# M.A. in Art Studio Track-PrgRsv-2019-07-26

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

**The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:**

**First Step**: **ONLY** change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- ***If DUAL LISTED list BOTH courses in the page title***

**Second Step:** Click **"SAVE"** on bottom right

- ***DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- ***Please be sure to remove the Brackets while renaming the page***

**Third Step:** Make sure the word ***DRAFT*** is in yellow at the top of the proposal

**Fourth Step**: Click on "**EDIT CONTENTS**" (*not EDIT*) and start completing the template. When exiting or when done, click **"SAVE"** (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

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| | 1. ART 525 Critical Practice is deleted as an elective. Our accreditation body, National Association of Schools of Art and Design (NASAD) requires 50% of all courses to be graduate-only. If students elect to take ART 525 Critical Practice, total coursework would comprise 40% graduate-only. The degree would be out of compliance with accreditation standards. In the current curriculum, student must choose between two courses, ART 525 or ART 680. Students will now be required to enroll in ART 680 Graduate Studio Critique.<br>2. |

**(B) Program Student Learning Outcomes***

**Indicate any PSLOs that have been changed by highlighting them in red.***

- Outcomes must be measurable
- 4-6 outcomes recommended for degree programs
- Tracks and concentrations must have at least one distinctive outcome that differentiates them from other tracks or concentrations
- Outcomes will be evaluated regularly as part of the program's outcome assessment plan
- Outcomes should draw from different levels of Bloom's Taxonomy of Learning. For more guidance, consult the A3T program outcome rubric in the I-Wiki Documents section.

