Please be sure to remove the Brackets while renaming the page





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Third Step: Make sure the word $\underline{\textit{DRAFT}}$ is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS." (NOt EDIT) and start completing the template. When exiting or when done, click "SAVE" (NO t Save Draft) on bottom right

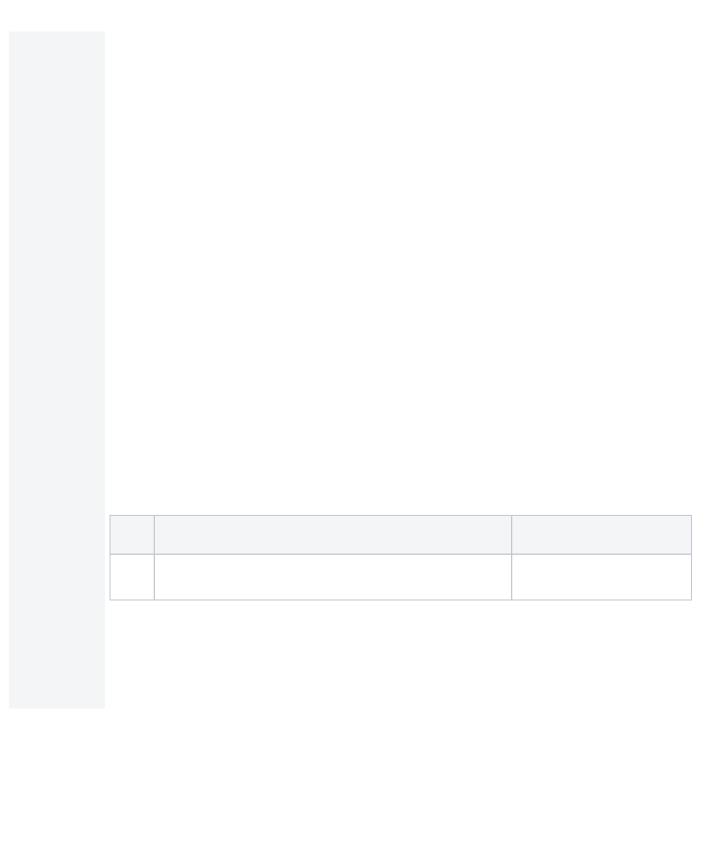
When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates a required field

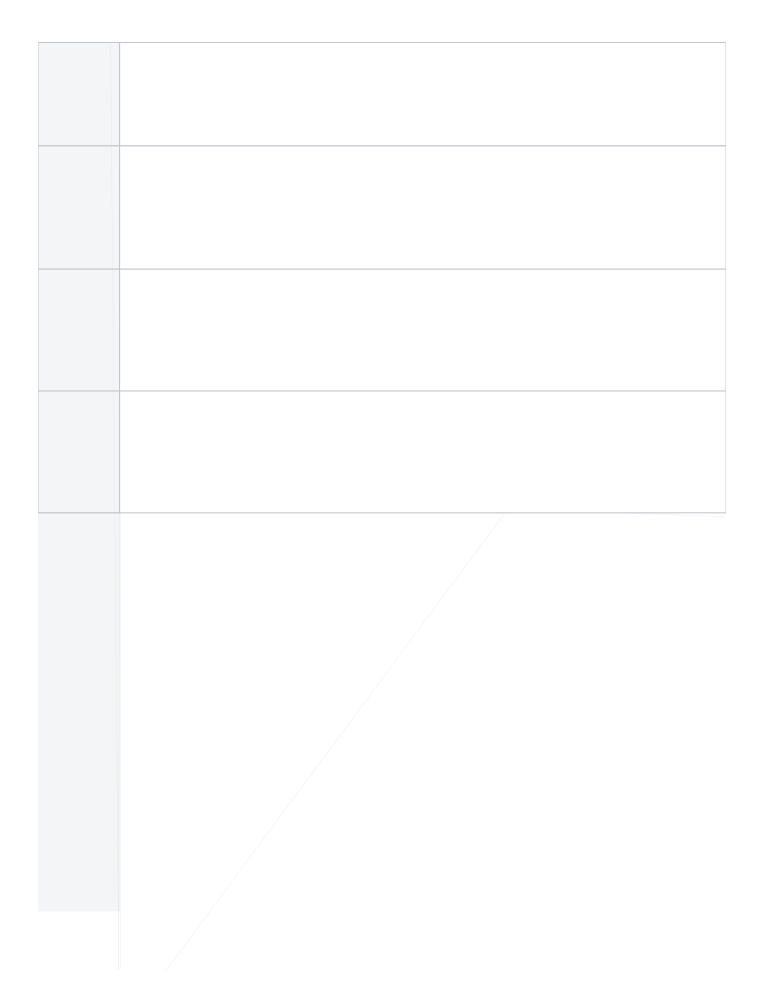
Proposer*	Nathan Heuer	Proposer Email*	nheuer@iup.edu
Contact Person*	Nathan Heuer	Contact Email*	nheuer@iup.edu
Proposing Department/Unit*	Art	Contact Phone*	(724) 357 - 2530

