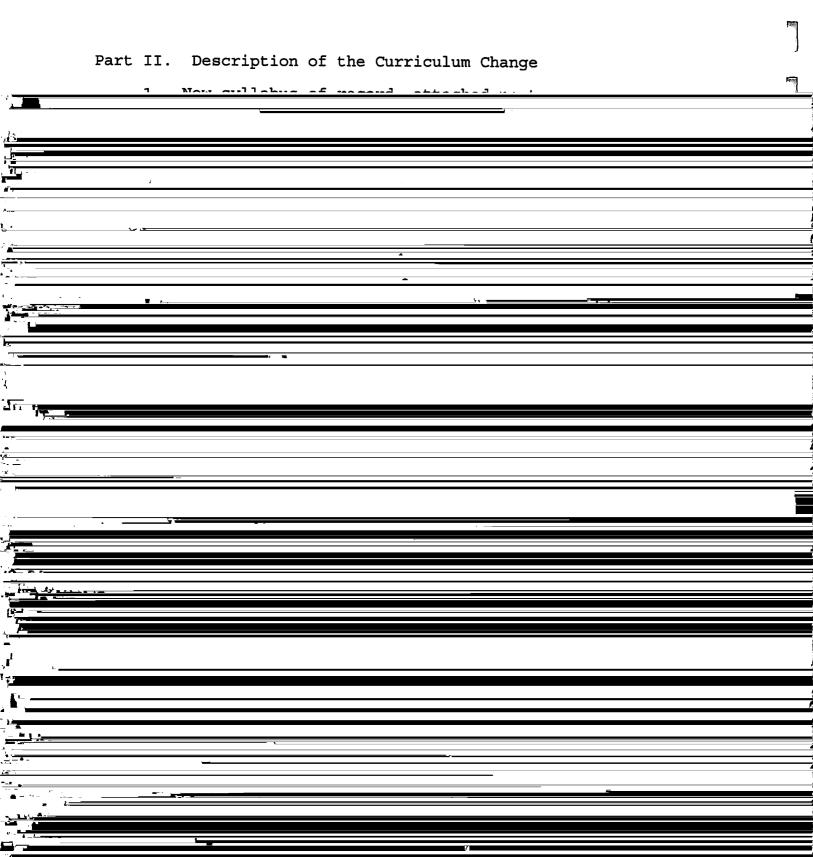
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EN 302 Renaissance Literature



CATALOG DESCRIPTION 5<u>-</u>---3 02044+-(3c-01-3sh)Prerequisites: EN 202, 210, 211, 212, 213 Examines major works and genres in Elizabethan literature such as pastoral and tragedy and key fiction writers, dramatists, and poets during 1558-1603. Rather than survey the period comprehensively the purpose have in

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K. Sonnet Sequences: Shakespeare, Sidney and Spenser

8%

L. Sir Francis Bacon, Essays

8%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Completion of assigned readings in textbooks.

Participation in class discussion and activities.

Responses to assigned texts in the form of journal writing, worksheets and prompt questions

A shorter (5-10 page), original critical essay, due at midterm, on one of the texts read in the course.

A longer (11-20 page) research paper, due at the end of the

Anthology of Elizabethan Prose Figtion Ed David Colom Bacon , Sir Francis. Essays. Ed. John Pitcher (New York: Penguin, 1986) Donne, John. The complete poems. Ed. A.J. Smith (New York. in the Age of Shakespeare (New York: Columbia University Press 1999)

- Davis, Walter. A Map Of Arcadia: Sidney's romance in tradition (New Haven: Yale UP, 1965)
- Farnham, Willard. <u>Twentieth Century Interpretations of Dr.Faustus</u> (Englewood Cliffs, N.J: Prentice hall, 1969)
- Hoffman, Nancy. <u>Spenser's Pastorals: the Shepheards</u>
 <u>Calender and Colin Clout</u> (Baltimore: John Hopkins
 University Press, 1977)
- Parfitt, George. <u>John Donne: A Literary Life</u> (New York: St.Martin's Press, 1989)
- Sanders, Wilbur, John Donne's poetry (Cambridge: CUP, 1971)
- Vickers, Brian, <u>Francis Bacon</u> (Harlow, England: Longman, 1978)
- William Shakespeare's Taming of the Shrew, edited and with



Spenser, selected sonnets, "Epithalamion," selections from The Faerie Queene Daniel, selected sonnets Campion, selected lyrics Degrates erlessed lander \int_{i} Greville, selected lyrics Davies, Orchestra (selections) Drama Kyd The Snanish Tracedy Greene, Friar Bacon and Friar Bungay Lyly, Endymion Peele. The Old Wives' Tale. te Inhaurte Jest. The Literal - Tel Sperchosat Iuns

b r	literature of England. The Portable Renaissance Reader, ed. Ross and McLaughlin	
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	Vol I or the single-volume edition) contains a number of selections of continents writers. The Norton Anthology of English Literature, Volume I is of limited value only, for many of the selections have already been used in the sophomore	a l
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	Papers and Examinations	Green

Papers may vary in number, length, and type, but students are expected to produce a total of approximately 15-20 pages of written work. A mid-term or a final examination or both should be given, supplemented by quizzes if the instructor so desires. (One examination may be a take-home examination at the instructor's discretion.)

Requisite Background for Teaching the Course:

A wide acquaintance with continental and English literature of the Renaissance in various genres. The following bibliography indicates the kind of background information expected (in addition to knowledge of the primary materials themselves):

Burckhardt, Jacob. The Civilization of the Renaissance in Italy, 1960.