

ARED 323 Community and Museum Art Education-DEAdd-2019-08-20

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For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.*	Course Outcomes Students will be able to: 1. Explore definitions of community-based and museum art education Online discussion forums and written responses 2. Understand the roles of educators and learners in community-based and museum art education settings Project Plan 3. Analyze relationships between resistance, action, and change and what these relationships mean to and for community-based art education Online discussion forums and written responses, Project Plan, Community Work 4. Evaluate the factors that affect and support community and museum-based art educational programming, including grants and membership Community Work (Documentation and Reflection) 5. Apply conclusions to a collaborative lesson in a community-based or museum setting Community Work (Documentation and Reflection)
How will the instructor-student and student-student interaction take place?* (if applicable)	Through written feedback offered in d2l assignment boxes, through online discussion forums, and through video conferencing technologies.
How will student achievement be evaluated?	The assignments remain consistent with the traditionally offered course. Those assignments are already submitted via d2l, and students are given feedback in this way. Assignments and rubrics will not change in the DE form.
How will academic honesty for tests and assignments be addressed?*	The course does not include tests but does include original written assignments such as reading responses and lesson plans. While it is difficult to plagiarize these materials, use of technology within the d2l format to check for originality will be employed.

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