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University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person: Jim Cahalan

Department

English

Email: Jim Cahalan or JCAHALAN

Course Syllabus

I. CATALOG DESCRIPTION

EN 301 British Medieval Literature

3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)

Prerequisite: EN 202, 210, 211, 212, 213

This course provides students with a

- F. 14th Century Prose 20%
- G. The 15th Century: the Scottish Chaucerians 10%

IV. COURSE REQUIREMENTS

Participation in class discussions

A journal of responses to each literary work read

Quizzes on Middle English grammar and vocabulary

Personal report on a topic of interest to the student

Only the listed texts and materials for writing/note taking are required. No special resources will be needed.

VIII. BIBLIOGRAPHY

Beowulf

Alfano, Christine. "The Issue of Feminine Monstrosity: A Reevaluation of Grendel's Mother." *Comitatus* 23 (1992): 1-6.

~~Reynolds, John D. *Essential Beowulf*. Cambridge, MA: Harvard University Press, 1997.~~

in the Pardoner's Tale." The Chaucer Review 16.1
(1981) 76-84.

Old English Riddles

Taylor, Archer. English Riddles. London: Duckworth, 1987.

Taylor, Archer. The Literary Riddle Before 1600.
Berkeley: U of California P, 1948.

Williams, Blanche Colton, ed. Gnomic Poetry in Anglo-Saxon.
New York: AMS P, 1966.

Williamson, Craig, trans. Exeter Book. A Feast of
Creatures: Anglo-Saxon Riddle Songs. Philadelphia:
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"King Horn"

Brewer, Derek, ed. Studies in Medieval English Romances:
Some New Approaches. Cambridge: Brewer, 1988.

Jamison, Carol Parry. "A Description of the Medieval

Rider, Jeff. "Receiving Orpheus in the Middle Ages:
Allegorization, Remythification and Sir Orfeo." Papers
on Language and Literature 24.4 (1988): 343-366.

Warren, John, ed. Orpheus: The Metamorphosis of Myth.
Toronto: Toronto UP, 1982.

"Wedding of Sir Gawain and Dame Ragnell"

Busby, Keith, ed. Arthurian Yearbook I. New York:
Garland, 1991.

Krishna, Valerie. Five Medieval Arthurian Romances. New
York: Garland, 1991.

Lageria, Valerie M. and Mill... ..

Chandler, Katherine R. "Memory and Unity in Gower's
'Confessio Amantis.'" Bibliological Quarterly 57

(1992): 15-30.

Donavin, Georgiana. Incest Narratives and the Structure of
Gower's "Confessio Amantis." Victoria, BC: U of
Victoria P, 1993.

Zeeman, Nicilette. "The Verse of Courtly Love in the
Framing Narrative of the 'Confessio Amantis.'" Medium
Aevum 60 (1991): 222-40.

Piers Ploughman

Aers, David. "Reading Piers Ploughman: Literature,
History, and Criticism." Literature and History 1
(1990): 4-23.

Frantzen, Allen J., ed. Speaking Two Languages:
Traditional Disciplines and Contemporary Theory in
Medieval Studies. Albany: State U of New York P, 1991.

Hanawalt, Barbara, ed. "Chaucer's England: Literature in
Historical Context." Minneapolis: U of Minnesota P,
1992.

Davidson, Clifford, ed. John H. Stroupe: Comparative and
Critical Essays, Second Series. New York: AMS, 1988.

EN 301 Course Analysis Questionnaire

Section A: Details of the Course

the courses that can fulfill Category A (Period Courses). It is not currently being proposed as a Liberal Studies elective.

- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of

C5 One section of the course is anticipated each semester the course is offered.

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of