

STATEMENT OF DEPARTMENTAL RESPONSIBILITY

This course will be reviewed by the Coordinator of Art Education each year that it is taught. Writing samples will be collected and analyzed in keeping with the expectations of CAEP (formerly NCATE) for continual improvement, which is guided by the IUP College of Education. These goals will be shared with the Department Chair, and the Department Curriculum Committee.

I. Writing Summary

ARED 318: Art in 7-12 Settings is a methods course for Art Education majors. It is typically taken by students

II. Course Syllabus

ARED 318 (W01): Art in 7-12 Programs

spring 2015 course syllabus

professor: Dr. Robert Sweeny
times: T/Th 2-3:15

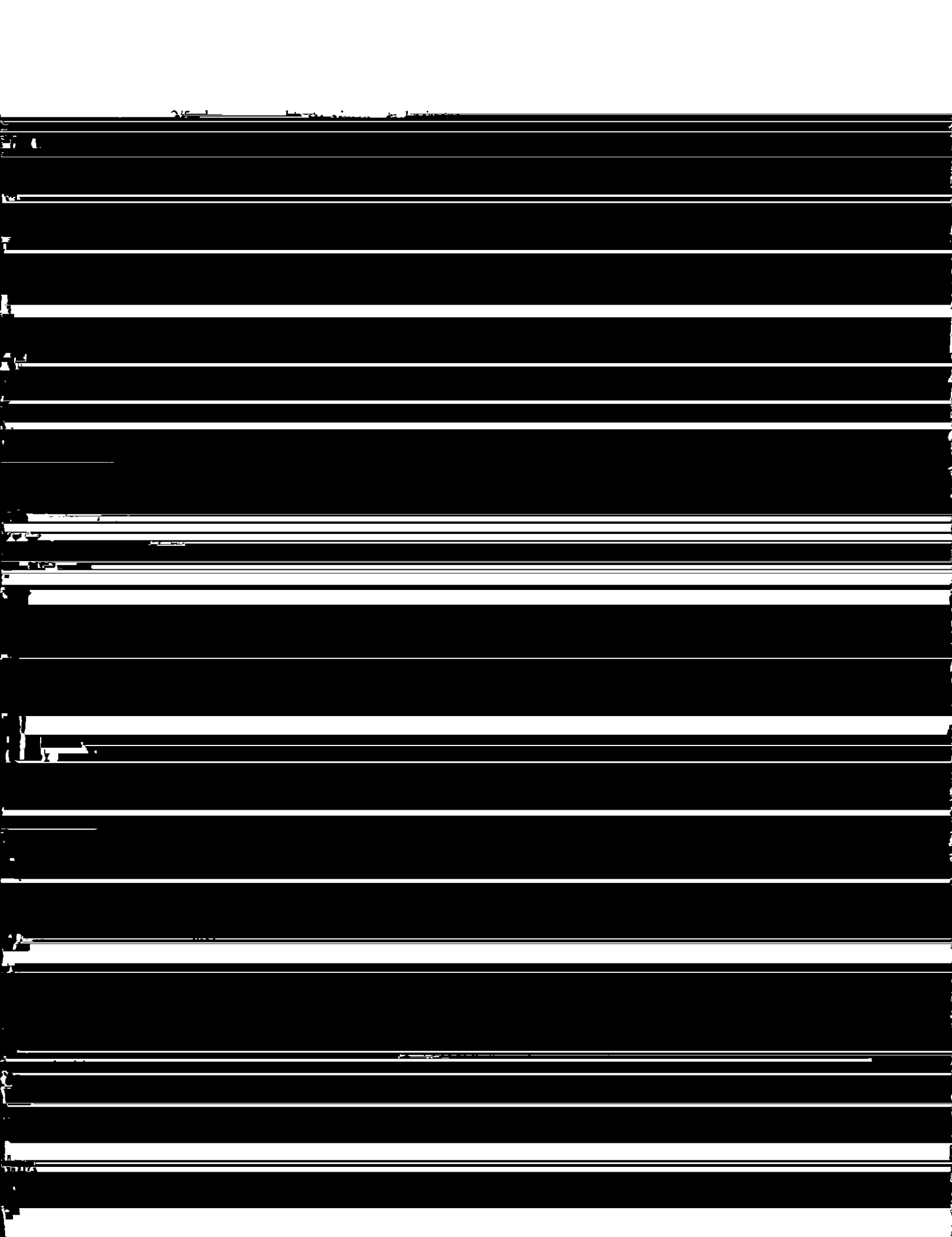
location: Sprowls 213
office: Sprowls 206 phone: 724-357-6942

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~~rsweeny@iup.edu~~

- 2.course assignments
- 3.studio journal
- 4.final presentation
- 5.final unit plan

attendance: Attendance in ARED 318 is essential. Much of the material is developed through classroom discussions and is impossible to acquire from the text. Prerequisites: ARED 318 is a prerequisite for ARED 319.

