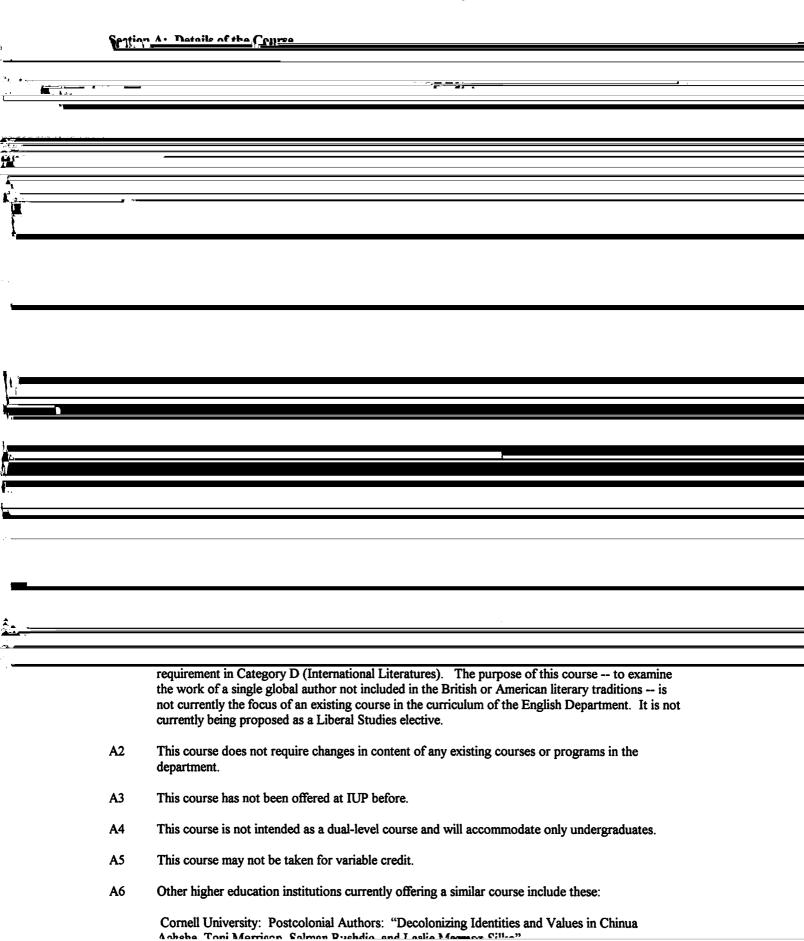


## ENGL 399 Global Authors Course Questionnaire



	C5	One section of the course is anticipated.
	C6	We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing and reading.
	<u>C7</u>	ADE Guidalinas for Class Size and Work I and for Callege and University Togophers of Enalish A
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## Course Proposal

## I. Catalog Description

**ENGL 399 Major Global Authors** 

3 class hours 0 lab hours 3 semester hours (3c-0l-3sh)

	Prerequisites: ENGL 202	
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<u> </u>	literary traditions Situates the aut . hor within major transpational literary and historical developments .	
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	3. One oral presentation examining a	work by Gordimer in historical and cultural contexts. Presentations	
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	4. One Criticism Essay, 5-7 pages, wh	hich analyzes a piece of criticism on Gordimer.	
	5. One Final Research Project, to be of contexts of colonialism, race and gend Class Participation Response Papers (5) Oral presentation	completed individually or in a group, on Gordimer's work in global ler.  15% 5% each 10%	
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<b></b>	5. One Final Research Project, to be contexts of colonialism, race and gend Class Participation Response Papers (5) Oral presentation  Final Research Project  Students will be evaluated according to course material. Critical thinking abiliargument, evaluation and critical explorations.	completed individually or in a group, on Gordimer's work in global ler.  15% 5% each 10% 200/ 30%  to their abilities to think, to read and to write critically about the lities include analysis, interpretation, synthesis, contextual thinking,	
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- Coetzee, J.M. White Writing: On the Culture of Letters in South Africa. New Haven, CT: Yale University Press, 1988.

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	Lousiana Universisty Press, 1985.
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