## (F) Narrative Catalog Description:\*

## Master of Arts in Art/Pedagogical Theory Track

The M.A in Art/Pedagogical Track is a research-oriented program concerned with contemporary theories and developments in art and art education. The program is directed toward a deepening understanding of the relationships among art and design specializations in areas such as studio, curriculum, art theory and visual culture through pedagogical research and/or practice, and culminates in an independent research project.

The Pedagogical Theory Track is designed to accommodate the working art educator and is offered mostly online with an intensive three week face to face studio course required over two consecutive summers. The Pedagogical Theory Track requires two years of consecutive part-time study to complete the program.

Applicants must be a graduate of an accredited B.F.A., B.A., or B.S.E.D. in Art Education, or be judged to possess the necessary proficiencies. Admission into the Master of Arts in Art/Pedagogical Theory Track program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art teaching, contemporary art theory, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Applicants must submit items required by graduate admissions including two letters of recommendation, official transcripts, and professional goal statement.

(G) List of Program Requirements			
Requirements in	I. Major	Concentration <sup>1.</sup> (24 credits)	
catalog	ART 610		
layout including course			
numbers, titles, credits and any			
footnotes.*			
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(J) What role, if any, does it serve the	n/a
College /University above and	
beyond the role it serves in the	
department?	

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