



**English BA Program Revision**  
Part I. Cover Sheet

Part II. Description of Curriculum Change

1. There will be no change in the general catalog description of the BA Program

**Part IV. Periodic Assessment: The English Department Programs for Majors Committee**  
~~will evaluate the program via review of syllabi and faculty evaluations~~

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**Part V. Included in this Program Revision are course proposals for ENGL 397 Global Literature, ENGL 398 Global Genres and ENGL 399 Global Authors.**

ENGL 397 Global Literature Course Questionnaire

**Section A: Details of the Course**

A1 This course is intended for B.A. English Majors. It is one of the courses that can fulfill a course requirement in Category D (International Literatures). The purpose of this course -- to examine a topic of literature in English within global contexts -- is not currently the focus of an existing course in the curriculum of the English Department. It is not currently being proposed as a Liberal Studies elective.

A2 This course does not require changes in content of any existing courses or programs in the department.

A3 This course has not been offered at IUP before.

A4 This course is not intended as a dual-level course and will accommodate only undergraduates.

A5 This course may not be taken for variable credit.

A6 Other higher education institutions currently offering a similar course include these:

Lock Haven University: World Literature, Modern World Literature

West Chester University: African Literature

Brown University: Special Topics in Anglophone, Post-Colonial and Multicultural Studies

(Sample: Border Visions: Distortions in Literature, Film, Music, and Performance of the Mexican/American Frontier)

Indiana University at Bloomington: Literatures in English

(Sample: Literatures and Languages of Transatlantic Cultures)

A7 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

**Section B: Interdisciplinary Implications**

B1 This course will be taught by one instructor.

B2 This course will focus primarily on literatures in English and when literatures in other languages are

C4 This course will be offered in our rotation so that at least one (or more than one) section is offered every semester.

Literatures category of courses into which this course fits will be offered every semester, making sure that students can get the courses they need.

C5 One section of the course is anticipated.

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty-

## Course Proposal

### I. Catalog Description

**ENGL 397 Global Literature**

3 class hours  
0 lab hours  
3 semester hours  
(3c-0l-3sh)

Prerequisites: ENGL 202

Examines major works in English of a particular topic in global literature, by focusing on the transnational contexts of history and culture surrounding the production and reception of literature. Tonic of global literature to be

announced in advance.

### II. Course Objectives

At the end of this course, students will be able to:

1. Analyze how global literature both shapes, and is shaped by, transnational forces of history and culture.

2. Analyze how global literature is shaped by, and shapes, transnational forces of history and culture.

F. Queer Asian America (Week 10)

David Henry Hwang, M. Butterfly, a play

G. Asian Hawaiian Novel (Week 11)

Lois-Ann Yamanaka, Blu's Hanging

H. Japanese American Short Stories (Weeks 12-13)

Hisaye Yamamoto, "Seventeen Syllables" and Other Stories

Excerpts from Mitsuye Yamada, Camp Notes and Other Poems

Excerpt from Joy Kogawa, Obasan

I. Asian American Women's Drama (Week 14)

Velina Houston, Ed. The Politics of Life: Four Plays by Asian American Women

**IV. Course Requirements and Evaluation Methods**

1. Active Participation in Class Discussions. Students will come to class prepared to converse and to respond to

**VI. Required Textbooks**

Maxine Hong Kingston, China Men. New York: Knopf, 1980.

Jessica Hagedorn, Dogeaters. New York: Pantheon Books, 1990.

Theresa Hak Kyung Cha, Diet. Berkeley, CA: U.C. Press, 1982.

Amitav Ghosh, The Shadow Lines. New Delhi, India: South Asia Books, 1988.

Univ. Press, 1988.

Hagedorn, Jessica, ed. Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction. New York: Penguin, 1993.

---. Dogeaters. New York: Penguin, 1990.

---. "The Exile within/The Question of Identity." in Karin Aguilar-San Juan.

Kim, Elaine H. Asian American Literature: An Introduction to the Writings and Their Social Context. Philadelphia, Temple Univ. Press, 1992.

---. Foreword. in Lim and Ling, xi-xvii.

Kim, Elaine, Lilia V. Villanueva, and Asian Women United of California, eds. Making More Waves. Boston: Beacon Press, 1997.

Kim, Elaine H. and Norma Alarcon, eds. Writing Self. Writing Nation: A Collection of Essays on DICTEE by Theresa Hak Kyung Cha. Berkeley: Third Woman Press, 1994.

Kingston, Maxine Hong. China Man. New York: Vintage-Random House, 1981.

---. Tripmaster Monkey: His Fake Book. New York: Knopf, 1989.

---. The Woman Warrior. New York: Vintage Books, 1976/1977.

Kogawa, Joy. Obasan. Toronto: Lester & Orpen Dennys, 1981.

Lim, Shirley Geok-lin, ed. Approaches in Teaching Kingston's The Woman Warrior. New York: The Modern Language Association of America, 1991.

---. "Feminist and Ethnic Literary Theories in Asian American Literature." Feminist Studies 19.3 (1993): 571-96.

Lim, Shirley Geok-lin and Amy Ling, eds. Reading the Literatures of Asian America. Philadelphia: Temple Univ.

Theory: A Reader. Eds. Patrick Williams and Laura Chrisman. New York: Columbia Univ. Press, 1994.  
66-111.

---. A Critique of Postcolonial Reason: Toward a History of the Vanishing Present. Cambridge, MA and London:  
Harvard University Press, 1999.

---. In Other Worlds: Essays in Cultural Politics. New York and London: Routledge.

---. Outside in the Teaching Machine. New York: Routledge, 1993.

---. Subaltern Studies: Deconstructing Histories. New York: Routledge, 1990.