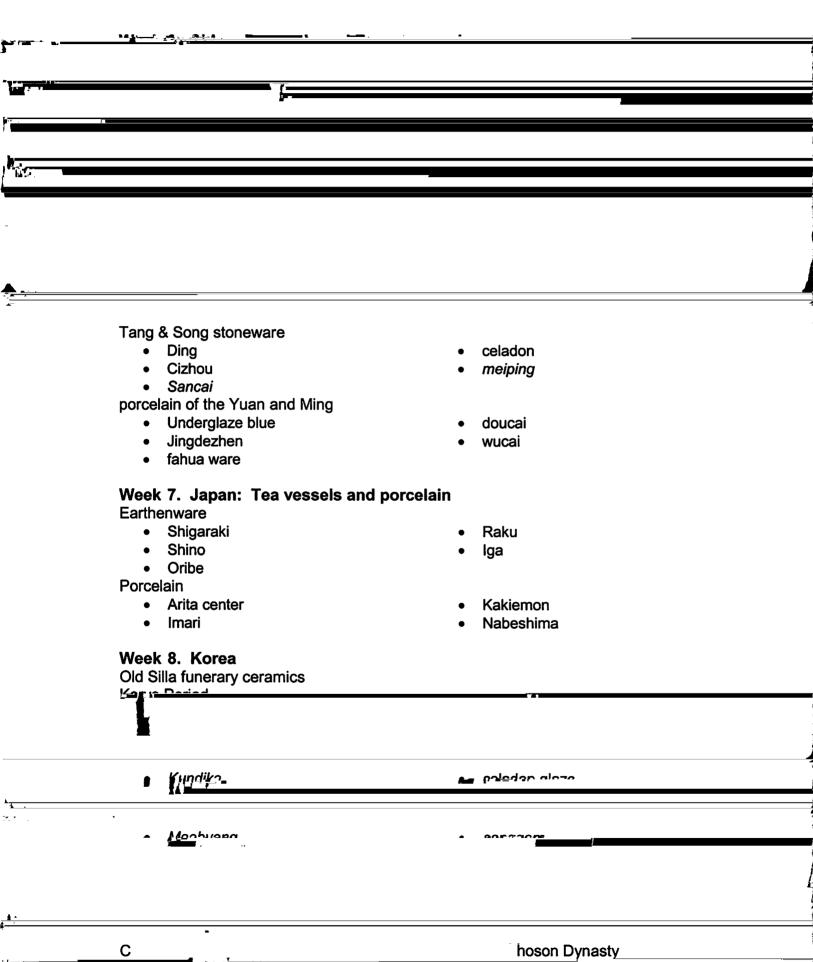
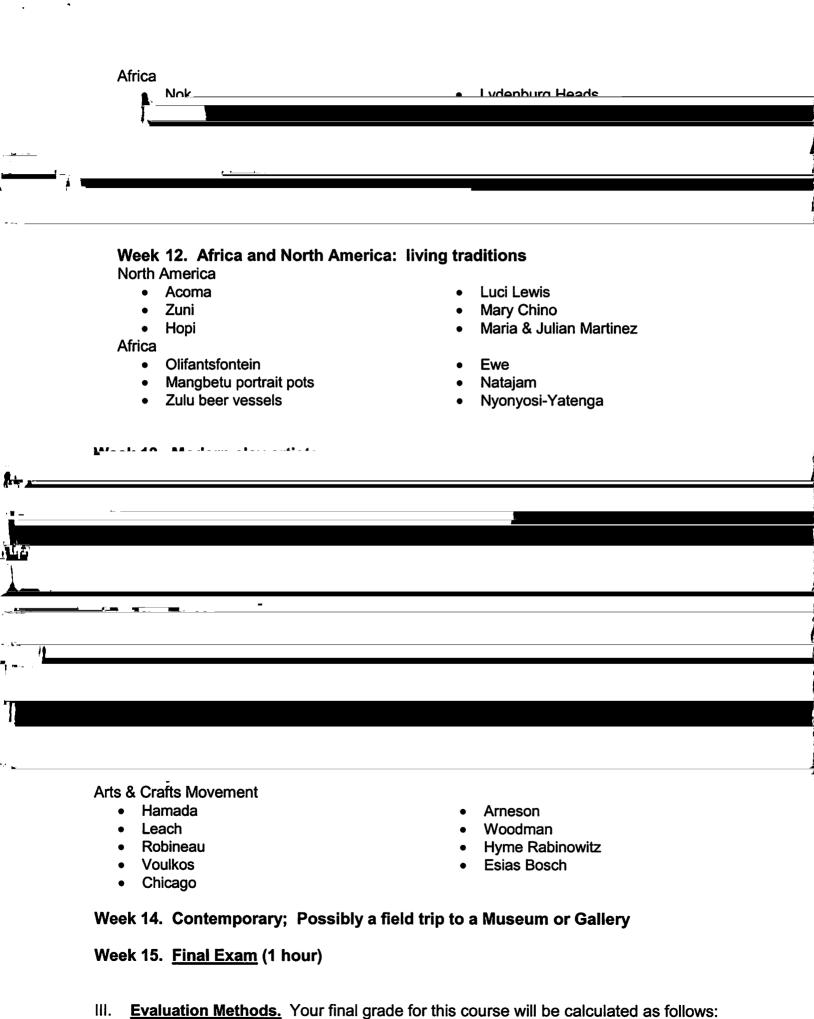


