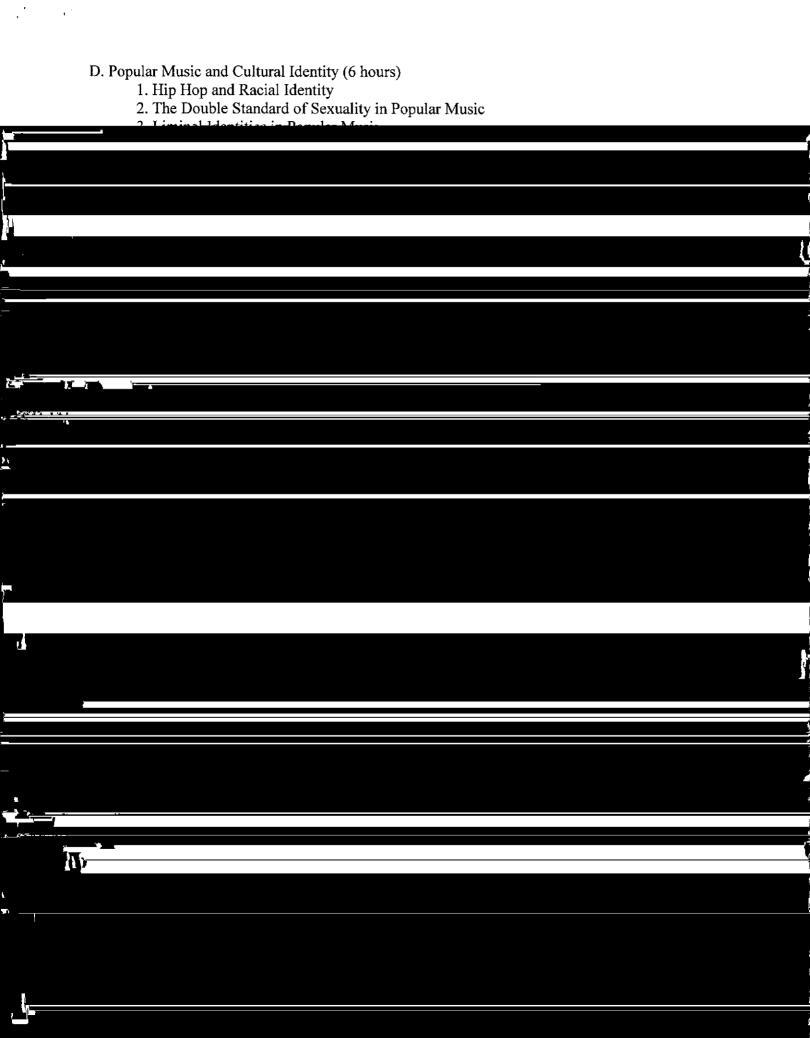
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# I. Catalog Description

COMM 414: Music, Media, and Culture Prerequisites: COMM 150, COMM major status OR COMM minor status

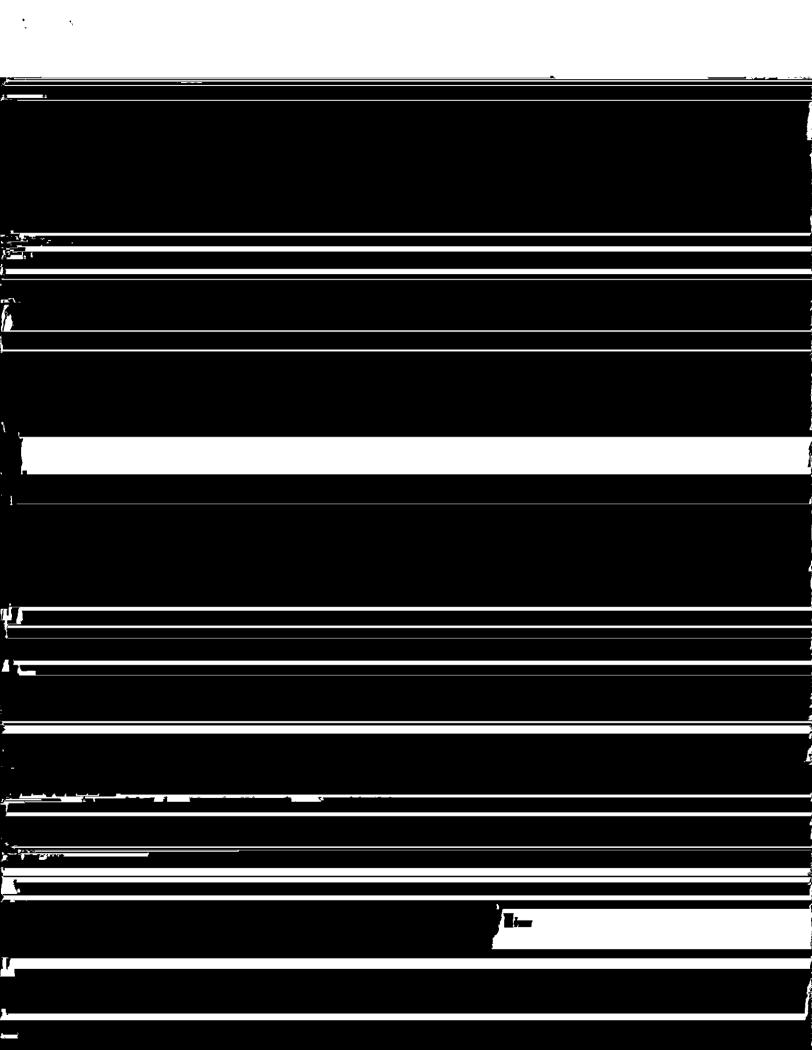
3 class hours 0 lab hours



### IV. Evaluation Methods

40% Listening Assignments / Journals (4 @ 10% each): Brief journal responses corresponding to assigned listening and course readings. Journals will explain the song's significance to the related readings.

20% Weekly Quizzes/Annotations: Quizzes will be short, and aim to demonstrate student understanding of that week's readings. Annotations are short writing evercises evaluining



Brackett, David (ed.). (2009). Pop, Rock, and Soul Reader: Histories and Debates. Oxford: Oxford University Press. Dettmar, Kevin. (2011). Think Rock. Prentice Hall. Dettmar, Kevin, and William Richey (eds.). (1999). Reading Rock and Roll: Authenticity, Appropriation, and Aesthetics. New York: Columbia University Press. Farrugia, Rebekah. (2012). Beyond the Dance Floor: Female DJs, Technology, and Electronic

# Course Analysis Questionnaire

	Section A: Details of the Course
	A1. This course advances information and media literacy by developing critical approaches to popular music. Course is designed for Communications Media majors and minors. This content cannot be incorporated into an existing course because there is no appropriate
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## Section C: Implementation

C1 Faculty resources are adequate. Course will be offered approximately once every two-year cycle, fitting into Dr. Stiegler's course rotation. This course will be counted as one preparation and three hours of equated workload.

