ANTH 486 Historic Artifacts-NewCrs-2015-10-26

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

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Form Information
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First Step: Change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-NewCrs-2015-08-10

Second Step: Click save on bottom right

Third Step: Make sure the word "DRAFT" is in yellow at the top of the proposal

Fourth Step: Click on EDIT CONTENTS and start completing the template. When exiting or done, click save on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

Please direct any questions to curriculum-approval@iup.edu

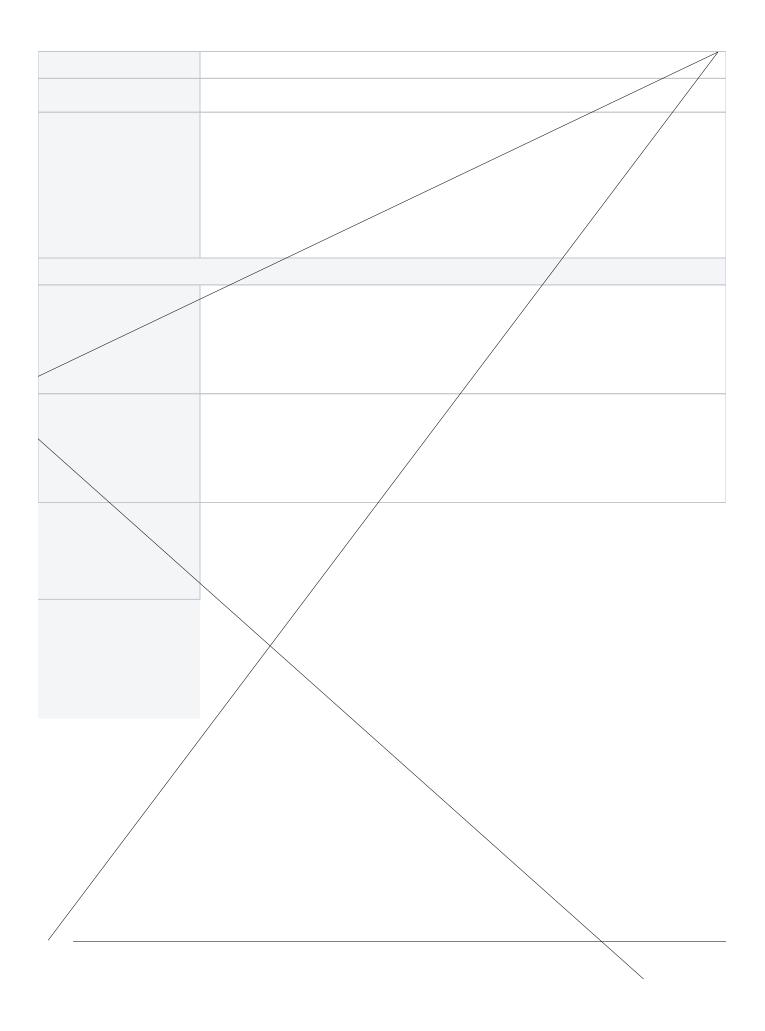
*Indicates a required field

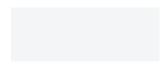
Proposer*	Ben Ford	Proposer Email*	nywq@iup.edu
Contact Person*	Ben Ford	Contact Email*	nywq@iup.edu
Proposing Department/Unit*	Anthropology	Contact Phone*	724-357-3932