Syllabus of Record

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	ADLII 224 - Liistam (of Monda Coronica	O lab barra
	ARHI 321 History of World Ceramics	0 lab hours 3 credits
		(3c-0l-3cr)
	Prerequisite: ENGL 202	
	Analyzes the development of ceramics from its beginni	ings to the present. Emphasizes
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Course Objectives. Students who successfully complete ARHI 321 will be able to:
 Recognize the social context that stimulates art production.





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As ner the Injuersity's attendance noticy students are expected to attend class Individual

faculty members will define attendance standards.

VI. Required Textbook(s), Supplemental Books and Readings.

Emmanuel Cooper. *Ten Thousand Years of Pottery.* 4th ed. Philadelphia: University of Pennsylvania, 2000.

VII. <u>Special Resource Requirements</u>

Student must have internet access to consult the Webct site for this course, and to acquire readings on EReserve at the IUP Library site. Otherwise, no additional materials or equipment inclied.

Arnold, Dean. Ceramic Theory and Cultural Process. Cambridge: Cambridge University, 1985.

Chayarria. Joaquim, The Bia Book of Ceramics. New York: Watson-Guotill 1994.

Munsterberg, Hugo, and Marjorie Munsterberg. *World Ceramics: From Prehistoric to Modern Times.* New York: Penguin Studio, 1998. Orton, Clive, Paul Tyers, and Alan Vince. Pottery in archaeology. Cambridge: Cambridge University, 1993. Rago, David. American Art Pottery. New York: Knickerbocker Press, 1997. udson, 2004. Sipapali Ada Angresshoots Archaeolesisel Commiss

IX. <u>Course Analysis Questionnaire</u>

A. Details of the Course

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	Asian Art, all of which satisfy the Non-Western Liberal Studies requirement, as well as count towards the major and minor in Asian Studies. This course will be counted as one of
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-	C2. Other resources:
	 a. Current space allocations are adequate to offer this course. b. No special equipment is needed for this course, other than projection equipment already in place in Art History-dedicated classrooms. c. No laboratory supplies are necessary for this course. d. Library holdings are minimally adequate. Ongoing acquisitions will continue to augment the subject areas.
	e. Any field trips will be conducted using University transportation vehicles.C3. No grant money has been made available for this course.
	C4. This course will be offered on a three-year rotation, either in the Spring or Fall semester.
	C5. One section will be offered at a time.
	C6. Up to 35 students can be accommodated in this class.

C7. No professional society recommends enrollment limits or parameters for this course.

Nt fidditional information in accessor.

