

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET

University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262
Department English Email: .Jim.Cahalan or JCAHALAN

COURSE Intr to Lit by Women
Suggested 20 character title

New Course * _____
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Course Revision of
EN 225 Introduction to Literature by Women

Part II. Description of the Curriculum Change

2. The revisions here are as follows:

b. the content and bibliography

Course Syllabus

I. CATALOG DESCRIPTION

EN 225 Introduction to Literature by Women

3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)

Prerequisites: EN 121 or 122 and 202

Major trends and motifs across genres (fiction, nonfiction, poetry, autobiography) which reflect themes and subjects of continuing interest to women writers. The intersection of genre with race, ethnicity and social class will be of particular significance.

II. COURSE OBJECTIVES

1. Students will become familiar with a body of literature with which many of them will not be familiar, but which will serve to sensitize them to the concerns of women writers.

2. As a result of weekly writing assignments, students will develop their small group communication skills, especially as they will be dealing with subjects about which they may not be in complete agreement.

3. On the mid-term and final examinations, students will give evidence that they can read critically and that they can organize, focus and convey their own interpretations clearly in writing.

III. COURSE OUTLINE

Week 1 Women Writers on Women Writing (handouts and excerpts to be read in class)

Weeks 2,3 Virginia Woolf, from A Room of One's Own (handout);

Alice Walker, "In Search of our Mothers' Gardens" (American Women Writers, 696-704)

A Paradigmatic Novel--Introduction to Some Themes

Charlotte Bronte, Jane Eyre (assignments of specific chapters to be read for each day will be given in class)

Week 4 Madwoman in the Attic; a Wife's Anger, Rebellion
Jane Eyre--reconsidering Bertha's story

Women Writers, 324-340)

(American Women Writers, 149-61)

Ellen Glasgow, "The Difference" (American Women
Writers, 282-98)

Zora Neale Hurston, "Sweat" (American Women
Writers, 342-51)

Fudora Welty, "Liar" (American Women Writers)

Millay, "Sonnet XVII" (43)

Taggard, "With Child" (46)

Bogan, "Women" (51-52)

Walker, "Lineage" (94)

Swenson, "The Centaur" (101-03)

Also read Introduction, especially on Part One
(xxxi-xxxvi).

today

Yamada, "The Club" (NMM, 159-60)
Miller, "Subterfuge" (NMM, 165-66)
Hogan, "Friday Night" (NMM, 414-15)
Women as Artist/Writer; Literary Sisters, Foremothers
Glasgow. from The Woman Within (WRW 372-400)

Halley, "I'd Rather See Than Be One, But" (NMM,
185-88)
MacDonald, "Instruction from Bly" (NMM, 188-90)
Gallagher, "I Stop Writing the Poem" (NMM, 354)
Wanick, "Levitation with Baby" (NMM, 396-97)
Clarke, "Wearing My Cap Backwards" (412-13)
Week 14 Woolson, "'Miss Grief'" (AWW, 107-23)

Ridge, "Amy Lowell" (NMM, 6)
Lowell, "The Sisters" (NMM, 8-12)

that have been of continuing interest to women writers. We will try to be particularly aware of the intersection of racial, ethnic and social class concerns with issues of gender.

Grading scale: A 92-100 total points
 B 83-91 total points
 C 74-82 total points
 D 65-73 total points
 F 0-64 total points

VI. REQUIRED TEXTBOOKS

Charlotte Bronte, Jane Eyre (1847), Penguin edition.

Eileen Barrett & Mary Cullinan, eds., American Women Writers: Diverse Voices in Prose Since 1845, St. Martin's, 1992.

Jill Ker Conway, ed., Written by Herself: Autobiographies
of American Women

Florence Howe, ed., No More Masks! An Anthology of 20th-Century American Women Poets, Harper-Collins, rev'd. ed., 1993.

VII. SPECIAL RESOURCE REQUIREMENTS

Showalter, Elaine. A Literature of Their Own: British Women Novelists from Brontë to Lessing. Princeton, NJ: Princeton UP, 1977.

---, ed. The New Feminist Criticism: Essays on Woman.

EN 384 (to be renumbered and renamed as
EN 225 Introduction to Literature by Women)
Syllabus of Record

Office: Leonard 2002 Phone: x2066

EN 384--Literature by Women

--Dandurand

(Where there are descriptive titles, they indicate subjects or themes common to a group of readings but are not meant to imply

EN 384--Literature by Women--Dandurand

TWENTIETH-CENTURY AMERICAN POETRY

Thurs., 10/21 Emily Dickinson--a poetic foremother of 20th-century poets (handouts)

We will also review Part I of mid-term.

Tues., 10/26 A sampling of poems from early 20th century (all from No More Masks!):
Dunbar-Nelson, "I Sit and Sew" (15-16)
Grimke, "At April" (21)
Teasdale, "The Kiss" (23)
Wylie, "Let No Charitable Hope" (25)
H.D., "Helen" (32)
Hall, "Instruction" (32-33)
Johnson, "The Heart of a Woman" (34)
Moore, "O To Be a Dragon" (42)
Millay, "Sonnet XVII" (43)
Taggard, "With Child" (46)
Bogan, "Women" (51-52)
Walker, "Lineage" (94)
Chicago, "The Centenary" (101-102)

EN 384--Literature by Women--Dandurand

Tues., 11/2 Sojourner Truth, "A'n't I a Woman?" and "Address to
the ... Equal Rights Assoc." (AWW 10-12)

WRITING ABOUT/ACROSS RACIAL, CULTURAL, AND OTHER DIFFERENCES

Tues., 11/16 Hurston, "How It Feels To Be Colored Me" (AWW,

Morrison, "A Slow Walk of Trees" (AWW, 621-27)