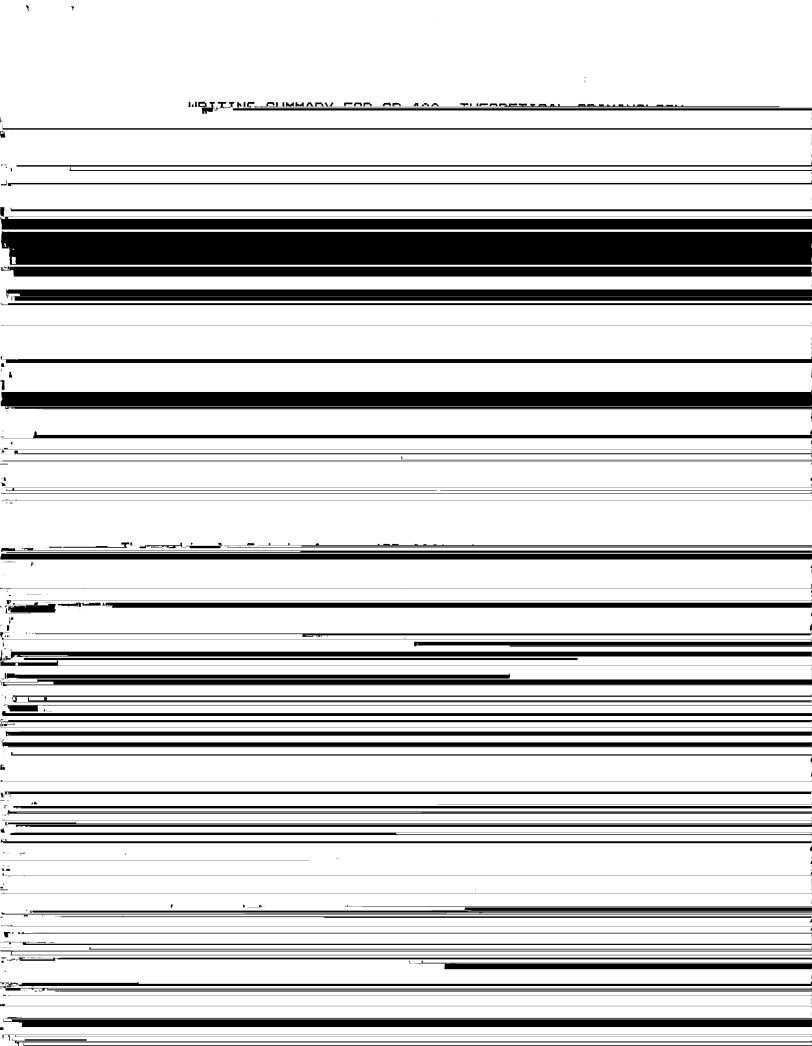
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3. Analysis

In addition to helping the student to see the relevance of c In addition to neiping the student to see the relevance of will challenne the student to think critically and mological theory to real live situations or crime, will challenge the student to think critically and

The student will be asked . apply to a movie ... crimi<u>nal</u>

Dr. Imogene L. Moyer IUP, Spring, 1992 CR 400 Theoretical Criminology Office: Walsh 2098 Diffies Design 1

COURSE SYLLABUS

1. In examine the major theoretical fear-

I. Objectives of the Course:

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	Mid-term	50 points	
	Cumulative final Journal .	50 points 50 points	
	Analysis	50 points	

200 points.

DATE

TOPIC

**ASSIGNMENTS** 

1-21 to 1-28

Introduction

Basis for Crim Theory

What is Theory?

Theory and Research

Copies Now: Williams & McShane (W & McS)

ch 1

1-30 to

Classical/Deterrence Beccaria/Bentham

W & McS, ch 2

2-4

2-13

2-6 to

Early Positivists Lombroso, Ferri

W & McS, ch 3

Garofalo

Free Write 2-18-92 (2 points)

2-18 to

3-3

Structural/Functionalists W & McS, ch 6,7 Durkheim, Merton, Cloward

Farrell & Swigert (F&S)

and Ohlin, Cohen, Erickson #1, #40, Durkheim

> #41, Merton #48, Cloward/Ohlin #10, Miller #4, Lauderdale #45, Liebow

Journal Due: 2-27-92 First Analysis Due: 3-3-92 Free Write 3-5-92 (2 points)

3-17 to 3-31

The Chicago School Burgess, Shaw & McKay Thrasher - Sutherland W & McS, ch 4, 5, 11 F & S, pp. 139-141 <u>#47 Shaw/McKav</u>

#34, Goffman

#23, Swigert/Farrell

#24, Loseke/Cahill

#29, Young #39, Davis

Free Write 4-14-92 Final Analysis Re-write Due: 4-23-92

	4-23 <b>t</b> o	Conflict/Radical Theory	M & MCG Ch O	
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Reiman, Bohm

#11, Vold

#12, Gusfield

#13, Markle/Troyer

#20, Quinney

#15, Spitzer #17, Rafter

Copies Now Articles

Chambliss

Bahm

Free write 4-30-92 (2 points)

5-5 to 5-12

Feminist Theory Moulds, Stanko Rafter & Natalizia Dalv,& Chesnev-Lind Copies Now Articles Daly & Chesney-Lind Simpson

## INSTRUCTIONS FOR JOURNALS

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	criminolog <u>ical theories on a daily basis: 3) to belo studente to</u>

## INSTRUCTIONS FOR ANALYSIS

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	Theoretical Criminology (CR 400) is currently offered every semester and is a required course for criminology majors. The majority of students are typically juniors and seniors. Class size is limited to 20 students.
<u> </u>	The introductory class in this course will be devoted to discussing the importance of writing in (1) critical thinking and theorest of crips and (2) and income the course of crips and (2) and (2) and (2) are considered to the course of crips and (2) and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips and (2) are considered to the course of crips are considered to th
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There are Four kinds of writing that will be required

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## 3. Analysis

In addition to helping the student to see the relevance of criminological theory to real life situations of crime, the analysis will challenge the student to think critically and analytically about criminological theories.

The student will be asked to select a criminological theory to apply to a movie, play, or current event related to crime and the criminal justice system. The student then will apply the theory