


COMM 150 Aesthetics and Theory of Communications Media-CrsRvs-2015-12-09

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- If DUAL LISTED list BOTH courses in the page title***

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
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**Indicates a required field*

Proposer*	B. Gail Wilson	Proposer Email*	bgwilson@iup.edu
Contact Person*	B. Gail Wilson	Contact Email*	bgwilson@iup.edu
Proposing Department/Unit*	Communications Media	Contact Phone*	7-3210

Course Level*

undergraduate-level

Course Revisions

(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

Category A:

catalog_desc_change
mod_prereq

Category B:

** Teacher Education: Please complete the Teacher Education section of this form (below)*

** Liberal Studies: Please complete the Liberal Studies section of this form (below)*


** Distance Education: Please complete the Distance Education section of this form (below)*

(C) Implications of the change on the program, other programs and the Students:*	Students who are double majors will not have to request override permission to take COMM 150.
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Current Course Information*		Proposed Changes	
Category A			
(D) Current Prefix*	COMM	Proposed Prefix	COMM
(E) Current Number*	101	Proposed Number	101
(F) Current Course Title*	Aesthetics and Theory of Communications Media	Proposed Course Title	Aesthetics and Theory of Communications Media
(G) Prerequisite(s)	COMM 101	Proposed Prerequisite(s)	COMM 101 or JRNL 105
(H) Current Catalog Description		Proposed Catalog Description	
<i>If changing Category A, no further action required.</i>			
Category B (if no change, leave blank)			
(I) Number of Credits	Class Hours: Lab Hours: Credits:	Proposed Number of Credits	Class Hours: Lab Hours: Credits:
(J) Current Course (Student Learning) Outcomes		Proposed Course (Student Learning) Outcomes	
(K) Dual Listed Courses Only: List Current Learning Outcomes for the Higher-Level Course		Dual Listed Courses Only: List Proposed Learning Outcomes for the Higher-Level Course	
(L) Brief Course Outline	<i>As outlined by the federal definition of a "credit hour", the following should be a consideration (It is acceptable to copy from old syllabus)</i> <i>regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i>	Brief Course Outline <i>(Give sufficient detail to communicate the content to faculty across campus. It is not necessary to include specific readings, calendar or assignments)</i>	<i>As outlined by the federal definition of a "credit hour", the following should be a consideration</i> <i>regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i>

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

<p>If Completing this Section, Check the Box to the Right:</p>	
<p>Course Designations:</p>	
<p>Key Assessments</p>	
	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <p style="text-align: center;">File Modified</p> <hr style="width: 20%; margin-left: 0;"/> <p>No files shared here yet.</p> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files 
<p>Narrative Description of the Required Content</p>	<p><i>How the proposal relates to the Education Major</i></p>

For Deans Review
<p>Are Resources Available/Sufficient for this Course?</p> <p>Is the Proposal Congruent with the College Mission?</p> <p>Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?</p> <p>Comments:</p>

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>