

IS-706  
UWACC App-11/10/15  
Senate App-12/1/15

# [Communications Media][351][Advanced Video Production]-CrsRvs-2015-10-22

**Form Information**

**First Step:** Change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

**Second Step:** Click save on bottom right

**Third Step:** Make sure the word "**DRAFT**" is in yellow at the top of the proposal

**Fourth Step:** Click on EDIT CONTENTS and start completing the template. When exiting or done, click save on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

Please direct any questions to curriculum-approval@iup.edu

Category A:

A production course that emphasizes advanced field production techniques. Some of the topics covered will include: field lighting, video post-production editing with A-B roll, on-line editing, and non-linear editing. Provides hands-on experience through projects and field trips. This course may be offered under a different topic area such as: COMM 351 Advanced Video Production: Documentary Video or COMM 351 Advanced Video Production: Music Videos. May be repeated for a maximum of six credits under a different topic area.

Category B:

**\* Teacher Education:  
Please complete the Teacher**

**Education section of this form (below)**

**\* Liberal Studies:  
Please complete the Liberal Studies**

**section of this form (below)**

**\* Distance Education:  
Please complete the Distance**

**Education section of this form (below)**

**Rationale for Proposed Changes (All Categories)**

**(A) Why is the course being revised/deleted:\***

This curriculum revision requests the ability to offer COMM 351 under a variable course name. The rationale for this request is based on the desire of Communications Media students to have course content focused in a specific area. The ability to offer this course with variable names will provide that opportunity. The objectives of this course do not need to change to accommodate this request. The students enrolled in any section will still be able to meet the approved course objectives with the content focused on a specific area. Examples of the variable name are included with the revised course description. This course may be repeated for a maximum of six credits under different topic areas. Students who need to D/F repeat COMM 351 may repeat the course under a different variable title.

**(B) University Senate**

*Proposed by: \_\_\_\_\_ Approved by: \_\_\_\_\_ (Signature of chairperson approved for University Senate)*

**(C) Implications of the change on the program, other**

This will have a positive impact on students. The objectives of this course do not need to change to accommodate this request. The students enrolled in any section will still be able to meet the approved course objectives with the content focused on a specific area. Examples of the variable name are included with the revised course description.

