09-52a AP 3/14/10 Info.4/20/10

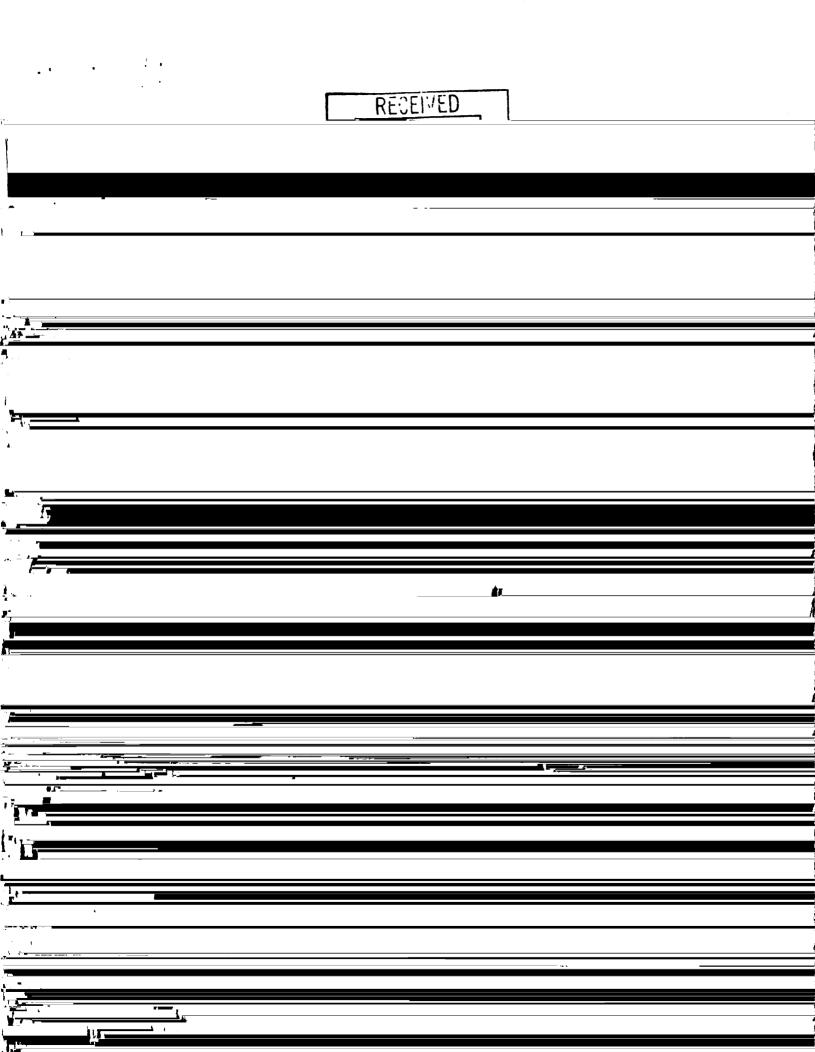
Undergraduate Distance Education Review Form (Required for all courses taught by distance education for more than one-third of teaching contact hours.)

Existing and Special Topics Course

	Course: COMM 201 Internet & Multimedia					
	Instructor(s) of Popards James S. Lanzo Dh.D. Professor Communications Madia					
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	Phone: 724-357-3779 Email: james.lenze@iup.edu					
	Step One: Proposer					
	A. Provide a brief narrative rationale for each of the items. A1- A5 after the signature					
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Student projects may not be on the same topic. The unique structure of each project, as required by the rubrio prevents using work from other classes. Furthermore, the final exam includes project work that reveals those students who did not do their own work earlier in the semester. Research papers also have unique requirements reflected in the rubrics. Additionally, all



Step Four: Provost Approval	
Approved as distance education course course	Rejected as distance education
Deld Thin	(m) 3/2/10
Signature of Provost	Date

Forward form and supporting materials to Associate Provost.

