

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

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Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

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Department English Email: Jim_Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

New Course* EN 305 British Victorian Literature
Course Number and Full Title

Course Revision _____

for new or existing course

Course Number and Full Title

Course Deletion

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 202, 210, 211, 212, 213

Examines literary works against a background of rapidly changing social, economic, religious and political forces. Counter culture movements, such as the Pre-Raphaelites, will be examined against "high Victorianism" to develop a sense of the tremendous intellectual and political energy of the period. Roots of late 20th century concerns such as feminism, political literalism, and capitalism will be explored to help us better understand our own as well as the Victorian age. Rather than survey the period comprehensively, the purpose here is to focus closely on particular aspects or writers as selected by the instructor.

II. COURSE OBJECTIVES

1. Students will become thoroughly familiar with the complex intellectual and cultural milieu from which Victorian literature emerges.
2. Students will be able to determine historical bases for contemporary aesthetic, moral, political, social and economic questions.
3. Students will demonstrate how re-examination of Victorian literature

Fitzgerald: The Rubaiyat of Omar Khayyam
Arnold: Quiet work, In Harmony with Nature. In

1) Participate in class discussion to demonstrate mastery/growth in understanding of major genres, intellectual and cultural history as background for the literature, and ability to communicate their understandings

VIII. BIBLIOGRAPHY

Armstrong, Nancy. Desire and Domestic Fiction. Princeton University Press, 1993.

Bernal, George. Victorian Science, Doubleday, 1970.

Buckley, J. H. The Victorian Temper. Harvard University Press, 1969.

Eagleton, Terry. "Two Approaches in the Sociology of Literature." Critical Inquiry 14 (1988): 469-76.

Feltes, N. N. Modes of Production of Victorian Novels. University of Chicago, 1986.

Houghton, Walter E. The Victorian Frame of Mind, Yale University Press, 1957.

SUGGESTED TOPICS:

William Morris
The PreRaphaelite Brotherhood
Victoria
Spasmodics
Mrs. Beeton
Charles Darwin

Gilbert and Sullivan
Fiona Macleod (William Sharp)
Religious Poets
J. M. W. Turner

Attachment B: Critical Papers: Novel, Drama, Essays
Follow instructions in separate hand out.

Great Expectations, Dickens
Jane Eyre, Charlotte Brontë

the courses that can fulfill Category A (Period Courses). It is not currently being proposed as a Liberal Studies elective.

- A2 This course does not require changes in content of any other existing courses or programs in the department.

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into