

Conditioning Proposal Cover Sheet

Project Name: [Project Name]
Client: [Client Name]
Address: [Address]
City: [City] State: [State] Zip: [Zip]

Proposed by: [Proposer Name]
Date: [Date]
Description of Work: [Description of Work]

Contract No.: [Contract No.]
Drawing No.: [Drawing No.]
Scale: [Scale]

Project Location: [Project Location]

Project Description: [Project Description]

Project Details: [Project Details]

Project Information: [Project Information]

Project Summary: [Project Summary]

Project Notes: [Project Notes]

DATE

11/11/11

Proposed revisions for COMM 474 Documentary Photography

The course number is being changed from COMM 474 Documentary Photography to COMM

374 Documentary Photography. Also, two of the pre-requisites for the course are being removed. One of the pre-requisites COMM 472 is a deleted course that no longer exists and is being removed while the other COMM 271 Beginning Photography is no longer necessary due to technological advances in the field. Documentary Photography has not been updated since the mid 1970's. Subsequently, no syllabus of record exists within university records and the course

is being updated and defined to correspond with current needs and technology in the field. The current classroom syllabus is attached.

New Syllabus of Record

I. Catalog Description

COMM 374: Documentary Photography

3 Credit Hours
0 Lab hours

instructor

(3c-01-3cr)

Prepares students to photograph documentary content that explores aspects of historical significance, cultural value, social change, and social injustice. Explores the differences and similarities between documentary photography and purely aesthetic photography in order to capture images focused on social and historic value. Calls for students to critically analyze documentary images, projects, photographers and the societal impact they have made in order create new and influential images for modern and future utilization. Students are required to have access to a digital camera.

II. Course Outcomes

Students who successfully complete this course will be able to:

Objective 1: Analyze key documentary photographers and their work

Objective 2: Critique the strengths and weaknesses of documentary photographs

Objective 3: Analyze the effect of documentary photography on societal issues and change

Objective 4: Identify the major social, ethical and developmental issues in the field

III. Course Outline

Class	In class	Major Assignment Due	Textbook Readings
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Week 13 3 Hours	Producing a finished product Getting the product out there		
Week 14 3 Hours	Reflections Work Day, Lab Time		
Last day	Work Day, Lab Time	Project 5	
Final 2 Hours	Final – Project Presentation		

IV. Evaluation Methods

Paper: There will be one research paper (6-7 pages long) assigned during the semester on the topic of famous documentary photographers. Each student will choose a documentary photographer to research and will write a paper discussing the photographer's history, education, scope of work, the

social impact of their work, their most famous photos and projects, why those photos and projects were successful and the overall impact of the photographer's life and vision (200 points/20% of final grade).

Projects: The bulk of the work and assessment in this course will come from 5 documentary

V. Grading Scale

Grading Scale: A: $\geq 90\%$ B: 80-89% C: 70-79% D: 60-69% F: $< 60\%$

VI. Attendance Policy

Although there is no formal attendance policy for this class, student learning is enhanced by regular attendance and participation in class discussions.

Coles, R. (1998). *Doing documentary work*. London: Oxford University Press.

11. N. (1995). *The 11/11/95: A Journal of the Day After the Day After Tomorrow*. New York: Amphoto Books.

Rosenthal, A. (2007). *Writing, directing, and producing documentary films and videos*. Carbondale, IL: Southern Illinois University Press.

Social Documentary (2008). Retrieved April 10, 2009 from:
<http://www.socialdocumentary.net/index.php?SID=t3h8af10709hvn7nukn8ctcf7>

Wright (1991). "Historical problem solving: a study of the cognitive processes used in the

Comm 474
Documentary Photography
Telephone: 724-357-2492
Email: kdudt@iup.edu

Instructor: Dr. Kurt Dudd
121 Stouffer Hall

Office Hours: MW 10:30-12:00
TR 9:15-11:15

Course Outcomes: At the end of this course, the student will understand the various types of documentaries in film and video and how the documentary film used as an avenue of change and as an expression of creativity.

Course Objectives:

- Understand the history of documentary photography
- Examine the various outcomes, intent and impact of the documentary
- Study various documentary photographers and filmmakers
- ~~Indicate how the documentary photography has helped create change in society~~

Short Assignments.....20%
8-10 page paper.....15%
100% total

The paper will be eight to twelve pages in length. It will focus on a documentary

will be used to move us forward, however, there will be additional handouts,
readings on the Internet and other material to support the course objectives. This

Spring 2006

COMM 474 Schedule

Week 1	January 23-27	Introduction and definition
Week 2	January 20- February 3	Nanook of the North (Hats Assignment)
Week 3	February 6- February 10	Talbert Hines
Week 4	February 13- February 17	Farm Security Administration
Week 5	February 20- February 24	Farm Security Administration (Architecture Assignment)
Week 6	February 27- March 3	Farm Security Administration "Rats" Peterson, Wilmont
Week 8	March 13- March 17	Spring Break (No Class)
Week 9	March 20- March 24	Paper Topics Due (Americana Assignment)
Week 10	March 27- March 31	Street Photography Testing Human Spirit (Town Life Assignment)