

COMM 271 Beginning Photography-CrsRvs-2017-01-17

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information



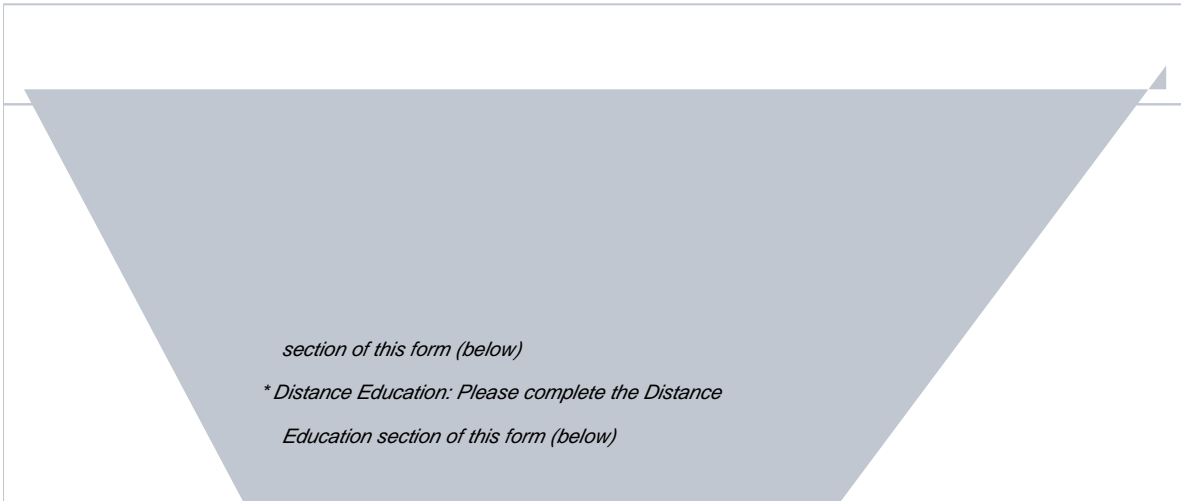
The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: **ONLY** change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- ***If DUAL LISTED list BOTH courses in the page title***

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section of this form (below)
** Distance Education: Please complete the Distance Education section of this form (below)*

Rationale for Proposed Changes (All Categories)	
(A) Why is the course being revised /deleted:*	The prerequisites for COMM 271 are revised to include Interior Design majors. COMM 271 was previously approved as an elective for students in this program. With the recent revision of our prerequisites to this course we did not include INDS majors. INDS majors are not able to enroll without override permissions. No other changes are being made to the course description or content.
(B) University Senate Summary of Rationale*	<i>Please enter a single paragraph summary/rationale of changes or proposal for University Senate.</i> The prerequisites for COMM 271 are revised to include Interior Design. COMM 271 was previously approved as an elective for students in this program. With our current prerequisites, INDS majors are not able to enroll without override permissions.

(C) Implications of the change on the program, other programs and the Students:*	No significant changes are anticipated. Four to five INDS students enroll in COMM 271 each semester.
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Current Course Information*

Category A

(D) Current Prefix*	COMM
Proposed Prefix	COMM
(E) Current Number*	271
Proposed Number	271
(F) Current Course Title*	Beginning Photography
Proposed Course Title	Beginning Photography
(G) Prerequisite(s)	COMM 101 or JRNL 105, communications media major or minor, photography and digital imaging certificate or digital history certificate enrollment or permission
Proposed Prerequisite(s)	COMM 101 or JRNL 105, communications media major or minor, interior design major, photography and digital imaging certificate or digital history certificate enrollment or permission
(H) Current Catalog Description	
Proposed Catalog Description	

If changing Category A, no further action required.