	LIBE	RAL STUDIES COURSE APPROVAL, PARTS 1-3: GENERAL INFORMATION CHECK-LIST
	1.	Please indicate the LS category(ies) for which you are applying:
		LEARNING SKILLS: First Composition Course Second Composition Course Mathematics
		KNOWLEDGE AREAS: Humanities: History Fine Arts Fine Arts
<u> </u>		
•		Humanities: Literature Natural Sci: Laboratory Natural Sci: Non-laboratory Liberal Studies Elective
	11.	Please use check marks to indicate which LS goals are <u>primary, secondary, incidental</u> , or <u>not applicable</u> . When you meet with the LSC to discuss the course, you may be asked to explain how these will be achieved.
		Prim Sec Incid N/A A. Intellectual Skills and Modes of Thinking: X1, Inquiry, abstract logical thinking critical analysis
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-		2. Literacy-writing, reading, speaking, listening. 3. Understanding numerical data. 4. Historical consciousness. 5. Scientific Inquiry. X
		perception). Should be a component based on Objective #2 7. Aesthetic mode of thinking. X B. Acquiring a Body of Knowledge or Understanding Essential to
		·· D. Acquiring a pugy of Allowiedde of Undelstanding Eccanial to

Syllabus of Record: BE/CO/IM/LB201. Internet and Multimedia

L	Catal	og D	escri	ption:
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CO 201 Internet and Multimedia. 3c-01-3sh

The major focus will be on the evaluation of information and multimedia resources available on electronic networks when doing research in an area of one's choice. This information literacy course is designed for students to gain a more in depth understanding of the information

Students will learn how to access and utilize these resources for two way communications and support for decision making while incorporating selected elements in multimedia presentations of their own design.	1 .	percentage available electronically, and of how to utilize them more attachinally in communicating
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Internet & Multimedia Proposal: Revised January 5, 1996

covering various information services. Students will read at least one book on the culture or economics of the Internet and will engage in discussions of this material as well as writing several reaction papers.

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	2. Multimedia Presentations -35%. Students will formulate and make formal presentation to both a live and a cyberspace audience on an issue of their choice, using materials harvested from the
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	3. Exams-30%. A midterm and a final where students will be evaluated on their understanding of technology and the social, cultural and economic issues covered in class and in their readings 4. Grading Scale. The standard grading scale will be used 90% + -A · 20 20% -B · 70 70% -C.
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<u> </u>	 Attendance Policy: The attendance policy will conform to the accepted University wide attendance policy. Required Textbooks
	Textbooks and a book length reading will be selected from the approved pool of books in the

bibliography which will need to be continually updated by the committee. We recognize that this

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The following departments have been included: Computer Science, Information Management, Office Systems and Business Education and the Library. We have worked together to develop the authorized to action and the Computer Science, Information Management, Office Systems and Business Education and the Library. We have worked together to develop

combining so many departments is that each has an interest in multimedia and in this manner we can maximize the utilization of scarce lab resources and teaching faculty. We have also contacted the English Department about the possibility of setting up a Learning Community with English 202. These two courses would seem to make a good fit and this would enable us to spend more time on the social issues and concerns.

B3. Will seats in this course be made available to students in the School of Continuing Education?. Seats will be made available to Continuing Education depending on lab availability.

Sertion Description

Date: October Th, 1995. Signed: Chair: Dr. Gary Buterbaugh. Currently our department is offering between 12 and 18 sections of CO101, our liberal studies Computer Literacy course each semester. Several trends are occurring. More and more students are coming from the high schools with a working knowledge of Word Processors and Spreadsheets. We understand that the English Department is teaching some 900 students a year how to do Word Processing and Mail in the Writing Lab. We thought it was time to offer an alternative gauge to the CO101 when the major emphasis will be an Inamin achout the Tetamore

Computer Science Dept: Faculty Management Plan for CO201.

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COMM 201 Internet and Multimedia Internet and Multimedia

Instructor

Jim Lenze, Ph.D.

Professor, Communications Media Department

129 Stouffer Hall

Email: james.lenze@iup.edu Office Phone: 724-357-2492 Cell Phone: 724-840-8295 Avatar: Eight Shepherd

Your instructor will reply to questions posed via email with 24 hours each weekday. He will be in his office during office hours and will be available to answer his office phone at that time. You may call your instructor on his cell phone on weekdays between 9:00 am and 7:00 pm. Calling your instructor's cell phone should not be a last resort. Do not waste hours trying to solve a problem that your instructor could solve in a couple of minutes.