programs and the Students:\*

**Current Course Information\***

**Proposed Changes**

**Category A**

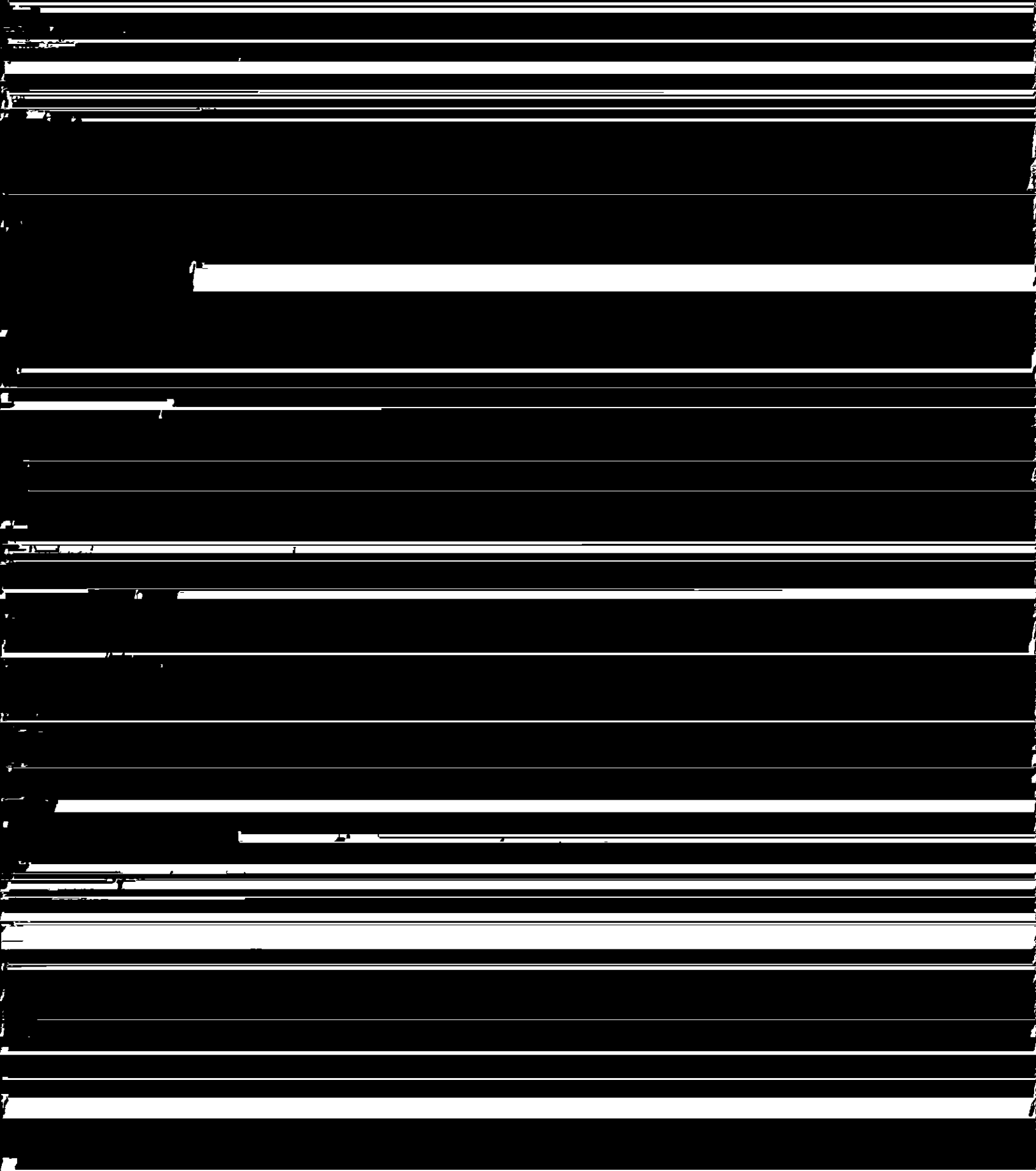
<b>(D) Current Prefix*</b>	COMM	<b>Proposed Prefix</b>	COMM
<b>(E) Current Number*</b>	351	<b>Proposed Number</b>	351
<b>(F) Current Course Title*</b>	Advanced Video Production	<b>Proposed Course Title</b>	Advanced Video Production
<b>(G) Prerequisite(s)</b>	COMM 251	<b>Proposed Prerequisite(s)</b>	COMM 251
<b>(H) Current Catalog Description</b>	A production course that emphasizes advanced field production techniques. Some of the topics covered will include: field lighting, video post-production editing with A-B roll, on-line editing, and non-linear editing. Provides hands-on experience.	<b>Proposed Catalog Description</b>	A production course that emphasizes advanced field production techniques. Some of the topics covered will include; field lighting, video post-production editing with A-B roll, on-line editing, and non-linear editing. Provides hands-on experience through projects and field trips. This course may be offered under a different topic area such as: COMM 251 Advanced Video Production/Documentary Video. COMM 251

(L) Brief  
Course  
Outline

*As outlined by the federal*

Brief Course  
Outline

*As outlined by the federal definition of a "credit hour",*



How is/are the instructor(s) qualified in the Distance Education delivery method as well as the discipline?

For each outcome in the course, describe how the outcome will be achieved using Distance Education technologies.

How will the instructor-student and student-student interaction take place?

(if applicable)

How will student achievement be evaluated?

How will academic honesty for tests

and assignments be addressed?

## Liberal Studies Section

*- Complete this section only for a new Liberal Studies course or Liberal Studies course revision*

If Completing this Section,

Check the Box to the Right:

Liberal Studies Course Revisions (C) (L) (U) (R) (S)

**Description of the  
Required**

***Narrative on how the course will address the Selected Category Content***

**Content for this  
Category**

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.

Please answer the following questions.

**Liberal Studies  
courses must  
include**

**the perspectives and  
contributions**

**of ethnic and racial  
minorities and**

**of women whenever  
appropriate to**

**the subject matter.  
Please explain**

**how this course will  
meet this**

**criterion.**

**Liberal Studies  
courses require the**

**reading and use by  
students of at**

**least one  
non-textbook work of**

**fiction or non-fiction  
or a collection**

**of related articles.  
Please describe**

**how your course will  
meet this**

**criterion.**

## **Teacher Education Section**

***- Complete this section only for a new Teacher Education course or Teacher Education course revision***

**If Completing  
this Section,**

**Check the  
Box to the  
Right:**

**Course  
Designations:**

**Key  
Assessments**

For both new and revised courses, please attach (see the program education coordinator):

- The Overall Program Assessment Matrix
- The Key Assessment Guidelines
- The Key Assessment Rubric

**File**

**Modified** \*

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No files shared here yet.

**Narrative  
Description  
of the**

***How the proposal relates to the Education Major***

**Required  
Content**

**For Deans Review**

Are Resources Available/Sufficient for this Course?

Is the Proposal Congruent with the College Mission?

Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?

Comments: