COMM 150 Media Aesthetics-CrsRvs-2019-01-18

• The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: CRIM 101 Intro to Criminology-CrsRvs-2015-08-10

• If DUAL LISTED list BOTH courses in the page title

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS
- Please be sure to remove the Brackets while renaming the page

Third Step: Make sure the word **DRAFT** is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (NOt EDIT) and start completing the template. When exiting or when done, click "SAVE" (NO t Save Draft) on bottom right

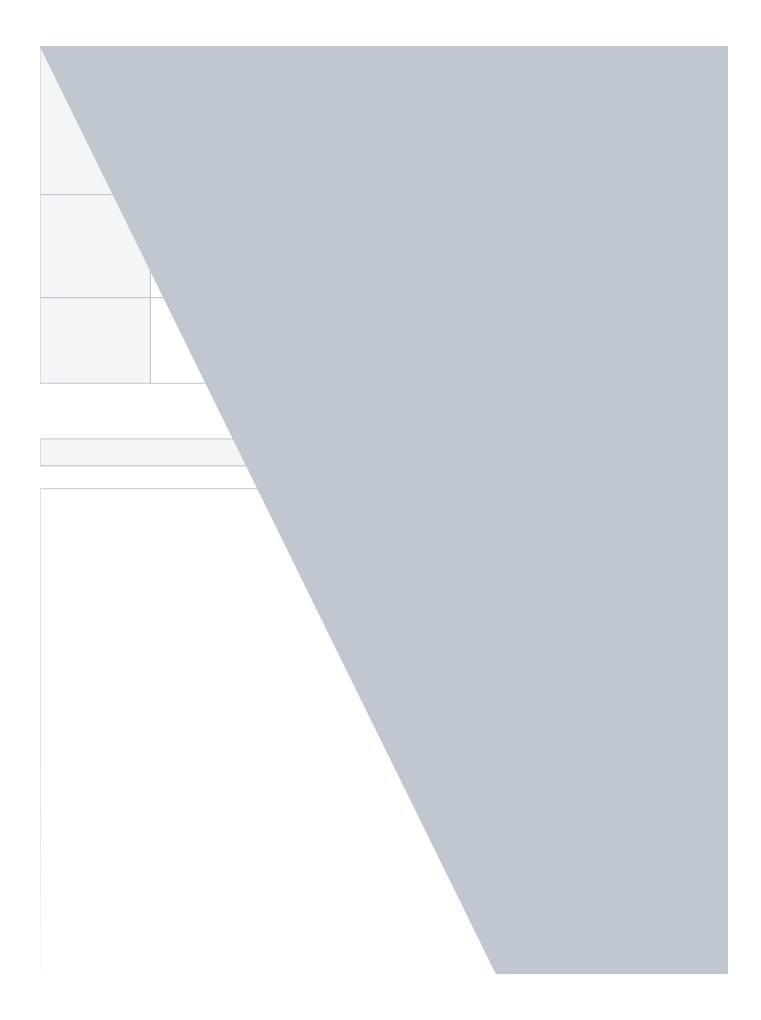
When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

*Indicates	а	required	field	

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Course Level* undergraduate-level

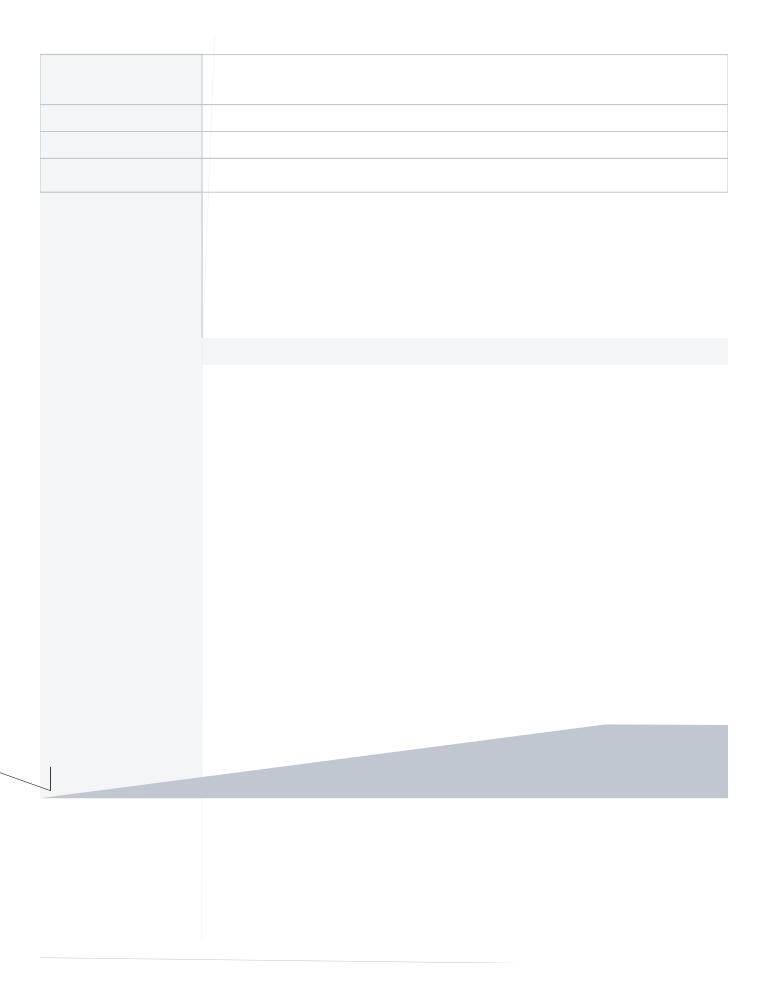
Rationale for Proposed Changes (All Categories)





(M) Previous As outlined by the federal definition of a "credit hour", the following should be a consideration **Brief Course** Outline regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work. (It is acceptable to сору Week 1: Syllabus, Intro to D2L; Story Writing: Freytag's Plot Pyramid from old syllabus) Week 2: Copyright; Making Groups Work; Scriptwriting; Think Like a Director Week 3: Alignment, Proximity, Contrast, Repetition; Quiz 1 Week 4: Content and Preproduction; Week 5: Composing the Frame; Reproducing the Frame; Depth and Movement in the Frame Week 6: Preparation Week 7: Setting the Stage; Quiz 2 Week 8: Light & Sound Week 9: Sound and Image Week 10: Time; How to Shoot Video Parts 1& 2; Quiz 3 Week 11: The Theory of Linear Structure Week 12: The Practice of Linear Structure Week 13: Nonlinear Structure Week 14: After the Shoot; Quiz 4 Week 15: Project Reviews Week 16: Submit Final Project (N) Brief As outlined by the federal definition of a "credit hour", the following should be a consideration Course regarding student work - For every one hour of classroom or direct faculty instruction, Outline there should be a minimum of two hours of out of class student work. (Give sufficient Week 1: Story Writing: Freytag's Plot Pyramid detail to communicate Week 2: Copyright the Week 3: Scriptwriting content to faculty across Week 4: Thinking Like a Director / Alignment, Proximity, Contrast, Repetition campus. Week 5: Content and Pre-Production It is not necessary to Week 6: Composing the Frame include specific Week 7: Reproducing the Frame readings, Week 8: Depth and Movement in the Frame calendar or assignments) Week 9: Preparation Week 10: Setting the Stage Week 11: Light and Sound Week 12: Sound and Image Week 13: Time Week 14: Theory of Linear Structure Week 15: Nonlinear Structure Week 16: Testing and Revision

Distance Education Section



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