Number: 44-74
Submission Date: 44-74 LSC Use Uniy 192.



committee a letter of support in the very near future.

B3. Seats in this course will be made available to students in the School of Continuing Education.

## Section C: Implementation

C1. Adequacy of Resources

Paculty: The course can be taught by faculty members with advance preparation.

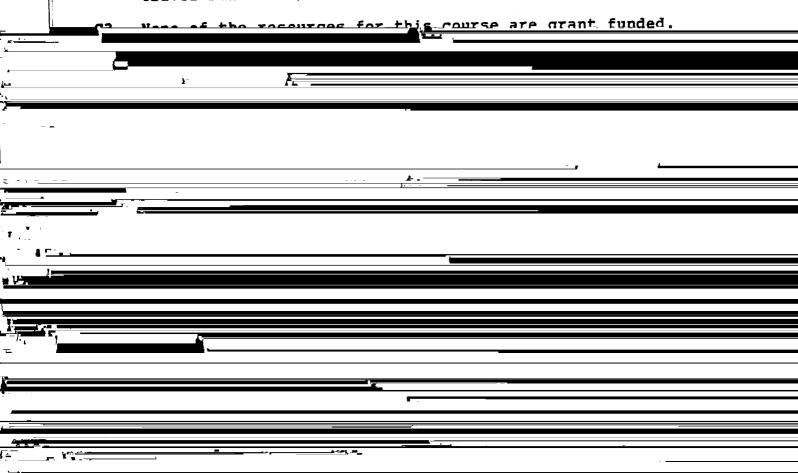
C2. Space: No additional space is needed.

Equipment: The only equipment required are a VCR and television monitor. These are available within the department or through Media Resources.

Laboratory Supplies and Other Consumable Goods: N/A.

Library Materials: Library holdings include some of the movies and texts used for this course. I have already submitted requisitions for several texts and video tapes. I also use movies from my personal collection which I have been building for the past year.

Travel Funds: N/A.



## CM 380 HISTORY OF AFRICAN AMERICANS IN FILM AND TELEVISION

PROFESSOR:

Dr. Gwendolyn Willis

129 Stouffer Hall

357-2492 (Secretary)

357-3779 (Office)

OFFICE HOURS:

j.

Is

See office door

REQUIRED TEXTS:

\_\_\_\_Podle, Dopald. (1989) Tome coope mulattoes mammies

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# CATALOG DESCRIPTION:

CM 380 The History of African Americans in Film and Television Prerequisite: None

Traces the historical development of the roles of African

## ASSIGNMENTS:

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the subject. Be as creative as you would like by using video, slides, role-play, discussion, readings audio, artifacts, etc. Each student will also be required to evaluate the group and the contributions of each member. 100 POINTS.

### ASSIGNMENT #7 DOD CHARACTER ANALYSIS

Each student is required to write a paper which analyzes the main characters, comparing and contracting them with the five archetimes. The paper



	CLASS SCHEDULE (3 hours/week)	
WEEK 1	INTRODUCTION TO THE COURSE ETHNIC NOTIONS	
WEEK 2	CHAPTER 1 BIRTH OF A NATION	QUIZ
WEEK 4	CHAPTER 2 LITTLE RASCALS/AMOS 'N ANDY	
WEEK 5	CHAPTER 3 JUDGE PRIEST	QUIZ
WEEK 6	CHAPTER 3 CONTINUED IMITATION OF LIFE	
WEEK 7	CHAPTER 4 LYING LIPS	QUIZ
WEEK 8	CHAPTER 5 STORMY WEATHER	
WEEK 9	CHAPTER 6 CABIN IN THE SKY	QUIZ
WEEK 10	CHAPTER 7 A RAISIN IN THE SUN	
WEEK 11	CHAPTER 8 SUPERFLY	QUIZ
WEEK 12	CHAPTER 9 SOLDIER'S STORY	
WEEK 13	DAUGHTERS OF THE DUST	QUIZ
WEEK 14	ANALYSIS OF CURRENT TELEVISION PROGRAMMING	N
FINALS WEEK	GROUP PRESENTATIONS/FINAL EXAM COURSE WRAP-UP	M

HAVE A SAFE AND PROSPEROUS BREAK

### SELECTED BIBLIOGRAPHY

Burnett, C. (Director). (1990). To sleep with anger [Film]. Los Angeles, CA: Columbia Tristar Home Video.

Campbell, L. (1983). Reinventing our image: Eleven black women film makers. Heresies, 4(2), 58-62.

Canaby, V. (1989, January). Mississippi burning: A painful time. New York Times, p. 13.

Collins, P. H. (1991). Black feminist thought: Knowledge,

Micheaux, O. (Director). (1939). Lying lips [Film]. North

Susskind, D. (Producer). (1961). A raisin in the sun [Film]. Burbank, CA: RCA/Columbia Pictures Home Video.

Turner, P. A. (1994). <u>Ceramic uncles and celluloid mammies</u>. New York: Bantam Doubleday Dell Publishing Group, Inc.

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Turner, P. A. (1990, Summer). Tainted glory: Truth and