

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department _____

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Lit Since 1900
Suggested 20 character title

New Course* EN 213 British and American Literature Since 1900
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course

Number and/or Title Change _____
Old Number and/or Full Old Title

Course Syllabus

I. CATALOG DESCRIPTION

EN 213 British and American Literature Since 1900
3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)

Prerequisites: EN 101, 122, or permission

A survey of major authors and works in British and American literature since 1900.

1. D. H. Lawrence
 2. Virginia Woolf
 3. Ernest Hemingway
 4. William Faulkner.
- E. Modernism in other poets and selected dramatists: 10%
1. William Carlos Williams
 2. Eugene O'Neill
- F. Postmodernist developments in modernist writers--for example, in late Joyce and Faulkner. 5%
- G. Contemporary fiction 15%

midterm, on one of the texts read in the course.

A longer (9-15 page) research paper due at the end of

V. EVALUATION METHODS

10% class participation.

Conn, Peter J. The Divided Mind: Ideology and Imagination in America, 1898-1917. New York: Cambridge UP, 1983.

Cunningham, Valentine. British Writers of the Thirties. New York: Oxford UP, 1988.

Davis, Albert...

D'Aquila, Ulysses L. Bloomsbury and Modernism. New York: Lang, 1989.

French, Warren, introd. Twentieth-Century American Literature. New York: St. Martin's, 1980.

Gilbert, Sandra, and Susan Gubar, eds. The Female Imagination and the Modernist Aesthetic. New York: Gordon and Breach, 1986.

Harris, Trudier, and Thadious M. Davis, eds. Afro-American Writers from the Harlem Renaissance to 1940. Detroit: Gale, 1987.

Hopson, Fred. The Southern Writer in the Postmodern World

McDowell, Robert, ed. Poetry after Modernism. Brownsville,
OR: Story Line Press, 1991.

Stevick, Philip, ed. The American Short Story, 1900-1945:
A Critical History. Boston: Twayne, 1984.

Sultan, Stanley. Eliot, Joyce, and Company. New York:
Oxford UP, 1987.

Wagner-Martin, Linda. The Modern American Novel, 1914-1945:

Section A: Details of the Course

- A1 This course is required of all B.A. English majors. It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.

one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the

C5 One section of the course is anticipated each semester the course is offered.

C6 We plan to accommodate a maximum of twenty-five students in