## Bachelor of Science Communications Media/Media Production-NewTrk-2016-02-11

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Form Information

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First Step: ONLY change the text in the [brackets] so it looks like this: Bachelors in Criminology Pre-Law-NewTrk-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: CliS03 Tmr4Proposer\*

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| (A) Track Title:                   |                      |
|------------------------------------|----------------------|
| •                                  | Media Production     |
| (B) Degree<br>Designation:*        | Bachelor of Science  |
| (C) Program<br>Name:*              | Communications Media |
| (D) List<br>number of<br>credits:* | 44                   |
| (E) Course<br>Level:*              | undergraduate-level  |

| (F) Narrative<br>Catalog<br>Description:*    | The department offers a Bachelor of Science degree program in Com<br>in Communications Media and one in Educational Technology. The C<br>to complement any major. The Educational Technology minor is a 24<br>teaching degree. The department also serves preservice teachers an  | Communications Media minor is an 18-credit program designe<br>-credit program designed for students who are completing a   |  |
|--|---|--|--|
|  | Students majoring in Communications Media may select one of two t<br><b>Track</b> seeks to broadly educate students in communications media b<br>written, oral, and visual. Courses include components to develop criti<br>of the program allows students to explore a range of courses in media<br>issues. Beginning level production courses introduce concepts of pro- | y encouraging them to develop their communication skills,<br>cal thinking, collaboration, and research skills. The flexibility<br>a theory, criticism, culture and current media |  |
|  | Students who seek a more rigorous production experience will find th take a set of five COMM production courses that will help them to acc foundational skills associated with their chosen production area and I equipment. This more specialized track will prepare students for emp radio, graphics, photography and games.  | quire higher-level production skills. Students will learn the earn to use contemporary postproduction software and   |  |
|  | With 21 credits of required out of department electives, Communication pursue a minor in another program that complements their degree in   |  |  |
|  | The department faculty offers a wide variety of experience in all areas<br>classroom work and the required internship program, departmental g<br>areas. Students graduating from this program have obtained position<br>relations, advertising media, media relations, and corporate media re   | raduates are competitive candidates for positions in various s in areas such as radio, television, cable television, public  |  |
|  | Students changing majors from other academic departments within the before the transfer will be approved.   | ne university are required to be in good academic standing   |  |
| (G) List of<br>Program<br>Requirements<br>in | Bachelor of Science - Communications Media/Media Production Track   |  |  |
| catalog<br>layout<br>including               | Liberal Studies: As outlined in Liberal Studies section   | 46-47  |  |
| course                                       | with the following specifications:  |  |  |
| numbers,<br>titles, credits                  | Mathematics: 3cr  |  |  |
| and any                                      | Social Science: PSYC 101  |  |  |
| footnotes.*                                  | Liberal Studies electives: 6cr, BTED/COSC/IFMG 101  |  |  |
|  | Major:  | 44   |  |
|  | Required courses: (1)   |  |  |
|  | COMM 101 Communications Media in American Society   | 3cr  |  |
|  | COMM 150 Aesthetics and Theory of Communications Media  | 3cr  |  |
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| (H) Student<br>Learning<br>Outcomes* | Develop content in the areas of communication theory, psychology, educational psychology, educational psychology, (learning theory, propaganda, and persuasion, aesthetics, motivation). |  |  |
|--------------------------------------|--|--|--|
|                                      | Develop students' research, analytical, presentation, writing and communications skills.   |  |  |
|                                      | Prepare students to understand the effects of media and communications.  |  |  |
|                                      | Foster students' creative understanding and applications of communications media.  |  |  |
|                                      | Develop an understanding of the legal and regulatory environment of communications media.  |  |  |
|                                      | Develop proficiency and competence in current technology and software for communications media.  |  |  |
|                                      | Apply communications theory and technology skills to selected production and design including: graphics, audio, photography, television, radio, gaming and Internet.                     |  |  |
|                                      | Apply theory and communications technical skills in at least one experiential education opportunity appropriate to a selected standard.  |  |  |
| Rationale for Proposal               |  |  |  |
| (I) Why is this<br>track being       |  |  |  |
| proposed?*                           |  |  |  |
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Are Resources Available/Sufficient for this Course?

Is the Proposal Congruent with the College Mission?

Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?

Comments:

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