COMM 303 Scriptwriting-CrsRvs-2015-10-22

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information

First Step: Change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

Second Step: Click save on bottom right

Third Step: Make sure the word "*DRAFT*" is in yellow at the top of the proposal

Fourth Step: Click on EDIT CONTENTS and start completing the template. When exiting or done, click save on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

Please direct any questions to curriculum-approval@iup.edu

Indicates a required field

Proposer*	Vicky Ortiz	**Proposer Email***	vortiz@iup.edu
Contact Person*	Vicky Ortiz	**Contact Email***	vortiz@iup.edu
Proposing Department/Unit*	Communications Media	**Contact Phone***	7-3781

Course Level*	undergraduate-level

Course Revisions

(Check all that apply;fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

Category A:	Category B:
COMM 303 Scriptwriting 3c-0l-3cr **Prerequisites:** COMM 101, ENGL 101 and 202 (grade of C or better) or instructor permission An introduction to the design of media materials and script writing. Style and techniques of writing are analyzed. Classroom emphasis is on writing critiques, and revision of designs and scripts. Scripts for audio, multimedia presentations and motion picture and television productions will be written. This course may be offered under a different topic area such as: COMM 303 Scriptwriting: Comedy or COMM 303 Scriptwriting: Drama. May be repeated for a maximum of six credits under a different topic area. Students who need to D/F repeat COMM 303 may repeat the course under a different variable title.	** Teacher Education: Please complete the Teacher Education section of this form (below)* ** Liberal Studies: Please complete the Liberal Studies section of this form (below)* ** Distance Education: Please complete the Distance Education section of this form (below)*

Rationale for Proposed Changes (All Categories)	
(A) Why is the course being revised /deleted:*	This curriculum revision requests the ability to offer COMM 303 under a variable course name. The rationale for this request is based

(K) Dual Listed Courses Only: **List Current Learning Objectives for the Higher-Level Course**		**Dual Listed Courses Only:** **List Proposed Learning Objectives for the Higher-Level Course**	
(L) Brief Course Outline *(It is acceptable to copy from old syllabus)*	*As outlined by the federal definition of a "credit hour", the following should be a consideration* *regarding student work - For every one hour of classroom or direct faculty instruction,* *there should be a minimum of two hours of out of class student work.*	**Brief Course Outline** *(Give sufficient detail to communicate the content to faculty across campus.* *It is not necessary to include specific readings, calendar or assignments)*	*As outlined by the federal definition of a "credit hour", the following should be a consideration* *regarding student work - For every one hour of classroom or direct faculty instruction,* *there should be a minimum of two hours of out of class student work.*

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this Section, Check the Box to the Right:	
Course Designations:	
Key Assessments	
	For both new and revised courses, please attach (see the program education coordinator): • The Overall Program Assessment Matrix • The Key Assessment Guidelines • The Key Assessment Rubric **File Modified** No files shared here yet. • Drag and drop to upload or browse for files
Narrative Description of the Required Content	*How the proposal relates to the Education Major*

For Deans Review
Are Resources Available/Sufficient for this Course?
Is the Proposal Congruent with the College Mission?
Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?
Comments:

Please scroll to the top and click the Page Status if you are ready to take action on the workflow.
Please submit an ihelp if you have any questions http://ihelp.iup.edu