

LSC Use Only
Number: _____
Submission Date: _____
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CURRICULUM PROPOSAL COVER SHEET

~~University Wide Undergraduate Curriculum Committee~~

Department English Email: Jim Cahalan or JCAHALAN

~~PROPOSAL NUMBER~~

Course Revision of

EN 302 Renaissance Literature

Part II. Description of the Curriculum Change

1. New syllabus of second attached

Course Syllabus

1.

CATALOG DESCRIPTION

3 credits

(3c-01-3sh)

Prerequisites: EN 202, 210, 211, 212, 213

Examines major works and genres in Elizabethan literature such as pastoral and tragedy and key fiction writers, dramatists, and poets during 1558-1603. Rather than survey the period comprehensively, the purpose here is to

- T. John Donne, Sermons and Songs
- K. Sonnet Sequences: Shakespeare, Sidney and Spenser 8%
- L. Sir Francis Bacon, Essays 8%
- M. As You Like It

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Completion of assigned readings in textbooks.

Participation in class discussion and activities.

Responses to assigned texts in the form of journal writing, worksheets and prompt questions

A shorter (5-10 page), original critical essay, due at midterm, on one of the texts read in the course.

A longer (11-20 page) research paper, due at the end of the

Anthology of Elizabethan Prose Fiction. Ed. Paul Giles.

Bacon, Sir Francis. Essays. Ed. John Pitcher (New York: Penguin, 1986)

Donne, John. The complete poems. Ed. A.J. Smith (New York:

in the Age of Shakespeare (New York: Columbia
University Press 1989)

Davis, Walter. A Map Of Arcadia: Sidney's romance in tradition (New Haven: Yale UP, 1965)

Farnham, Willard. Twentieth Century Interpretations of Dr. Faustus (Englewood Cliffs, N.J: Prentice hall, 1969)

Hoffman, Nancy. Spenser's Pastorals: the Shepherds Calender and Colin Clout (Baltimore: John Hopkins University Press, 1977)

Parfitt, George. John Donne: A Literary Life (New York: St.Martin's Press, 1989)

Sanders, Wilbur, John Donne's poetry (Cambridge: CUP, 1971)

Vickers, Brian, Francis Bacon (Harlow, England: Longman, 1978)

William Shakespeare's Taming of the Shrew, edited and with an introduction by Harold

COURSE DESCRIPTION

EN 361: The Renaissance

This course seeks to engage students with the ideas central to the prevailing cultur-

erary texts reflecting the animating spirit of the age: a spirit which vigorously rejected other-worldly asceticism in favor of the delights of this world, passionately sought to rediscover its classical heritage, and set about exploring with equal intensity such diverse concerns as the authority of Scripture, the nature of political

Spenser, selected sonnets, "Epithalamion," selections from The Faerie Queene
Daniel, selected sonnets
Campion, selected lyrics
~~Davies, selected lyrics~~

Greville, selected lyrics

Davies, Orchestra (selections)

Drama

Kyd, The Spanish Tragedy

Greene, Friar Bacon and Friar Bungay

Lyly, Endymion

Peele, The Old Wives' Tale

~~Shakespeare, Love's Labour's Lost; The Winter's Tale; As You Like It; The~~

literature of England. The Portable Renaissance Reader, ed. Ross and McLaughlin

Vol I or the single-volume edition) contains a number of selections of continental writers. The Norton Anthology of English Literature, Volume I is of limited value only, for many of the selections have already been used in the sophomore survey. One important American work published since 1960

Papers and Examinations

Papers may vary in number, length, and type, but students are expected to produce a total of approximately 15-20 pages of written work. A mid-term or a final examination or both should be given, supplemented by quizzes if the instructor so desires. (One examination may be a take-home examination at the instructor's discretion.)

Requisite Background for Teaching the Course:

A wide acquaintance with continental and English literature of the Renaissance in various genres. The following bibliography indicates the kind of background information expected (in addition to knowledge of the primary materials themselves):

Burckhardt, Jacob. The Civilization of the Renaissance in Italy, 1960.