Catalog Description

Prerequisite: BTED/COSC/IFMG101 or prior exposure to word processing and electronic mail are highly recommended.

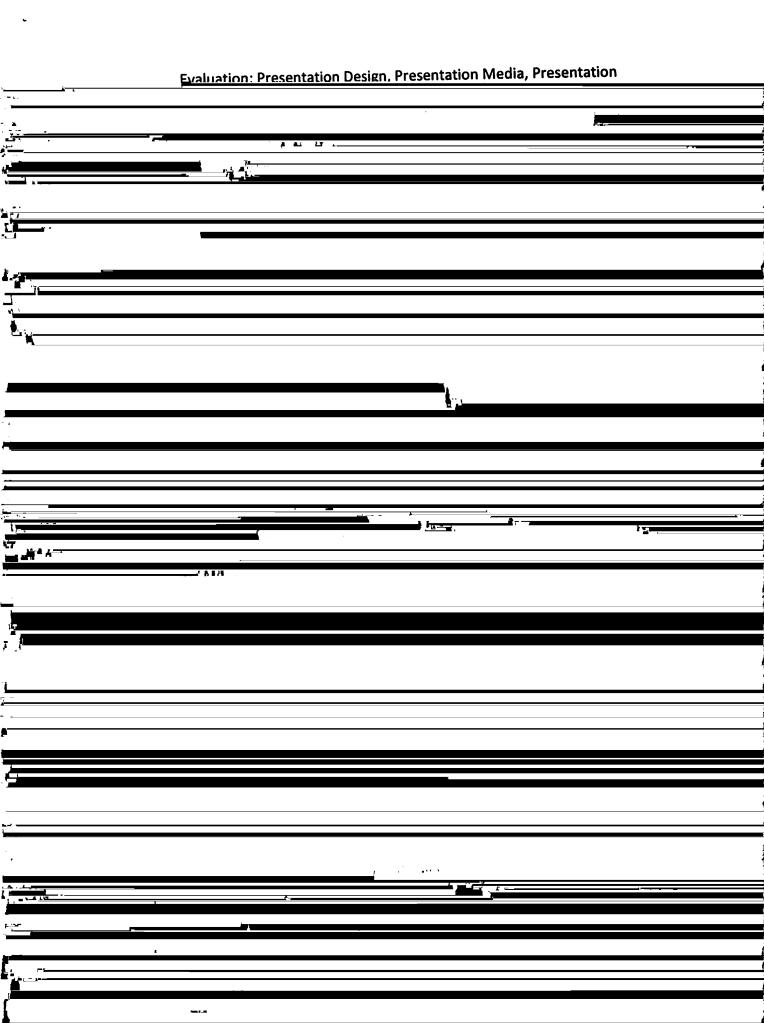
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2. Examine issues including but not limited to, freedom of access to information, the right to privacy, gender and equity issues, the ethics of information use and security. 3. Analyze and use the tools and techniques for searching electronic resources effectively. multimedia presentation.

Access to the Internet:...... 3 hours

Detailed Course Outline

	Evaluates information and its sources critically and incorporates	
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	system.Individually or as a member of a group, uses information	
	effectively to accomplish a specific purpose.	
	 Understands many of the economic, legal, and social issues 	
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-	information ethically and legal ly.	
	Evaluation: Quiz. Students will complete a quiz based on the first 9 hours of the course and the course text(s). The quiz will consist of multiple	
	choice and essay questions.	
A	Web 2.0 3 Hours	
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Attendance Policy

Because this is an online course, attendance will not be taken in the traditional sense. The class will not meet regularly in a chat room. However, each student is required to participate on the course discussion board at least 3 times during the semester. As part of this participation, each student must ask a substantive question regarding course content or provide assistance to another student who has asked a question. A student who fails to comply with this requirement will lose one letter grade.

Textbooks

Required Text: "Rule the Web" by Mark Frauenfelder (2007). ISBN: 0-312-36333-8.

Required Materials: Digital camera w/ video capabilities (own or have access), headphones or ear buds and a flash drive to back up files.

Text can be purchased at the Co-op store.