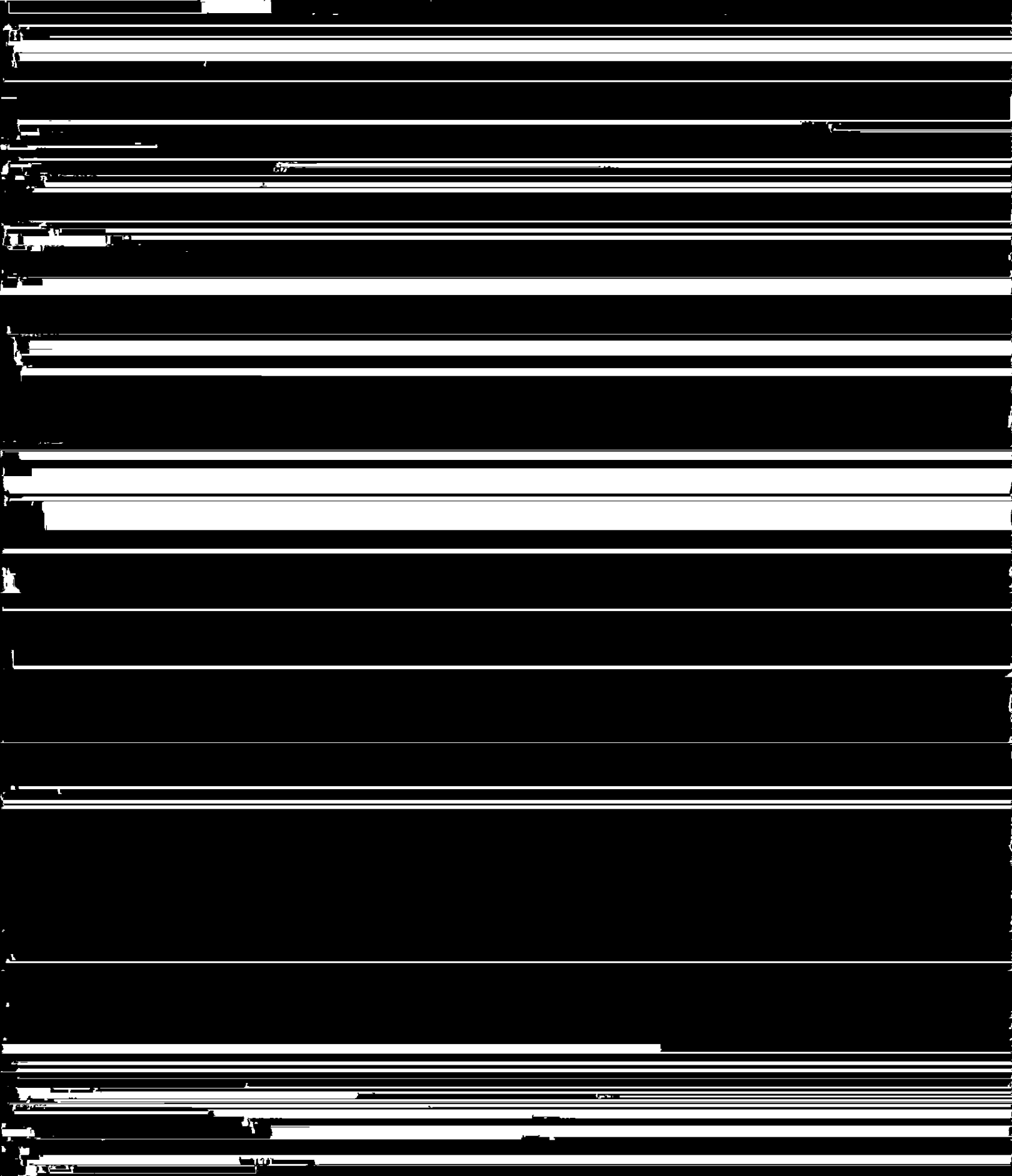


Discuss Gerber, Guay

week thirteen

4/14: generate three lesson plan ideas that are suited for students with special needs

III. Project Examples



(re)think

Adapted Lesson Plan

This assignment is your chance to take the information, ideas, and techniques from the past unit and create a lesson plan demonstrates your ability to adapt instruction for students with special needs. You are to write a lesson that takes a familiar art studio activity and includes specific details on how that activity would be adapted for students with a specific special need.

Subject: LS proposals

From: "David H. Pistoie" <dpistoie@iup.edu>

Date: 2/3/2015 10:09 AM

To: "Gail S. Sechrist" <gailsech@iup.edu>

CC: Sharon C Aikins <saikins@iup.edu>

Gail, the DSM reviewed three proposals and are passing them on to the Board of

and asked for clarification of a couple points. I'm assuming that we just pass them on now with our comments to you and that you will contact the proposers as needed. Here are our comments:

14-121a ARED 317 and 14-121b ARED 318 seem to have an education coordinator responsible for collecting and assessing writing from this class. We presume that this individual will be responsible for implementation as well as quality? As a