D. Miscellaneous

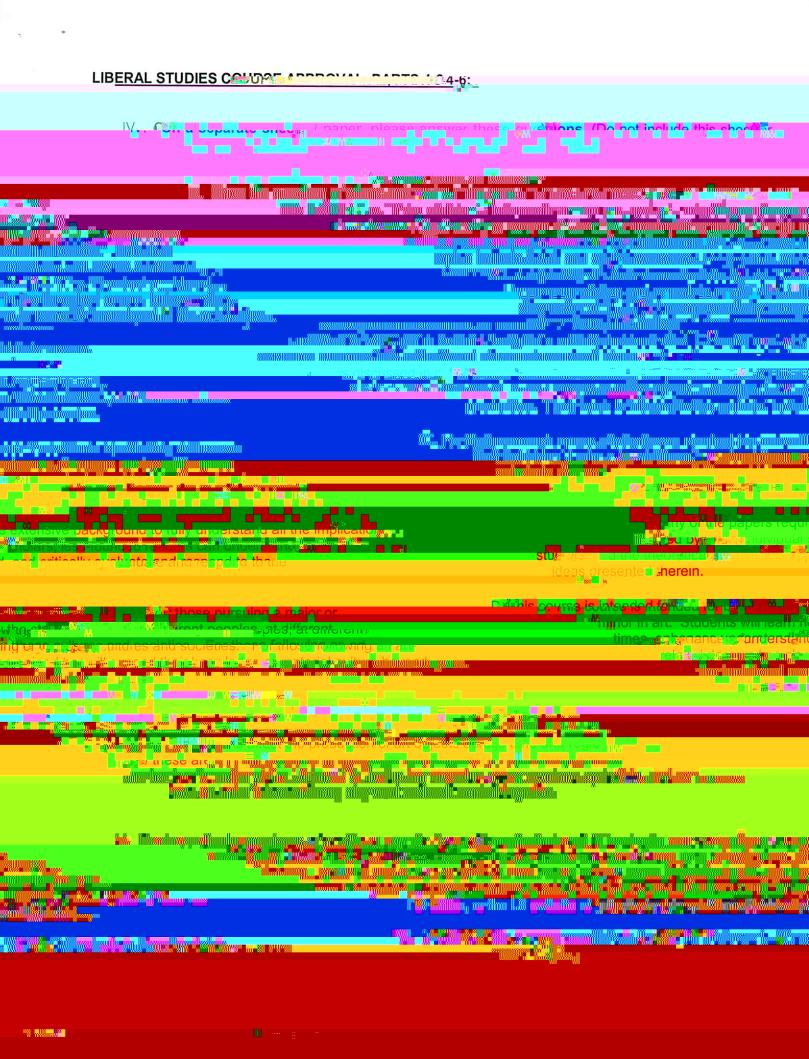
C8. This course does not involve the use of distance education.



LIBERAL STUDIES COURSE APPROVAL, PARTS 1-3: GENERAL INFORMATION CHECK-LIST

		First Composition Course Mathematics KNOWLEDGE AREAS: Humanities: History Methods Second Composition Course X Fine Arts
		Humanities: Philos/Rel Studies Humanities: Literature Natural Sci: Laboratory Natural Sci: Non-laboratory X Fille Arts Social Sciences X Non-Western Cultures Health & Wellness X Liberal Studies Elective
	II.	Please use check marks to indicate which LS goals are <u>primary</u> , <u>secondary</u> , <u>incidental</u> , or <u>not applicable</u> . When you meet with the LSC to discuss the course, you may be asked to explain how these will be achieved.
		Prim Sec Incid N/A N/A Intellectual Skills and Modes of Thinking: 1. Inquiry, abstract logical thinking, critical analysis, synthesis, decision making, and other aspects of the critical process. 1. Inquiry, abstract logical thinking, critical analysis, synthesis, decision making, and other aspects of the critical process. 2. Literacywriting, reading, speaking, listening. 3. Understanding numerical data. 4. Historical consciousness. 5. Scientific Inquiry. 6. Values (Ethical mode of thinking or application of ethical
		perception). 7. Aesthetic mode of thinking.
		Acquiring a Rody of Knowledge or Understanding Eccential to
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III. The LS criteria indicate six ways that courses should contribute to students' abilities. Please check all that apply. When you meet with the LSC, you may be asked to explain your check marks.



CHECK LIST -- NON-WESTERN CULTURES

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CHECK LIST -- LIBERAL STUDIES ELECTIVES

	Knowledge Area Criteria which the course must meet:
	Treat concepts, themes and events in sufficient depth to enable students to appreciate the complexity, history and current implications of what is being studied; and not be merely cursory coverage of lists of topics.
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	Allow students to understand and apply the methods of inquiry and vocabulary commonly used in the discipline.
	Encourage students to use and enhance, wherever possible, the composition and mathematics skills built in the Skill Areas of Liberal Studies.
	Liberal Studies Elective Criteria which the course must meet:
	Meet the "General Criteria Which Apply to All Liberal Studies Courses."
	$\underline{\hspace{0.1cm}\sqrt{\hspace{0.1cm}}}$ Not be a technical, professional or pre-professional course.
	Explanation: Appropriate courses are to be characterized by Legisland in its Legisland library some stress than in the course of
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	technique or preprofessional proficiency. For instance, assuming
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