

Curriculum Proposal Cover Sheet

Contact Person: _____ Email Address: _____

Part II. Description of the Curriculum Change

1. New Syllabus of Record

1. Catalog Description:

ENGL 340 The Novel

3c-0l-3cr

Prerequisites: ENGL 101, 122, or permission

Overview of the forms and theories of the novel as a genre. Examines major writers and

movements as well as significant historical developments.

II. Course Objectives:

At the end of the course students will be able to:

1. Analyze the qualities and characteristics that define the novel as a genre.
2. Explain the historical and cultural evolution of the novel genre, including current scholarly controversies surrounding the genre, its categories, and specific texts.
3. Apply a variety of theoretical approaches to reading novels.
4. Analyze texts through writing and discussion.
5. Distinguish "major" and "literary" writers and novels in the canon from "popular" novels and formulate opinions as to the value and significance of such distinctions
6. Apply studies in the novel to student-identified interests, including personal reading, coursework, teaching, etc.

III. Course Outline

Taking Our Literary Pulse: The Current State of Reading Novels (3 hours)

IV. Evaluation Methods

Reading Journals	20%
Midterm Analysis Paper	30%
Presentation/Lead Discussion	10%
Participation	10%
Final Paper/Project:	30%

Note: This will be a critical paper or creative project that applies theories of the novel to particular texts. Topic must be approved by the professor first.

V. Grading Scale

The final grade for this course will be determined as follows:

A=90-100%; B- 80-89.9%; C= 70-79.9%; D = 60-69.9%, F<60%

VI. Attendance Policy

The attendance policy will conform to IUP's undergraduate course attendance policy.

VII. Required textbooks, supplemental books and readings:

Defoe, Daniel. *Robinson Crusoe*. 1719. New York: The Modern Library, 2001.

~~Franklin, Benjamin. *The Autobiography of Benjamin Franklin*. 1791. New York: Penguin Classics, 1963.~~

Wolk, Douglas. *Reading Comics: How Graphic Novels Work and What They Mean*.
Cambridge, MA: Da Capo Press, 2008.

2. Summary of the proposed revisions

We are changing the course number and catalog description. In revising the description and the course, we have eliminated the mandate that the course must start with *Don Quixote* and the implication that it is possible to do an historical survey of the novel in a single semester.

We've also eliminated the line "Includes consideration of teaching of the novel."

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