

LSC Use Only
Number: _____
Submission Date: _____
Action-Date: _____

UWUCC USE Only
Number: 96-23
Submission Date: 3-18-97
Action-Date: 4-1-97

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department English Email: Jim Cahalan or JCAHALAN

PROPOSAL TYPE (Check All Applicable)

COURSE Modern British Lit
Suggested 20 character title

New Course* EN 306 Modern British Literature
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

_____ Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

_____ New Number and/or Full New Title

Course or Catalog Description Change

Course Syllabus

I. CATALOG DESCRIPTION

EN 306 Modern British Literature

3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)

Prerequisites: EN 202, 210, 211, 212, and 213

Examines major works and trends in modern British literature, such as modernism or key fiction writers, dramatists, or poets during the first half of the twentieth century. Rather than survey the period comprehensively, the purpose here is to focus on

1. Students will emerge from the course with a strong sense of the Zeitgeist of the period, from immersion in a key movement or group of writers in modern British literature,

- I. Virginia Woolf, Mrs. Dalloway 8%
- J. Virginia Woolf, To the Lighthouse 8%
- K. Aldous Huxley, Brave New World 8%
- L. George Orwell, Animal Farm 8%
- M. George Orwell, 1984 8%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following:

Completion of assigned readings in textbooks

Midterm and final examinations, both a combination of factual identifications and essays

VI. REQUIRED TEXTBOOKS

Conrad, Joseph. Heart of Darkness. Ed. Ross C. Murfin.
New York: St. Martin's, 1989.

Forster, E. M. Howards End. London: Arnold. 1972

Lawrence, D. H. Lady Chatterley's Lover. New York: New
American Library, 1960

Davies, Alastair, ed.. An Annotated Critical Bibliography
of Modernism. Totowa, NJ: Barnes and Noble, 1982.

D'Aquila, Eugene J. Bibliography of Modernism. Totowa, NJ: Barnes and Noble, 1982.

EN 306 Course Analysis Questionnaire

Section A: Details of the Course

A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category A (Period Courses)

A2 This course does not require a...

- C3 No resources for this course are funded by a grant.
- C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated each semester the course is offered.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course.