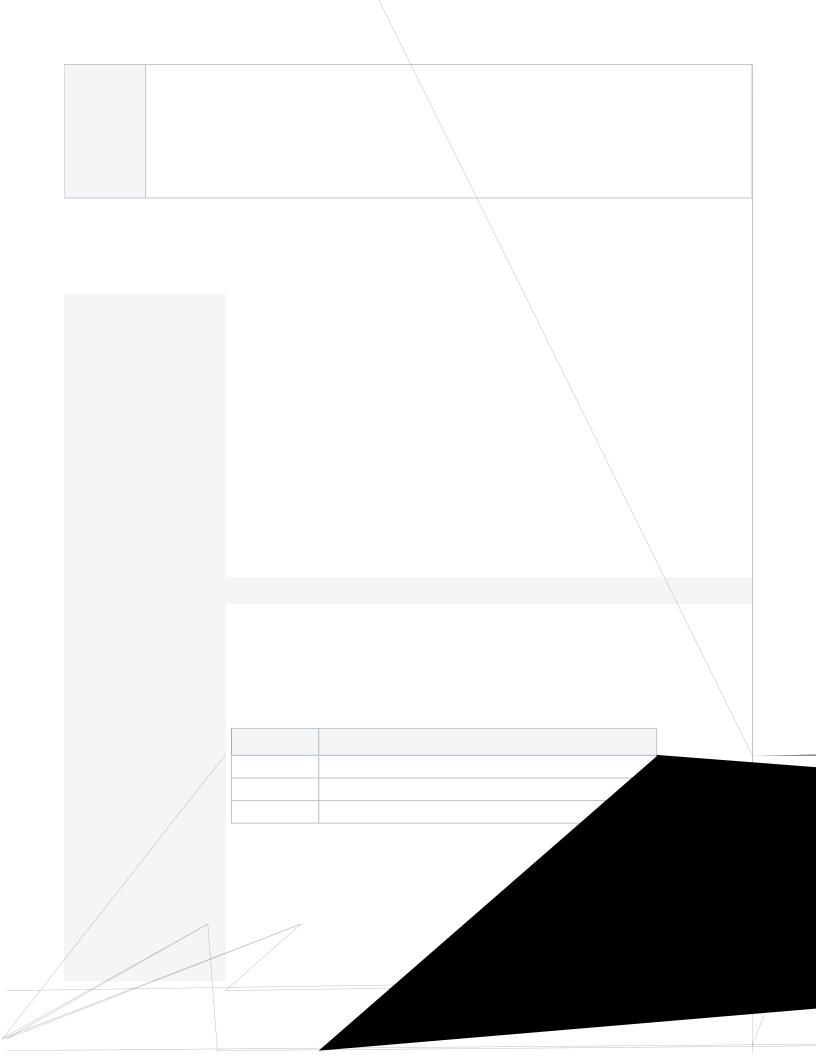
(A) Course Prefix*	ARHI
(B) Course Number*	See the Registrar's List of Unavailable Course Numbers at http://www.iup.edu/WorkArea/linkit.aspx? LinkIdentifier=id&ItemID=129323
(C) Course Title*	Art Museums, Art Libraries, and Visual Resources
(D) Course Level*	undergraduate-level

(E) Cross	Cross Listed = Course has more than one prefix such as GEOG/RGPL 233		
Listed*	NO		
Dual Listed courses must use the	If YES, with:		
Dual Listed form			
Note: both courses to be dual-listed			
must be approved through Senate			
PRIOR to requesting Dual Listing			
Dual Listed = Courses listed at two levels,			
such as undergraduate and graduate,			
masters and doctoral, etc.			
(F) Variable Credit*	NO		
	If YES, enter the number of credits:		
(G) Variable Title*	NO		
	If YES, enter the title(s):		
(H) Number of Credits*			
	Class Hours per Week:3		
	Lab Hours:0		
	Credits:3		
(I) Repeatable Course*	NO		
This is for courses that can be	If YES, please complete the following:		
Repeated multiple times e. g. Internship	Number of Credits that May be Repeated:		
g. momonip	Maximum Number of Credits Allowed to be Repeated:		



Museum Structure and positions / Looking at Collection Policies







	ease with textual, visual and electronically-mediated literacies	
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