



Program Revision Options (Check all that apply)

(D) Current Program Title*	Master of Arts in Art / Studio Track
Proposed Program Title <i>(if changing)</i>	

(E)
Current
Narrative

UG Course Catalog: <http://www.iup.edu/registrar/catalog/>
Grad Course Catalog: <http://www.iup.edu/graduatestudies/catalog/>

Catalog
Description

The following catalog description was approved by senate Fall 2019. The narrative will not change, but the curriculum will.

Master of Arts in Art

The 30 credit M.A. in Art conveys the precepts of contemporary fine art aesthetics and professional practices directed toward the creation of works of art, the application of creative ideas, and the transmission of knowledge about works of art and their interrelationships. Students must choose between two tracks, a practice-oriented studio track or a research-based pedagogy track. The Studio Track requires on-campus attendance in mostly face-to-face courses. The Art Education Track delivers a hybrid of online study and face-to-face courses, and is designed to accommodate the schedules of working art educators. Both tracks are appropriate for educators seeking to fulfill PDE Level II Certification requirements.

Individuals seeking admission to graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

Master of Arts in Art/Studio Track

The MA in Art/Studio Track is a practice oriented program leading to the creation of works of art, contributing to a body of knowledge and practice in the discipline. Emphasis will be placed on the student's capacity to engage artistically and intellectually beyond the major specialization and connect art to other fields and issues, developing different types of inquiry, formal research and practice. The program of study will lead to the production of a body of work and culminate in a M.A. Exhibition.

The Studio Track is offered through mostly face-to-face courses on campus and can be completed in four semesters, including two consecutive summer terms.

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education or be judged to possess the necessary prerequisite studio proficiency. Admission into the Master of Arts in Art/Studio Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.


Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement. The Studio Track requires the submission of a portfolio (PDF format) of twenty images representing the applicant's professional artistic work and identified by medium, size, and date of completion.

Summer Admission only

- First Admission consideration and application for assistantship: Feb. 15
- Final Admission consideration: May 1.


I. Major Concentration¹- (24 credits)		
ART 610	Creative Inquiry: Visual Concepts	3 credits
ART 611	Creative Inquiry: Inter-Media Contexts	3 credits
	Graduate-level studio courses. ^{2, 3} . (at least 6 credits must be in the same studio area)	12 credits
ART 620	Art and Visual Culture	3 credits
ART 680	Graduate Studio Critique	3 credits
II. Graduate-Level Elective (3 credits)		
III. Synthesis (3 credits)		
ART 740	MA Exhibition	3 credits
Total 30 cr.		
1. Student will submit a MA Project Proposal and undergo a candidacy review upon the completion of 12-15 credits.		
2. Graduate-level studio courses that count toward the concentration are:		
ART 560	Graduate Studio in Jewelry and Metal Work	
ART 572	Graduate Studio in Ceramics	
ART 573	Graduate Studio in Sculpture	
ART 574	Graduate Studio in Oil Painting	
ART 575	Graduate Studio in Drawing	
ART 576	Graduate Studio in Woodworking	
3. Select graduate studio courses in concert with M.A. Project goals as approved by the student's M.A. Project Committee.		

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(G) Supporting Documents*	Are you making a major change?			
	NO			
	If making a major change, please attach a document with a summary of any/all changes. Please clearly label the attachment as Supporting Documentation.			
	<table border="1"> <thead> <tr> <th>File</th> <th>Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx</td> <td>Feb 12, 2020 by Susan M. Palmisano</td> </tr> </tbody> </table> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files  	File	Modified	Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx
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Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

If Completing this Section, Check the Box to the Right:	NOTE: you must check this box if the Course/Program has previously been approved for Teacher Education related items				
Course Designations:					
Key Assessments					
	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <table border="1"> <thead> <tr> <th>File</th> <th>Modified</th> </tr> </thead> <tbody> <tr> <td>Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx</td> <td>Feb 12, 2020 by Susan M. Palmisano</td> </tr> </tbody> </table> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files  	File	Modified	Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx	Feb 12, 2020 by Susan M. Palmisano
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Microsoft Word Document Program requirements MA-Studio Track 2020 revisions.docx	Feb 12, 2020 by Susan M. Palmisano				
Narrative Description of the Required Content	<i>How the proposal relates to the Education Major</i>				

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>