

Course Proposal

I. Catalog Description

ENGL 463 Topics in Global Literature and Film

3c-01-3cr

Prerequisites: ENGL 202

Examines major works in English of a particular topic in global literature and/or film, by focusing on the transnational contexts of history and culture surrounding the production and/or reception of literature and film. Topic of global literature and/or film to be announced in advance.

II. Course Outcomes

At the end of this course, students will be able to:

1. Analyze themes and issues—such as immigration, travel, displacement, translation, transculturation, colonialism, imperialism, nationalism—that are frequently addressed in

global literature and/or film.

2. Think critically about how global literature and/or film is developed in distinctive chronologies, transcultural literary traditions and different geographical sites. In focusing on issues of nationalism, colonialism, gender, class, ethnicity or race, students will

Diawara, Manthia. *In Search of Africa* (1998)
Gordimer, Nadine. *Burger's Daughter* (1979)

Film:

Afrique, Je Te Plumerai
A World Apart

Weeks 6-9: Global Intellectuals from the Margins: the Caribbean (9 hrs)

James, C.L.R. "From Toussaint L'Ouverture to Fidel Castro"
Lamming, George. "The Occasion for Speaking"
Ortiz, Fernando. Selection from *Cuban Counterpoint: Tobacco and Sugar*

Carpentier, Alejo. *The Kingdom of This World* (1949)
Cesire, Aime. *Notebook of the Return to My Native Land* (1939)
James, C.L.R. *Beyond a Boundary* (1963)
Kinnaird, Jamaica. *Annie John* (1992)

Final Exam Period: Final Reflections on the Role of the Intellectual (2 hours)

Written critical reflection followed by discussion of the ways the students have redefined their own

postcolonial contexts.

IV. Course Evaluation Methods:

The final grade will be an average of the grades earned on the following required assignments and projects:

**** Weekly reading responses of 300-500 words: 30%**

Reading responses allow students to show that they have completed the reading and

Bhabha, Homi K. "The other question: difference, discrimination and the discourse of colonialism." *Out there: Marginalization and Contemporary Cultures*. Ed. Russell Ferguson. New York: New Museum of Contemporary Art, 1990.

Brennan, Timothy. *Wars of Position: The Cultural Politics of the Left and Right*. New York: Columbia UP, 2005.

Chatterjee, Partha. Nationalist Thought and the Colonial World: A Derivative Discourse. Minneapolis: University of Minnesota Press, 1983.

Derrida, Jacques. *Specters of Marx: The State of the Debt, the Work of Mourning, and the New International*. Trans. Peggy Kamuf. New York: Routledge, 1994.

Engelke, Terry. *Ideology: An Introduction*. New York: Verso, 2001.

Enloe, Cynthia. *The Curious Feminist: Searching for Women in a New Age of Empire*. Berkeley:

CA: U of California P, 2004.

Fanon, Frantz. *Black Skin, White Masks*. Trans. Charles Lam Markmann. New York: Grove, 1967.

Foucault, Michel. *Ethics: Subjectivity and Truth. The Essential works of Foucault 1954-1984. Volume 1*. Ed. Paul Rabinow. Trans. Robert Hurley and Others. New York: The New P, 1997.

Freire, Paulo. *Pedagogy of the Oppressed*. New York: Continuum, 2002.

Goldberg, David Theo and Ato Quayson. Relocating Postcolonialism. London: Blackwell, 2002.

A7 The content and skills of this course are not required by a professional society,
accrediting authority, law, or other external agency. No other existing course focuses on

the material covered in this course.

Section B: Interdisciplinary Implications

B1 This course will be taught by one instructor.

B2 This course will focus primarily on literature and/or film in English, and when texts in
other languages are covered, they will be taught in English translation. Thus, the course

will not overlap with other departments. As described in the catalog, ENGL 121

(Humanities Literature) currently offers introductory instruction in English and