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1. **ENGL 450** **Film Theory** **3c-01-3cr**
Prerequisites: ENGL 121 or 122; and 202, 208

complex relationship between film production and film theory: i.e., how theorists have attempted to explain what appears on the screen, its impact, and its relation to "reality," and how filmmakers have responded to the works of theorists (with the two sometimes being the same). Goes for