*All outcomes implicitly begin with the statement "Students will be able to:"*

| # | Program Outcome<br>Content knowledge, professional skill or other competency obtained from program | Indicator<br>How the outcome will be assessed | Course(s)<br>Where the outcome will be assessed | Category<br>A-Knowledge<br>B-Skills<br>C-Capabilities |
|---|---|---|---|---|
| 1 | Create works of art that contributes to the body of knowledge and practice in art and exhibits clear and specific intent, content and methodology. (unique to Studio Track) | Review by graduate faculty of the student's culminating body of artworks and its relevance to the specialization, art theory, visual culture and its relationship to methodology and intent. (unique to Studio Track) | ART 740.<br><br>all graduate level studios | A, B, C |
| 2 | Design inquiry and investigation, including formal research | | | |
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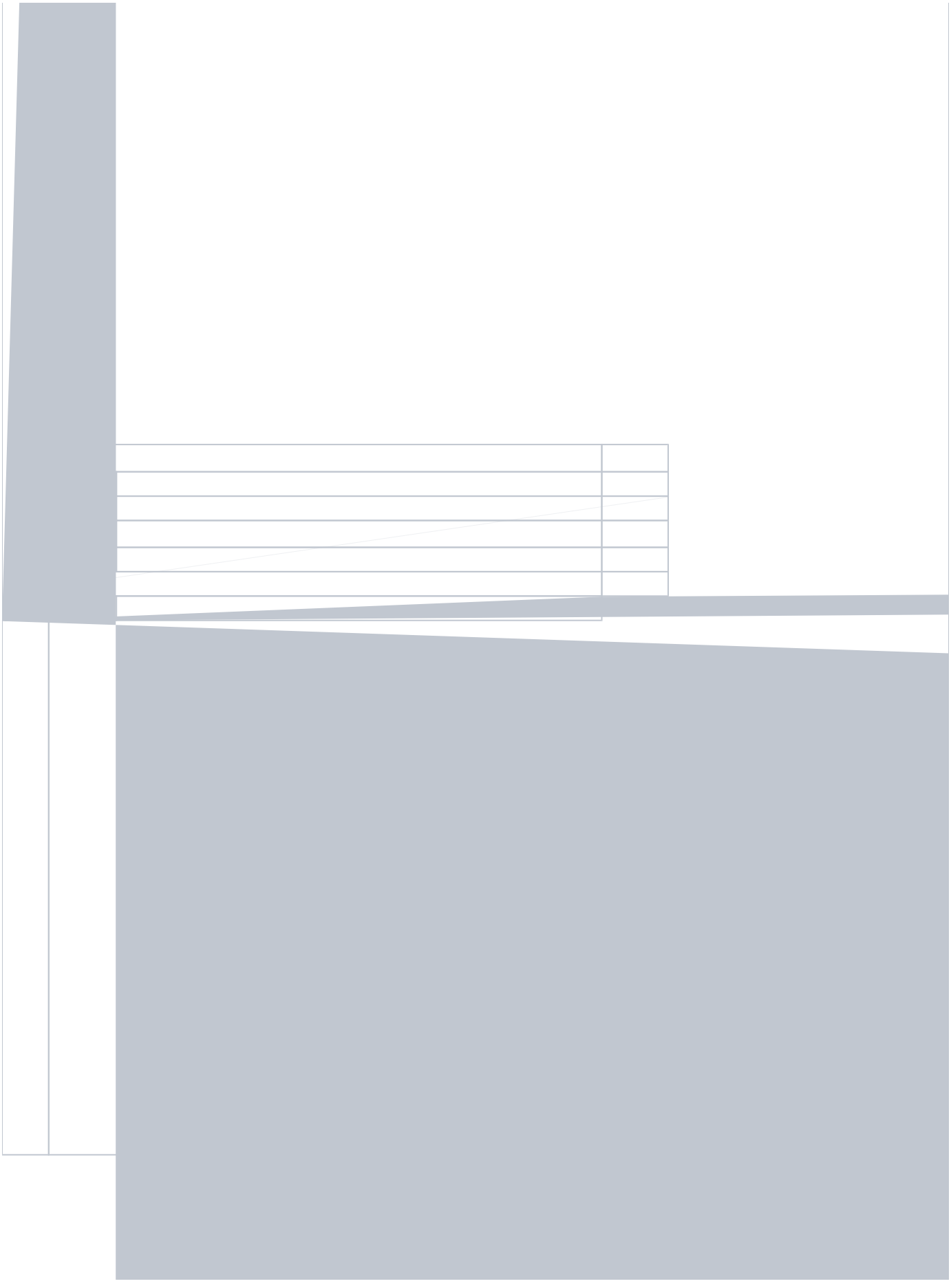

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| **(F) Current and Proposed Program Requirements** | Attach a Word document showing a side-by-side comparison of the current and proposed program requirements.<br>Please clearly label the attachment as Program Requirements.<br>**File** — **Modified**<br>Microsoft Word Document Program Requirements-MA studio track-side by side.docx — Jul 31, 2019 by Susan M. Palmisano |

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| **(G) Supporting Documents*** | Are you making a major change?<br>NO<br>If making a major change, please attach a document with a summary of any/all changes.<br>Please clearly label the attachment as Supporting Documentation.<br>**File** — **Modified**<br>Microsoft Word Document Program Requirements-MA studio track-side by side.docx — Jul 31, 2019 by Susan M. Palmisano |

## Liberal Studies Section

*- Complete this section only for a new Liberal Studies course or Liberal Studies course revision*

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| **If Completing this Section,<br>Check the Box to the Right:** | **NOTE: you must check this box if the Course/Program has previously been approved for Liberal Studies** |

| **Liberal Studies Course Designations (Check all that apply)** | |
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| **Learning Skills:** | |
| **Knowledge Area:** | |
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| **Liberal Studies Elective** | *Please mark the designation(s) that apply - must meet at least one* |
| **Expected Undergraduate Student Learning Outcomes (EUSLOs)** | *Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners*<br>*See http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694* |
| **Description of the Required Content for this Category** | *Narrative on how the course will address the Selected Category Content* |
| **All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.<br>Please answer the following questions.** | |

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| [redacted] | |