


COMM 271 Beginning Photography-CrsRvs-2018-11-06

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

 The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- If DUAL LISTED list BOTH courses in the page title*

Second Step: Click "SAVE" on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS*
- Please be sure to remove the Brackets while renaming the page*

Third Step: Make sure the word DRAFT is in yellow at the top of the proposal

Fourth Step: Click on "EDIT CONTENTS" (*not EDIT*) and start completing the template. When exiting or when done, click "SAVE" (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

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Contact Person*	Rachel Fox	Contact Email*	rporter@iup.edu
Proposing Department/Unit*	Communications Media	Contact Phone*	357-5691

Course Level*	Undergraduate-level
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Course Revisions

(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

	<p><i>* Teacher Education: Please complete the Teacher Education section of this form (below)</i></p> <p><i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i></p> <p><i>* Distance Education: Please complete the Distance Education section of this form (below) - Please check the APPROVED DE Course List</i></p>
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Rationale for Proposed Changes (All Categories)

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<p>(I) Repeatable Course</p> <p>This is for a course that can be repeated</p> <p>Multiple times e.g. Internship</p>	<p>NO</p> <p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:</p> <p>Maximum Number of Credits Allowed to be Repeated:</p>															
<p>Proposed Repeatable Course</p>	<p>NO</p> <p>If YES, please complete the following:</p> <p>Number of Credits that May be Repeated:</p> <p>Maximum Number of Credits Allowed to be Repeated:</p>															
<p>(J) Number of Credits</p>	<p>Class Hours per week:3</p> <p>Lab Hours:</p> <p>Credits:3</p>															
<p>Proposed Number of Credits</p>	<p>Class Hours:3Lab Hours:Credits:3</p>															
<p>(K) Current Course Student Learning Outcomes (SLOs)</p>	<p>Develop the necessary skills to use the medium of photography as a means of personal artistic endeavor.</p> <p>Develop an aesthetic stance and appreciation of photography.</p> <p>Develop the basic technical and aesthetic skills necessary to achieve the previous two goals.</p> <p>Specific objectives:</p> <p>Summarize the history and impact photography.</p> <p>Explain the basic concepts of image capturing, editing, and display for both traditional and digital photography.</p> <p>Compose, capture, edit and display aesthetically pleasing photographs.</p> <p>Summarize the legal and ethical implications of photographic manipulation.</p> <p>(This is from the Fall 2005 syllabus, the official syllabus of record may no longer ex05.23 355.57 Tm0hotographs.</p>															
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*(It is
acceptable
to copy*

*from old
syllabus)*

Intro to the Course
Banner and the P Drive, Creating Folders
History of Photography
Digital Photography Basics
Pixels and Images
Composition Basic Rules
Introduction to the Digital Rebel
The Digital Dark Room
Digital Rebel
Introduction to Elements Editor
Working with Files
Fixing Your Images, Cropping and Resizing
Fixing Your Images, Fix Color, Read Histogram
Fixing Your Images, Sharpen, Dodge and Burn
Exposure, Four Elements
Controlling Sharpness
Aperture Preferred
Shutter Preferred
Workday
Environmental Photography Selections
Photography and Light
Light Field Trip, White Balance, Types of Light
Workday
Layers
Converting to Black and White
Lens and Their Functions
Flash Light
Fill Flash Lab
Fill Flash Lab Work
Workday
Displaying, Printing, Monitors
Mounting and Displaying Pictures
Portfolio Workday
Portfolio Workday
Portfolio Workday
Class Wrap Up
Final

(This is taken from the Fall 2005 syllabus, the syllabus of record may no longer exist)

(N) Brief Course Outline

As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.

(Give sufficient detail to communicate the

content to faculty across campus.

It is not necessary to include specific

readings, calendar or assignments)

Topics:

The Digital Camera and Exposure Triangle

- Raw files
- ISO

Image Editing and Workflow

- File management
- Digital Workflow
- Basic Image Retouching

Composition

- Identify and apply compositional styles

Visual Thinking Strategies

- Image Analysis
- Elements of Art and Design

Looking at Light

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<p>Liberal Studies Elective</p> <p>Expected Undergraduate Student Learning Outcomes (EUSLOs)</p> <p>Map the Course Outcome to the EUSLO's</p>	<p><i>Please mark the designation(s) that apply - must meet at least one</i></p> <p><i>Map each course outcome to the appropriate EUSLOs that apply. Fill in the course outcome number</i></p> <p><i>See https://www.iup.edu/liberal/faculty-and-staff/euslos/ for additional information regarding mapping EUSLOs</i></p> <table border="1" data-bbox="548 317 1442 1955"> <thead> <tr> <th data-bbox="548 317 1268 369">Informed Learners demonstrate:</th> <th data-bbox="1268 317 1442 369">Course SLO #</th> </tr> </thead> <tbody> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td></td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td></td><td></td></tr> <tr><td>•</td><td></td></tr> <tr><td>•</td><td></td></tr> </tbody> </table>	Informed Learners demonstrate:	Course SLO #	•		•		•		•		•		•				•		•		•		•		•		•		•		•				•		•	
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	<ul style="list-style-type: none"> • civic engagement 	
	<ul style="list-style-type: none"> • an understanding of the ethical and behavioral consequences of decisions and actions on themselves, on society, and on the physical world 	
	<ul style="list-style-type: none"> • an understanding of themselves and a respect for the identities, histories and cultures of others 	


<p>How will each outcome be measured (note should mirror (L) Student Learning Outcomes* (SLO) from the course proposal</p>	<i>Narrative on how the course will address the Selected Category Content</i>	
	Course SLO #	Assessment Tool to be used to measure the outcome
	1	
	2	

3	
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**All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.
Please answer the following questions.**

<p>Liberal Studies courses must include the perspectives and contributions of ethnic and racial minorities and of women whenever appropriate to the subject matter. Please explain how this course will meet this criterion.</p>	
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<p>Liberal Studies courses require the</p>	
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	<p>For both new and revised courses, please attach (see the program education coordinator):</p> <ul style="list-style-type: none"> • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric <p>File Modified</p> <hr/> <p>No files shared here yet.</p> <ul style="list-style-type: none"> • Drag and drop to upload or browse for files 
<p>Narrative Description of the Required Content</p>	<p><i>How the proposal relates to the Education Major</i></p>

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions <http://ihelp.iup.edu>