

# BSED Art Education-PrgRsv-2018-12-11

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**(A) Why is the program being revised?\***

The Art Education program is making the program changes to better serve Art Education students. The current course offerings do not maximize the students' four-year experience, and do not reflect the current state of the field of Art Education. In addition, in Fall 2020, our first cohort of students who will be eligible for a year-long student teaching internship will enter into the new course sequence.

We are proposing the addition of three new courses: ARED 101: Introduction to Art Education (3 credits, in WIKI now), ARED 323: Community and Museum Art Education (new elective course, already approved), and ARED 324: Art Education and Special Populations (new elective course in WIKI now). We are proposing one course revision in which ARED 315 becomes ARED 215 (in the WIKI now).

We are proposing the addition of an Urban Track in Art Education, based upon the Urban Track currently offered in Early Childhood Special Education (ECSP). The Urban Track prepares students for teaching in urban school districts, especially in low-income communities with high minority enrollments where the need for high-quality teachers is great. Course work and field experiences emphasize the historical, economic, political, and socioeconomic contexts of urban schools and seek to develop within future teachers the skills, knowledge base, and sensitivities for working with students whose backgrounds and life experiences often differ in significant ways from their own.

For current students, ARED 101 and ARED 215 will not be a requirement. Students in Art Education beginning Fall 2019 will be required to take ARED 101, replacing ARED 320: Art Criticism and Aesthetics, so the total required credits will not change.

ARED 101: Introduction to Art Education (new course) will introduce student to the structure of the Art Education program at IUP, and will introduce basic topics such as the history of art education, lesson planning, public speaking, and professionalism. Current students do not typically take Art Education coursework until they are sophomore status. This prevents them from progressing through the program as a cohort, causing confusion with regards to scheduling, particularly with regards to the 3 Step Process outlined by the College of Education and Communication. We believe this course will welcome students into our program and into the professional field of Art Education in a more official way, and that this will help with our retention efforts.

ARED 215: Issues in Art Education (currently 315) will then be able to deal more directly with current issues in Art Education, as the course description is written:

An overview of art education within K-12 programs. Requirements and responsibilities of art teachers are explored in the context of becoming a professional educator. Curriculum and assessment issues pertaining to state standards are examined. Various populations of students, as well as various teaching contexts, are featured in lectures, readings, and discussions. Art teaching is viewed as a dynamic discipline as contemporary issues within art, art education, and general education are studied. Also provides information regarding the teaching of art with special needs populations.

ARED 320: Art Criticism and Aesthetics will be made an elective. This course is not relevant as a required course, as the field has changed since the era of Discipline-based Art Education (late 1980's – early 1990's).

ARED 323: Community and Museum Art Education (new elective course, approved Spring 2018)

ARED 324: Special Populations in Art Education (new elective course, submitted to the WIKI Spring 2018)



<p><b>(C)</b> <b>Implications of the change on the program, other programs and the Students:*</b></p>	<p>For current students, ARED 101 and ARED 215 will not be a requirement. Students in Art Education beginning Fall 2019 will be required to take ARED 101, replacing ARED 320: Art Criticism and Aesthetics, so the total required credits will not change. There will be no change in the number of students. Current faculty and facility resources are adequate; the additional course will not require additional faculty in the Department of Art.</p>
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**Program Information**

<p><b>(D)</b> <b>Current Program Title*</b></p>	<p>Art Education</p>
<p><b>Proposed Program Title</b>  <i>(if changing)</i></p>	
<p><b>(E)</b> <b>Current Narrative</b>  <b>Catalog Description</b></p>	<p><i>If copyhe ip1 55.88 659.92 Tm ( programs ) 1 0 0.2126 required credits will not change. m6n1s will na 89.66 503.51   5 53 0.51765 .D 215 wil8er current</i></p>

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<b>Description of the Required Content for this Category</b>	<i>Narrative on how the course will address the Selected Category Content</i>
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**All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading. Please answer the following questions.**

<b>Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.</b>	
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<b>Liberal Studies courses require the reading and use by students of at least one non-textbook work of fiction or non-fiction or a collection of related articles. Please describe how your course will meet this criterion.</b>	
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**Teacher Education Section**


*- Complete this section only for a new Teacher Education course or Teacher Education course revision*

<b>If Completing this Section, Check the Box to the Right:</b>	<b>NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items</b>  <input type="checkbox"/> teacher-education
<b>Course Designations:</b>	

For both new and revised courses, please attach (see the program education coordinator):

- The Overall Program Assessment Matrix
- The Key Assessment Guidelines
- The Key Assessment Rubric

File	Modified
Microsoft Word Document NASAD ART EDUCATION TEACHING COMPETENCIES.docx	Jan 27, 2019 by Marissa M. Sweeny
PDF File ARED Current Program.pdf	Mar 20, 2019 by Marissa M. Sweeny
PDF File BSED Revised Program.pdf	Mar 20, 2019 by Marissa M. Sweeny
Microsoft Word Document ARED - Side by Side S19 GSRev2.docx	Mar 27, 2019 by Gail S. Sechrist

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**Narrative Description of the Required Content**

*How the proposal relates to the Education Major*