

UNIVERSITY OF CALIFORNIA, BERKELEY

State-wide Undergraduate Curriculum

Contact Person: [Redacted] Email Address: [Redacted] @ucb.edu

proposal and for each program proposed

Use prefix number and justify title, if changing

New Address: [Redacted] Program: [Redacted]

New Title: [Redacted]

Approved: [Redacted]

Department Chair: [Redacted]

as appropriate:

Signature: [Redacted]

[Redacted]

[Redacted]

Part II. Description of the Curriculum Change

1. New Syllabus of Record

I. Catalog Description:

ENGL 342 Short Fiction

3c-01-3cr

Prerequisites: ENGL 101, 122, or permission

Studies the forms and theories of short fiction as a genre. Emphasizes major writers and movements and considers historical developments.

II. Course Objectives:

At the end of the course students will be able to:

1. Recognize the formal elements that define short fiction as a genre.
2. Analyze how formal elements create meaning in short fiction.
3. Explain major historical and cultural developments in the evolution of short fiction as a genre, including changing aesthetics.
4. Apply a variety of theoretical approaches to reading and interpreting short fiction.
5. Apply studies in short fiction to student-identified interests, including personal reading, coursework, teaching, etc.

III. Course Outline

Introduction to Short Fiction	(3 hours)
Formal Elements of Fiction (e.g. character, plot, theme)	(6 hours)
Early Forms of Short Fiction (sketches, tales, etc.)	(3 hours)
Edgar Allan Poe and the Concept of Unity	(3 hours)
Twentieth-century aesthetics (e.g. modernism, minimalism)	(6 hours)
In-depth study of select authors and their short fiction	(12 hours)
The Contemporary Short Story and “New” Forms	(6 hours)
Group Presentations	(3 hours)
Final Exam (2 hours)	

IV. Evaluation Methods

Reading Journals	20%
Midterm Paper/Exam	20%
Group Presentation	20%
Participation	10%
Final Paper/Project:	30%

V. Grading Scale

The final grade for this course will be determined as follows:

A=90-100%; B- 80-89.9%; C= 70-79.9%; D = 60-69.9%, F<60%

VI. Attendance Policy

The attendance policy will conform to IUP's undergraduate course attendance policy.

VII. Required textbooks, supplemental books and readings:

Charters, Ann. *The Story and Its Writer*. 7th ed. New York: Bedford/St. Martin's, 2006.

Course packet

VIII. Special resource requirements

IX. Bibliography

Budman, Mark and Tom Hazuka, Eds. *You Have Time for This: Contemporary American Short Short Stories*. Portland, OR: Ooligan Press, 2007

Cicci, Dana and R. S. Gurney. *The Art of the Short Story*. New York: Longman, 2005

education students may take this course and may do projects relating the material to their teaching. This should not be a requirement in a course mostly composed of B.A. majors and

taught by faculty who are not necessarily specialists in education.