

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University Wide Undergraduate Curriculum Committee

SUBJECT

Contact Person Jim Cahalan Phone 42262

Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE

Lit Brit Enlightnmnt

Suggested 20 character title

New Course*

EN 303 British Enlightenment Literature

Course Number and Full Title

Course Revision

Course Syllabus

Prerequisites: EN 202, 210, 211, 212, 213

Female Spectator

20% final examination
20% research analysis paper
20% short critical analyses

Grading Scale

A 92-100 points
B 83-91 points
C 74-82 points
D 65-73 points
F 0-64 points

VI. REQUIRED TEXTBOOKS

Abrams, M.E. et al, eds. The Norton Anthology of English Literature. 6th edition. vol.1. New York: Norton, 1993.

Uphaus, Robert and Gretchen Foster. The Other Eighteenth

- _____. Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature. Ithaca: Cornell University Press, 1993.
- Colley, Linda. Britons: Forging the Nation 1707-1837. New Haven: Yale University Press, 1992.
- Conant, Martha. The Oriental Tale in England in the Eighteenth Century. New York: The Columbia University Press, 1908.
- Davidoff, Leonore and Catherine Hall. Family Fortunes: Men and Women of the English Middle Class. New York: Oxford University Press, 1987.

Ferguson, Moira. Subject to Others: British Women Writers and Colonial Slavery, 1670-1834. New York: Routledge, 1992.

Gallagher, Catherine. Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820. Berkeley: University of California Press, 1994.

Humphreys, Susan. The Augustan World. Cambridge: Cambridge University Press, 1990.

Nussbaum, Felicity and Laura Brown. *The New Eighteenth Century: Theory, Politics, English Literature*. New York: Routledge, 1987.

Nussbaum, Felicity. "The Other Woman: Polygamy, Pamela, and the Prerogative of Empire." *Women, "Race," and Writing in the Early Modern Period*. NY: Routledge, 1994. 138-62.

_____. *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England*. Baltimore: The Johns Hopkins University Press, 1989.

_____. "The Other Woman: Polygamy, Pamela, and the Prerogative of Empire." Eds. Patricia Parker and Margo Hendricks. *Women, Race, and Writing in the Renaissance*. New York: Routledge, 1994. 138-62.

EN 303 Course Analysis Questionnaire

Section A: Details of the Course

A1 This course is intended for B.A. English majors. It is an

A2 This course does not require changes in content of any other
existing courses.

