

ART

Phone 724-357-1398

Check all appropriate lines and complete an information sheet on a separate cover sheet for each course. Attach a program proposal.

Course Prerequisites (check all that apply)

Proposed course prefix, number, and full title, if changing:

2 Liberal Studies

Insert an official copy of the course proposal.

Received

2019-10-09-2019

Liberal Studies

ART 314 INTERMEDIATE CERAMICS : WHEELTHROWING

6 class hours

3 credit hours

(3c - 3l - 3cr)

I. COURSE DESCRIPTION:

Focuses on structured problems in the ceramic medium designed to encourage the student to apply basic forming skills experienced at the introductory level with emphasis on wheel thrown components and practice. Pottery shapes requiring singular and multiple form components will be investigated along with Kiln design and firing, as well as, high fire clay and glaze calculation as both theory and practical experience.

Prerequisite: ART 214 with a grade of C or better

II. COURSE OUTCOMES

Upon the successful completion of this course, students will:

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	3. Lecture: Function vs. Form	6hr
Week 10	1. Laboratory Observation 2. Digital Presentations 3. Turn in Glaze Test and Report 4. Critique Project #5	6hr
Week 11	1. Decorative Forms; Tureens 2. Laboratory Observation 3. Digital Presentations	6hr
Week 12	1. Critique Project #6 2. Lecture and Demonstration: Plates and Platters 3. Laboratory observation	6hr
Week 13	1. Critique Project #7	

SAMPLE ASSIGNMENTS:

1. Glaze test and report outlining all materials, their characteristics, and function within the glaze formula tested accompanied with sample test tiles.
2. Formal paper (50% of assignment grade) with a digital presentation (50% of assignment grade) on an approved topic in Ceramics. Presentations will be scheduled during class.

VII. REQUIRED TEXT: IUP Ceramics Handbook

VIII. REQUIRED MATERIALS, SUPPLIES, AND TOOLS

Students are required to acquire all materials, tools and supplies that are required for the course. A list will be provided and distributed in the first class session. Laboratory fees will also be charged on a per credit basis and are due before the mid term of the semester.

Rhodes, Daniel (2000). Clay and Glazes for the Potter, 3rd edition. Iola, WI: Krause Publications.

Rogers, Phil (2002). Salt Glazing. London: A&C Black Publishers Ltd.

Simpson, Penny; Lucy Kitto and Kanji Sodeoka (1979). The Japanese Pottery Handbook. Tokyo, Japan: Kodansha International Ltd.

Speight, Charlotte F. and John Toki (2004). Hands in Clay, 5th edition. NY: McGraw Hill Higher Education.

Course Analysis Questionnaire
Section A: Details of the Course

14. How does this course fit into the program of the department? For which students is...

content cannot be incorporated into an existing course.

This course will help to fulfill the 300-400 level requirements of the BA and BFA majors and minors within the department. Currently there are no intermediate level courses in the ceramics division allowing for more specialized instruction and development of student skills and knowledge before entering the advanced level course (ART 452 Advanced Ceramics). This

a. Standard. Curricular structure, content, and time requirements shall enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in ceramics as indicated below and in Section VIII.

b. Guideline. Curricula to accomplish this purpose that meet the standards previously indicated

Section C: Implementation

C1 Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty. What will be taught less frequently or in fewer sections to make this possible? Please specify how preparation and equated workload will be assigned for this course.

Faculty Resources are Adequate. The current professor previously taught two sections of ART 214 and will only teach one offering of that course to accommodate the new intermediate level course offering.

C2 What other resources will be needed to teach this course and how adequate are the current resources? If not adequate, what plans exist for achieving adequacy? Reply in terms of the following:

***Space**

***Equipment**

***Laboratory Supplies and other Consumable Goods**

***Library Materials**

***Travel Funds**

All resources are adequate.

C3 How many of the resources for this course funded by a grant? If so, what provisions