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LIBERAL STUDIES

New Course\*

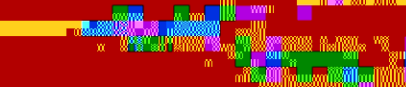
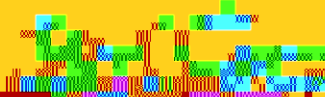
ENGE 5598 Global Geos...

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Program Overview

Program Details

Timeline



A1 This course is intended for B.A. English Majors. It is one of the courses that can fulfill a course requirement in Category D (International Literature).

specific genre (poetry, drama, film, the short story or the novel) as it has been developed and transformed within global contexts -- is not currently the focus of an existing course in the curriculum of the English Department. It is not currently being proposed as a Liberal Studies

04 This course will be offered every semester.

International Literatures category of courses into which this course fits will be offered every semester, making sure that students can get the courses they need

05 We plan to accommodate a maximum of twenty-five students in a section of this course.

## Course Proposal

### I. Catalog Description

#### **ENGL 398 Global Genres**

3 class hours  
0 lab hours  
3 semester hours  
(3c-0l-3sh)

Prerequisites: ENGL 202

Focuses on a specific literary genre (including but not limited to poetry, drama, film, the short story or the novel) as it has been developed and transformed in global contexts beyond the typical domains of the British or American literary traditions. Situates the use of a genre within transnational literary and

J. M. Coetzee, Disgrace (1999)

Amity: Check Your Antism Lead: History in the Office of the President (1999)

#### **IV. Course Requirements and Evaluation Methods**

1. Participation in class discussion and group activities. Students will come to class prepared to generate

and to respond to questions about the reading during whole class discussion and group work.

2. Five Response Papers, each 2-3 pages, which analyze and interpret assigned readings.

3. Two research papers, one of which will compare two novels from two different cultures, applying both

additional concepts to the novel and more recent approaches including dialogic feminism, postcolonial

**VIII. Bibliography**

Bakhtin, M.M. The Dialogic Imagination. Ed. Michael Holquist. Trans. Caryl Emerson and Michael

Nandu Achis *The Intimate Enemy: Loss and Recovery of Self Under Colonialism* New Delhi: Oxford

University Press, 1983.

Needham, Anuradha Dingwaney. Using the Master's Tools : Resistance and the Literature of the African  
and South Asian Diaspora. New York: St. Martin's Press, 2000.

Diana Clifford Mahabney, Delhi: E. J. Brill, 1981. ISBN: 90-04-08110-1