


COMM 249 Basic Audio Recording Techniques-CrsRvs-2015-12-11

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: **ONLY** change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10EDIT CONTENTS**

- _____
- _____
- _____

”

“SAVE”

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow. Education section of this f

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	<p><i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i></p> <p><i>* Distance Education: Please complete the Distance Education section of this form (below)</i></p>

Rationale for Proposed Changes (All Categories)	
(A) Why is the course being revised /deleted:*	The prerequisite is changed to accommodate non-Communications Media majors who are enrolled in the Certificate in Popular Music (POPM). Additionally, the course description is revised to eliminate references to audio tape, as that is no longer appropriate terminology.
(B) University Senate Summary of Rationale*	<p><i>Please enter a single paragraph summary/rationale of changes or proposal for University Senate.</i></p> <p>The prerequisite is changed to accommodate non-Communications Media majors who are enrolled in the Certificate in Popular Music (POPM). Additionally, the course description is revised to eliminate references to audio tape, as that is no longer appropriate terminology.</p>

(C) Implications of the change on the program, other programs and the Students:*	Students enrolled in the Certificate in Popular Music will no longer be required to request overrides to get into this course that is part of the certificate.
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Current Course Information*		Proposed Changes	
Category A			
(D) Current Prefix*	COMM	Proposed Prefix	COMM
(E) Current Number*	249	Proposed Number	249
(F) Current Course Title*	Basic Audio Recording Techniques	Proposed Course Title	Basic Audio Recording Techniques
(G) Prerequisite(s)	COMM 101, permission	Proposed Prerequisite(s)	COMM 101 or POPM certificate enrollment or instructor permission
(H)			

<p>(J) Cu rre nt Co ur se</p> <p>(St ud ent Le ar nin g)</p> <p>Ou tco mes</p>		<p>Prop osed Cour se</p> <p>(Stu dent Lear ning)</p> <p>Outc omes</p>	
<p>(K) Du al Lis ted</p>			

<p>(L) Brief Course Outline</p> <p><i>(It is acceptable to copy from old syllabus)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>	<p>Brief Course Outline</p> <p><i>(Give sufficient detail to communicate the content)</i></p>	
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<p>How is/are the instructor(s) qualified</p> <p>in the Distance Education delivery</p> <p>2 h f 564.od as we1 473.63 169.88 419.02 h f Q q 48 354t97.5 Tf 1BT /F1 ET h f 47.63 51.75 m 47.63 98.92 48.38 98.17 48.38 52.5 isciplin</p>	

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Are Resources Available/Sufficient for this Course?

Is the Proposal Congruent with the College Mission?

Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?

Comments:

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions