 2004.

Sigauti, Arde. *Approaches to Archaeological Ceramics*. New York: Plenum, 1994.

IX. Course Analysis Questionnaire

A. Details of the Course

1. This course is one of the controlled electives for students in the BA in Art, Art History

Asian Art, all of which satisfy the Non-Western Liberal Studies requirement, as well as count towards the major and minor in Asian Studies. This course will be counted as one

C2. Other resources:

- a. Current space allocations are adequate to offer this course.
- b. No special equipment is needed for this course, other than projection equipment already in place in Art History-dedicated classrooms.
- c. No laboratory supplies are necessary for this course.
- d. Library holdings are minimally adequate. Ongoing acquisitions will continue to augment the subject areas.
- e. Any field trips will be conducted using University transportation vehicles.

C3. No grant money has been made available for this course.

C4. This course will be offered on a three-year rotation, either in the Spring or Fall semester.

C5. One section will be offered at a time.

C6. Up to 35 students can be accommodated in this class.

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

D. Miscellaneous

No additional information is necessary.

Instruction Sheet

This form is intended to assist you in completing your assignment. It is not to be used as a substitute for your own work. You are responsible for ensuring that all information is accurate and complete. Please refer to the assignment instructions for more details.

1. Read the assignment instructions carefully and understand the requirements.

2. Gather all necessary materials and resources before beginning your work.

3. Plan your work and create a schedule to complete the assignment on time.

4. Begin your work and follow the instructions carefully. If you have any questions, ask your instructor for help.

5. Review your work and make any necessary corrections before submitting it.

6. Submit your work to your instructor by the deadline. Keep a copy of your work for your records.

7. If you have any questions or concerns, contact your instructor as soon as possible.

Please Print Name and ID Number.

LIBERAL STUDIES COURSE APPROVAL, PARTS 1-3: GENERAL INFORMATION CHECK-LIST

I. Please indicate the LS category(ies) for which you are applying:

LEARNING SKILLS:

First Composition Course Second Composition Course
 Mathematics

KNOWLEDGE AREAS:

Humanities: History Fine Arts
 Humanities: Philos/Rel Studies Social Sciences
 Humanities: Literature Non-Western Cultures
 Natural Sci: Laboratory Health & Wellness
 Natural Sci: Non-laboratory Liberal Studies Elective

II. Please use check marks to indicate which LS goals are primary, secondary, incidental, or not applicable. When you meet with the LSC to discuss the course, you may be asked to explain how these will be achieved.

Prim	Sec	Incid	N/A
√			
√			√
√			
		√	
	√		
√			

A. Intellectual Skills and Modes of Thinking:

1. Inquiry, abstract logical thinking, critical analysis, synthesis, decision making, and other aspects of the critical process.
2. Literacy--writing, reading, speaking, listening.
3. Understanding numerical data.
4. Historical consciousness.
5. Scientific Inquiry.
6. Values (Ethical mode of thinking or application of ethical perception).
7. Aesthetic mode of thinking.

√ B. Acquiring a Body of Knowledge or Understanding Essential to

C. Understanding the Physical Nature of Human Beings

√

D. Collateral Skills:

1. Use of the library.
2. Use of computing technology.

III. The LS criteria indicate six ways that courses should contribute to students' abilities. Please check all that apply. When you meet with the LSC, you may be asked to explain your check marks.

LIBERAL STUDIES COURSE APPROVAL PATTERNS 4-6:

IV. On a separate sheet of paper, please answer these questions. (Do not include this sheet in your paper.)

1. Which of the papers do you think is the most important? Why? (You will be asked to explain your answer in your final paper.)

2. Which of the papers do you think is the most interesting? Why? (You will be asked to explain your answer in your final paper.)

3. Which of the papers do you think is the most convincing? Why? (You will be asked to explain your answer in your final paper.)

4. Which of the papers do you think is the most original? Why? (You will be asked to explain your answer in your final paper.)

5. Which of the papers do you think is the most relevant to the course? Why? (You will be asked to explain your answer in your final paper.)

6. Which of the papers do you think is the most thought-provoking? Why? (You will be asked to explain your answer in your final paper.)

7. Which of the papers do you think is the most persuasive? Why? (You will be asked to explain your answer in your final paper.)

8. Which of the papers do you think is the most enlightening? Why? (You will be asked to explain your answer in your final paper.)

9. Which of the papers do you think is the most challenging? Why? (You will be asked to explain your answer in your final paper.)

10. Which of the papers do you think is the most inspiring? Why? (You will be asked to explain your answer in your final paper.)

CHECK LIST -- NON-WESTERN CULTURES

Knowledge Area: *Original Title*

√ Treat concepts, themes and events in sufficient depth to enable students to appreciate the complexity, history and current implications of what is being studied; and

CHECK LIST -- LIBERAL STUDIES ELECTIVES

Knowledge Area Criteria which the course must meet:

- Treat concepts, themes and events in sufficient depth to enable students to appreciate the complexity, history and current implications of what is being studied; and not be merely cursory coverage of lists of topics.
- Suggest the major intellectual questions/problems which interest practitioners of a discipline and explore critically the important theories and principles presented by the

- Allow students to understand and apply the methods of inquiry and vocabulary commonly used in the discipline.
- Encourage students to use and enhance, wherever possible, the composition and mathematics skills built in the Skill Areas of Liberal Studies.

Liberal Studies Elective Criteria which the course must meet:

- Meet the "General Criteria Which Apply to All Liberal Studies Courses."
- Not be a technical, professional or pre-professional course.

Explanation: Appropriate courses are to be characterized by learning in its broad liberal sense rather than in the sense of

technique or preprofessional proficiency. For instance, assuming it met all the other criteria for Liberal Studies, a course in "Theater