

Current Description:

ENGL 387 Irish Literature

3c-0l-3cr

Prerequisites: ENGL 202, 210, 211, 212, 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing is examined within the contexts of Irish history, language, culture, and politics.

New Description:

ENGL 387 Irish Literature

3c-0l-3cr

Prerequisites: ENGL 121 or 122

Additional Prerequisite for B.A. English majors: ENGL 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing is examined within the contexts of Irish history, language, culture, and politics.

Rationale for Change:

Since this is the only course currently offered at IUP in Irish studies, students from a variety of majors are interested in taking it, but the five prerequisites make that impossible for non-majors. Non-majors with a general literature class (ENGL 121: Humanities Literature) will be prepared for this introduction to Irish literature. In addition, since the course focuses mostly on twentieth-century Irish literature, English majors who have taken ENGL 213: British and American Literature Since 1900 will benefit most by