

information

page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

Step: **ONLY** change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

If DUAL LISTED list BOTH courses in the page title

Step: Click "SAVE" on bottom right

Make sure the word DRAFT is in yellow at the top of the proposal

Fourth Step: Click on "**EDIT CONTENTS**" (*not EDIT*) and start completing the template. When exiting or when done, click "**SAVE**" (*no Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

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Proposing Department/Unit*	ART	Contact Phone*	7-2536

Program Revision Options (Check all that apply)

Catalog Description Change
Program Revision

** Teacher Education: Please complete the Teacher*

Education section of this form (below)

** Liberal Studies: Please complete the Liberal Studies*

section of this form (below)

Program Level:*

graduate-level

Rationale for Proposed Changes

eliminate potential issues with form attaining or special characteristics in the text.

Admission Requirements

Individuals seeking admission to the graduate study within the Department of Art must meet the general admission standards and adhere to academic policies established by the School of Graduate Studies and Research at IUP. These specific policies are described in the Graduate Catalog.

An applicant must either be a graduate of an accredited B.F.A., B.A., [or B.S.E.D. in Art Education \(appropriate for M.A. applicants only\)](#) or be judged to possess the necessary prerequisite studio proficiency. Admission into the [M.A.](#) or M.F.A. program of the Department of Art is based on the nature, extent, and quality of the preparation in studio, art history, criticism, and other academic subjects. If an applicant is deemed to be deficient in any of these particular areas, the graduate committee may require satisfactory completion of certain undergraduate courses.

Application for Admission

1. [Application Form and Fee](#)
2. [Official Transcripts – include all undergraduate/graduate course work](#)
3. [Resume](#)
4. [Artist/Goal Statement \(one page\) articulating the subject matter and artistic content of the applicants work as well as professional goals.](#)
5. [Two letters of Recommendation -These letters should be written by professional artists or educators in the arts with whom the applicant has recently studied or worked and who can assess the applicant's studio and scholastic competencies.](#)
6. _____

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I. Required Courses (45 credits)		
Major Studio Concentration ¹		21 credits
Minor Studio Concentration ¹		9 credits
ART 680	Graduate Studio Critique ²	
	(counted towards major credits)	9 credits
ART 680	Graduate Studio Critique ²	
	(counted towards minor credits)	3 credits
ART 615	Art Seminar	3 credits
II. Studies in Visual Culture and Art History (6 credits)		
ART 620	Art and Visual Culture	3 credits
ARHI 683	Graduate Seminar in Theory and Criticism	3 credits
III. Graduate-Level Electives (6 credits)²		
IV. Thesis Requirements (3 credits)		
ART 795	M.F.A. Thesis/Exhibition	3 credits
Total (60 credits)		
1: Graduate Studio Courses that can count towards the major and minor studio concentration are:		
ART 557	Graduate Studio in Print Media	
ART 560	Graduate Studio in Jewelry and Metal Work	
ART 572	Graduate Studio in Ceramics	
ART 573	Graduate Studio in Sculpture	
ART 574	Graduate Studio in Oil Painting	
ART 575	Graduate Studio in Drawing	
ART 576	Graduate Studio in Woodworking	
2: Nine transfer credits will be accepted from the Academy of Fine Arts, University of Zagreb, successfully earned as part of the College of Fine Arts' specific international exchange program and will be applied to Graduate-Level Electives (6 cr.) and ART 680 Graduate Studio Critique course requirements.		

