

LSC Use Only

Number: _____

Action: _____

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Number: 93-5

Action: Ann -

DESCRIPTION ON THE CURRICULAR CHANGE

1. Catalog Description

[The following text is completely obscured by heavy horizontal black bars and is therefore illegible.]

DOUBLE ENCLAVE

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

4. Line Quality
 - a. Control
 - b. Consistency
 5. Line Density
 - a. Control
 - b. Consistency
 6. Lettering
 - a. Styles
 - b. Consistency
- B. PLANS AND ELEVATIONS (1 sh lecture, 4 sh lab)
1. Scale
 - a. Architect's scale
 - b. Engineer's scale
 2. Conventions
 - a. Materials
 - b. Measurements
 - c. Vocabulary

H. FINISHING A DRAWING (1 sh lecture, 4 sh lab)

1. Placement of interior contents
2. Indicating sunlight
3. Indicating artificial light
4. Locating figure groups
5. Reflections

IV. EVALUATION METHODS

The final grade for this course will be based on the

following items:

BIBLIOGRAPHY
CS 117 - DESIGN GRAPHICS
REFERENCES

Allen, Phyllis and Stimpson, Miriam, Beginnings of Interior Environment. Macmillan Publishing Company, New York 1990

Ching, Francis, Interior Design Illustrated. Van Nostrand Reinhold Company, New York 1987

Ching, Frank, Architectural Graphics. Van Nostrand Reinhold Company, New York 1985

Committee on Production Office Procedures Recommended Standards

McKeachie, Wilbert, Teaching Tips. D.C. Health and Company, Massachusetts 1986

Merwin, Deborah and Glenn, Robert, The Architecture of the Book

Books, New York 1979

Ramsey, Charles and Sleeper, Harold, Architectural Graphic Standards. John Wiley & Sons, New York 1990

Riggs, J. Rosemary, Materials and Components of Interior Design. Prentice Hall, New Jersey 1989

Saarinen, Eiel. The Search for Form. Dover Publications, New

Weidhaas, Ernest, Architectural Drafting and Design. Allyn and Bacon, Inc. Boston, 1981

Pirsig, Robert, Zen & the Art of Motorcycle Maintenance. The Bodley Head, London 1974

Stone, Harris, Workbook of an Unsuccessful Architect. Monthly Review Press, New York and London 1973

Yelton, John, Architectural Photography. NY: Van Nostrand Reinhold, 1973

James, John, 1973

COURSE ANALYSIS QUESTIONNAIRE

- A7. Similar courses are offered at these Foundation for Interior Design Education Research (FIDER) accredited institutions (FIDER is the accrediting body of Interior Design programs):

University of Florida

IND 3313 - Interior Graphics, 3 s.h.

The development of graphic skills that provide the interior designer the ability to evolve, externalize, and communicate spatial concepts. Included are perspective drawing systems, materials delineations, tonal investigation and compositional and presentation

Ohio University

ID279 Rendering and Presentation Techniques

C. IMPLEMENTATION

C1. Resources

a. No additional faculty will be necessary to teach

COLLEGE OF HEALTH AND HUMAN SERVICES
HUMAN DEVELOPMENT AND ENVIRONMENTAL STUDIES DEPARTMENT
207 ACKERMAN HALL, EXT. 2336

DATE: September 29, 1993

UWUCC

The following email message is relevant to consideration of CS 117 DESIGN

[REDACTED]