

Part II. Description of Curricular Change (Catalog Description, Course Number)

1 ENGL 211 Poetry 3c-01-3cr

Prerequisites: ENGL 101,122, or permission
Studies the form and theory of poetry as a genre. Emphasizes major writers and

ENGL 215 Poetry

3c-01-3cr

Prerequisites: ENGL 101, 122, or permission

A study in appreciation of poetry, with special attention to the technique of the poet and structure of poetry. Includes consideration of teaching of poetry.

3. Rationale for changes:

The description change expands the course focus since there is more to the study of poetry than its structure and the poet's technique.

The number changes puts the course in line with other genre courses (ENGL 335 Literary Nonfiction, ENGL 337 Myth, and ENGL 338 Oral Literature).

Part III. Letters of Support or Acknowledgement

1. New Syllabus of Record

I. Catalog Description:

ENGL 341 Poetry

3c-0l-3cr

Prerequisites: ENGL 101, 122, or permission

Studies the forms and theories of poetry as a genre. Includes study of major writers, movements, and aesthetic developments.

II. Course Objectives:

At the end of the course students will be able to:

1. Recognize the formal elements of poetry (e.g. structure, figurative language, rhythm, meter).
2. Apply a variety of theoretical approaches to reading poems.
3. Analyze the relationship between form and content in poetry through writing and discussion.
4. Recognize the work of major poets and explain what makes their poetry distinctive.
5. Recognize major aesthetic and historical developments and movements in poetry.
6. Apply studies in poetry to student-identified interests, including personal reading and writing, coursework, teaching, etc.

III. Course Outline

Definitions of poetry	(3 hours)
Formal elements and terminology	(3 hours)
Forms (e.g. sonnet, ballad, elegy, etc.)	(6 hours)
Free verse and the line break	(6 hours)
Overview of poetic movements	(3 hours)
In-depth study of select poets/poems	(12 hours)

VII. Required textbooks, supplemental books and readings:

Hunter, J. Paul. *The Norton Introduction to Poetry*. New York: Norton, 2007.

Vendler, Helen. *Poems. Poets. Poetry*. 2nd Ed. New York: Bedford/St. Martin's

2002.

VIII. Special resource requirements

There are no special resource requirements for this course.

IX. Bibliography

Ashton, Jennifer. *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*. New York: Cambridge UP: 2006.

Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. 2nd Ed. New York: Oxford UP, 1997.

Hirsch, Edward. *How to Read a Poem: And Fall in Love with Poetry*. New York: Harvest Books, 2000.

Kane, Daniel. *What Is Poetry? Conversations with the American Avant-Garde*. New York:

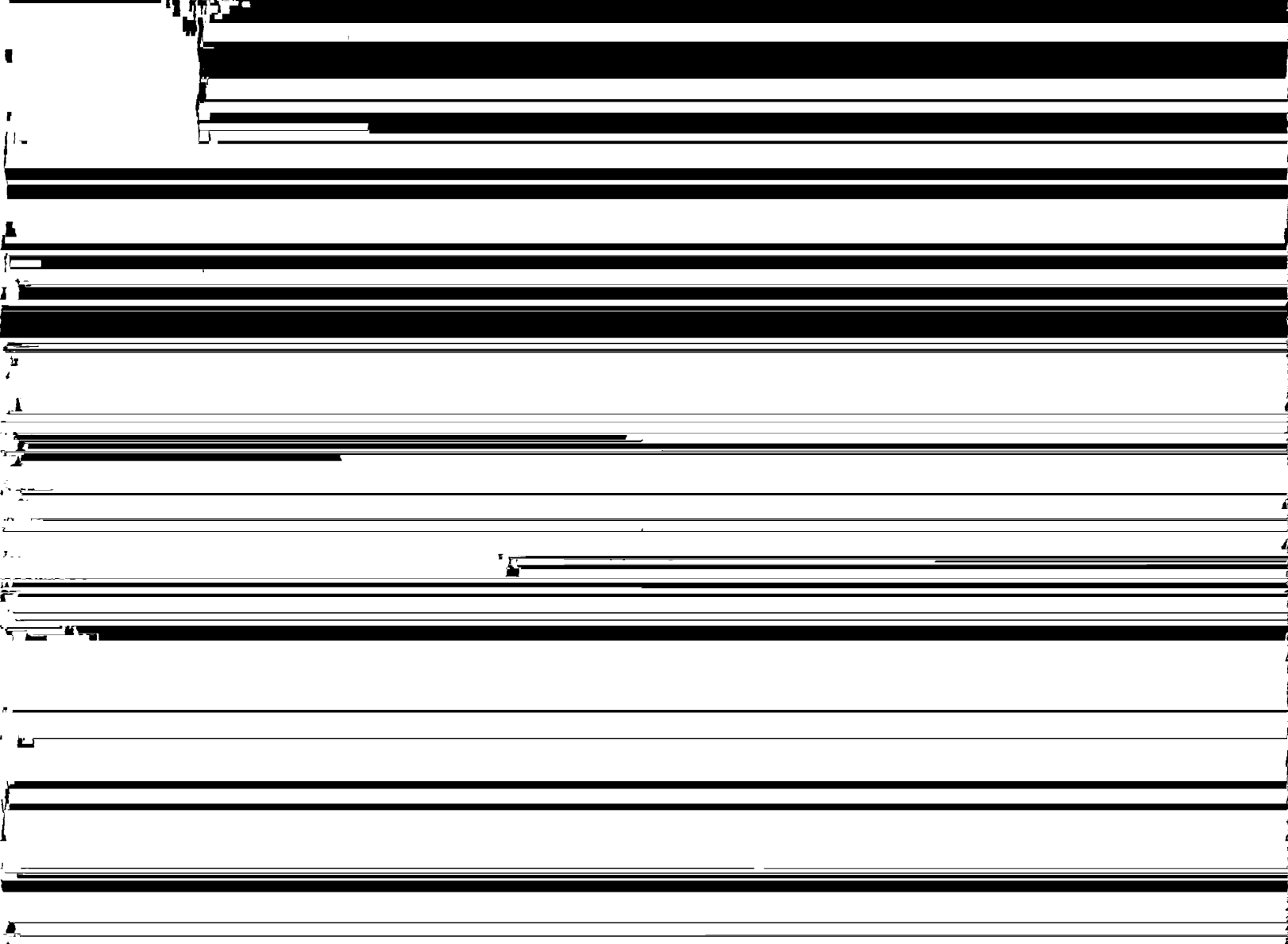
Teachers & Writers Collaborative, 2003.

Oliver, Mary. *A Poetry Handbook*. New York: Harvest Books, 1994.

Perloff, Marjorie. *21st Century Modernism: The "New" Poetics*. Hoboken, NJ: Wiley-Blackwell, 2002.

Part III. Letters of Support or Acknowledgement

See email from Linda Norris, English Education coordinator regarding dropping the line in the



IUP I-Mail:  Message from curriculum revision courses Folder