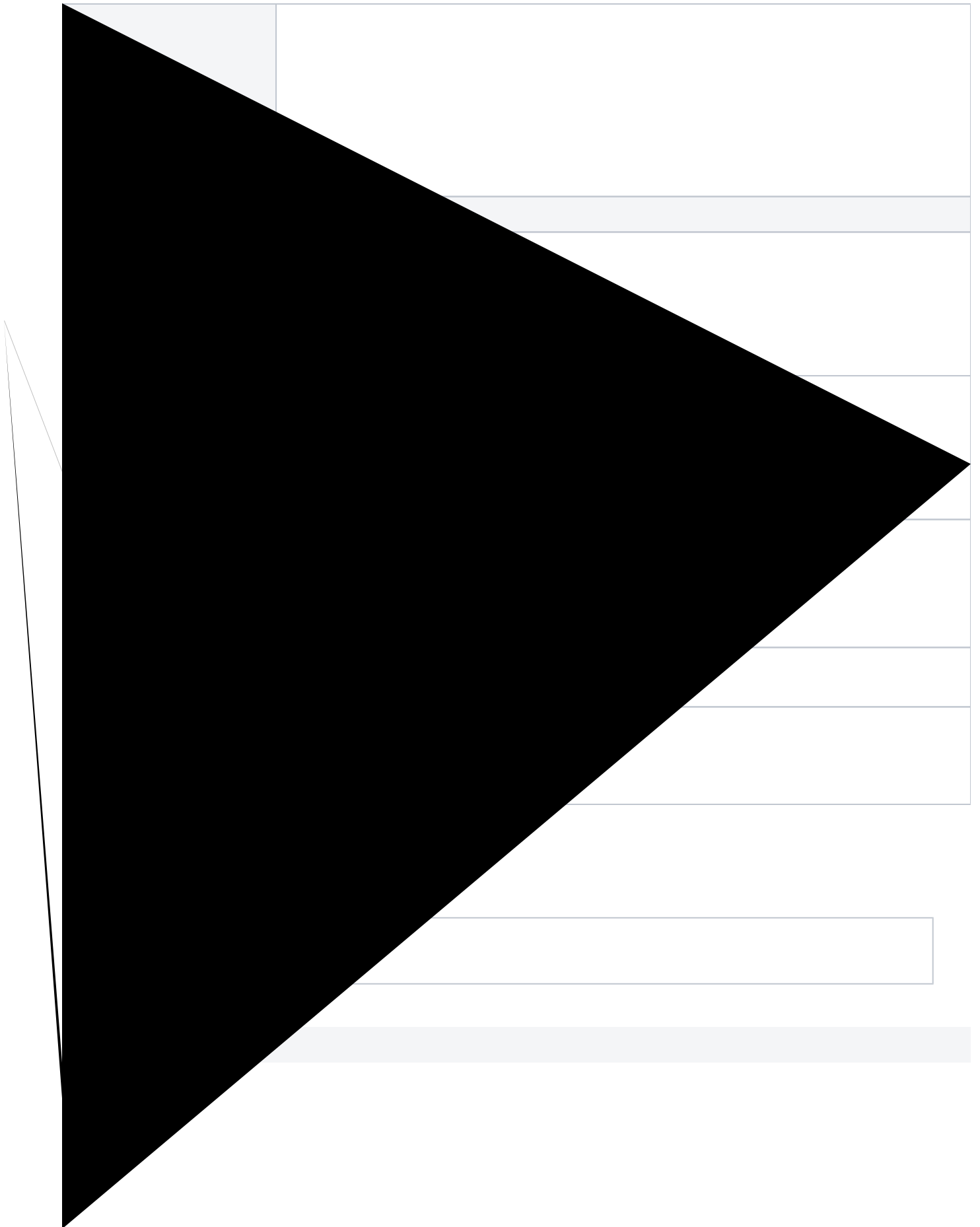
Category B (igiption)


<p>Proposed Course (Student Learning) Outcomes</p>	
<p>(L) Dual Listed Courses Only: List Current Learning Outcomes for the Higher-Level Course</p>	
<p>Dual Listed Courses Only: List Proposed Learning Outcomes for the Higher-Level Course</p>	
<p>(M) Brief Course Outline <i>(It is acceptable to copy from old syllabus)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>
<p>Brief Course Outline For each outcome, describe how the outcome will be achieved <i>(Give sufficient detail to communicate the content to faculty across campus.</i> <i>It is not necessary to include specific readings, calendar or assignments)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p>

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

<p>If Completing this Section, Check the Box to the Right:</p>	<p>NOTE: you must check this box if the Course has previously been approved for Distance Education</p>
<p>Course Prefix/Number</p>	
<p>Course Title</p>	
<p>Type of Proposal</p>	<p><i>See CBA, Art. 42.D.1 for Definition</i></p>



	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <p>File Modified</p> <hr/> <p>No files shared here yet.</p> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files 
<p>Narrative Description of the Required Content</p>	<p><i>How the proposal relates to the Education Major</i></p>

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>