

Program Revision Options (Check all that apply)

Who will be the program coordinator(s) responsible for approving change of major/minor, advising and I-Wiki approvals? Note: there may be more than one coordinator, but only one coordinator name can be given I-Wiki approval permission.

Rationale for Proposed Changes					
(A) Why is the program being revised?*	The following revisions are proposed as a result of the recently concluded Phase 1 INSPIRE Initiative, and serve the purpose of achieving more cost- efficiency in course offerings while maintaining the program's overall effectiveness and student outcomes.				
	1. Eliminate of ART 740 MA Exhibition, and replace with controlled elective options. The MA-Studio Track curriculum largely overlaps the offerings of both the MA-Art Education Track and Master of Fine Arts (MFA). Each degree therefore contributes to the critical mass for the course offerings. Only one course, ART 740 MA Thesis Exhibition, is exclusive to the degree. This course will be eliminated and credits replaced in the curriculum through controlled elective options. The controlled electives will comprise of existing courses that are regular offerings for either the MA-Art Education Track or MFA degrees. The controlled electives will include ART 680 Graduate Studio Critique (repeatable course), ART 615 Art Seminar, ART 730 Teaching Studio Art, ARED 730 Teaching Studio Art, ART 620 Arts and Visual Culture, and ARHI 683 Graduate Seminar in Theory and Criticism. This revision will provide students a variety of relevant choices that align with individual student interests and desired career path. 2. Require completion of culminating MA exhibition in order to graduate. ART 740 MA Exhibition was designed to formalize the student's culminating exhibition. A culminating experience, typically in the form of an exhibit, is required by NASAD (National Association of Schools of Art and Design) for accreditation. Although the course will be eliminated, the requirement accessfully mount an exhibition in order to graduate will remain. Students will select two art faculty members to serve on their MA Exhibition of Committee and submit a proposal for their exhibition at the student's midyaer candidacy review. Students will be required to complete their MA Exhibition at the culmination of their program and successfully defend their exhibit before their MA Exhibition Committee. Although no credits will be attached to the exhibit as part of a are propl be required tou9 6				
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(D) Curre nt Progr am Title*	Master of Arts in Art / Studio Track
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(E) Curre nt Narra tive UG Course Catalog: http://www.iup.edu/registrar/catalog/

Grad Course Catalog:http://www.iup.edu/graduatestudies/catalog/

Cat alog Desc ription The following catalog description was approved by senate Fall 2019. The narrative will not change, but the curriculum will.

Master of Arts in Art

The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based pedagogy track. The Studio Track requires on-campus attendance in mostly face-to-face courses. The Art Education Track delivers a hybrid of online study and face-to-face courses, and is designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.

Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

Master of Arts in Art/Studio Track

The MA in Art/Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.

The Studio Track is offered through mostly face-to-face courses on campus and can be completed in four semesters, including two consecutive summer terms.

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art/Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.

Summer Admission only

- · First Admission consideration and application for assistantship: Feb. 15
- Final Admission consideration: May 1.

I. Major C	concentration ^{1.} (24 credits)		
ART 610	Creative Inquiry: Visual Concepts		3 credits
ART 611	Creative Inquiry: Inter-Media Contexts		3 credits
	Graduate-level studio courses. ^{2. 3.} (at least 6 cr	redits must be in the same studio area)	12 credits
ART 620	Art and Visual Culture		3 credits
ART 680	Graduate Studio Critique		3 credits
II. Gradua	ate-Level Elective (3 credits)		
III. Synth	esis (3 credits)		
ART 740	MA Exhibition		3 credits
Total 30 d	or.		
1. Student	will submit a MA Project Proposal and undergo a	candidacy review upon the completion of 12-15 of	credits.
2. Graduat	e-level studio courses that count toward the conce	entration are:	
ART 560	Graduate Studio in Jewelry and Metal Work		
ART 572	Graduate Studio in Ceramics		
ART 573	Graduate Studio in Sculpture		
ART 574	Graduate Studio in Oil Painting		
ART 575	Graduate Studio in Drawing		
ART 576	Graduate Studio in Woodworking		
3. Select g	raduate studio courses in concert with M.A. Project	ct goals as approved by the student's M.A. Project	ct Committee

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ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
	Graduer-Media Contexts	

(G) Supporting Documents*	Are you making a major change? NO If making a major change, please attach a document with a summary of any/all char	nges.
	Please clearly label the attachment as Supporting Documentation. File	Modified
	Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx • Drag and drop to upload or browse for files	Feb 12, 2020 by Susan M. Palmisano

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section,	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items		
Check the Box to the Right:			
Course Designations:			
Key Assessments			
	For both new and revised courses, please attach (see the program education coordinator): The Overall Program Assessment Matrix The Key Assessment Guidelines The Key Assessment Rubric File Modified		
	Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx	Feb 12, 2020 by Susan M. Palmisano	
•	Drag and drop to upload or browse for files		
Narrative Description of the	How the proposal relates to the Education Major		
Required Content			

Please scroll to the top and click the Page Status if you are ready to take action on the workflow. Please submit an ihelp if you have any questions http://ihelp.iup.edu