ANTH (B) Course Number* If Dual Listed, enter both course numbers 486 / 586 (C) Course Title* Historic Artifact Analysis (D) Course Level* graduate-level, undergraduate-level (E) Cross Dual Listed = Courses listed at two levels, such as undergraduate-level	uate and graduate, masters and doctoral, etc. Cross Listed = Course
Number* 486 / 586 (C) Course Title* Historic Artifact Analysis (D) Course Level* graduate-level, undergraduate-level	iate and graduate, masters and doctoral, etc. Cross Listed = Course
486 / 586 (C) Course Title* Historic Artifact Analysis (D) Course Level* graduate-level, undergraduate-level	iate and graduate, masters and doctoral, etc. Cross Listed = Course
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Level* graduate-level, undergraduate-level	late and graduate, masters and doctoral, etc. Cross Listed = Course
(E) Cross Dual Listed = Courses listed at two levels, such as undergrad	uate and graduate, masters and doctoral, etc. Cross Listed = Course
Listed* <i>Listed</i> a more than one prefix such as GEOG/RGPL 233	
NO	
If YES, with:	
(F) Variable Credit* NO	
If YES, enter the number of credits:	
(G) Variable Title* NO	
If YES, enter the title(s):	
(H) Number of	
Credits* Class Hours:3	
Lab Hours:0	
Credits:3	
(I) Prerequisite (s) none	

(J) Co-requisite (s)	This means that another course must be taken in the same semester as the proposed course none		
(K) Additional Information	Check all that apply. Note: Additional documentation will be required * Teacher Education: Please complete the Teacher Education section of this form (below) * Liberal Studies: Please complete the Liberal Studies section of this form (below) * Distance Education: Please complete the Distance Education section of this form (below)		
(L) Recommended Class Size	YES Number (Enter Zero if No):24 If YES: (Check one of the following reasons and provide a narrative explanation) Physical Limitation of Classroom Explain (required): Requires access to historical artifact collections space and equipment.		
(M) Catalog Description*	 Guidelines: Do not include pre/co-requisite information here. The registrar prefers a concise description of course content, beginning with an active verb. Focuses on techniques for collecting, analyzing, and interpreting data from historic period (1500 to present) artifacts commonly found on North American archaeological sites. Analytic techniques, including classification, quantification of attributes, relating artifact patterns to human activities, and statistical interpretation are taught in a hands-on environment. Outlines the history of technology as a means to identify the age and use of artifacts. Considers that all objects occurred as a thought before they were made material and how to work backwards from the material to the thought. 		
(N) Student Learning Outcomes*	These should be measurable, appropriate to the course level, and phrased in terms of student achievement, not instructional or content outcomes If dual listed, indicate additional learning objectives for the higher level course. At the completion of this course, students will be able to: 1) Demonstrate skills in the identification of historic period artifacts, 2) Describe the characteristics of historical artifact analysis and relate artifact analysis to the larger goals of archaeology and anthropology, 3) Evaluate the quality and appropriateness of artifact inventories and reports in historical archaeological publications, 4) Conduct semi-independent research utilizing historic period artifacts.		
	 Graduate students will additionally be able: 1) Conduct independent research utilizing a large collection of artifact data prepared by numerous different archaeologists, 2) Ask and answer anthropological questions based on historic period artifacts. 		

NO Please Provide Comment: NO Please Provide Comment: Please Provide Comment: Department Elective Department Elective Department Elective Tother, please explain:
NO Please Provide Comment: Department Elective Open to Any Student
Please Provide Comment: Department Elective Open to Any Student
Department Elective Open to Any Student
Open to Any Student
f Other, please explain:
A. What are the implications for other departments? (For Example: overlap of content with other disciplines, requirements for other programs)
The proposed course does not have any implications for other departments.
3. How have you addressed this with other department(s) involved? What was the outcome of that attempt?
File Modified
(i.e. faculty, space, equipment, laboratory suppliAre t,.04 Tm (PrT 0 m ETrial Tmtraddl fund Tmetc. 0 0 0 rg BT /F2 6.75 Tf 1 0 0
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	For both new and revised courses, please attach (see the program education coordinator): The Overall Program Assessment Matrix The Key Assessment Guidelines The Key Assessment Rubric File Modified	
	No files shared here yet. Drag and drop to upload or browse for files	
Narrative Description of the Required Content	How the proposal relates to the Education Major	

For Deans Review

Are Resources Available/Sufficient for this Course?

Is the Proposal Congruent with the College Mission?

Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?

Comments: