

LSC Use Only
Number: _____
Submission Date: _____
~~Action Date:~~

UWUCC USE Only
Number: 96-23
Submission Date: 3-18-97

University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262

Department English Email: Jim Cahalan or JCAHALAN

Course Syllabus

I. CATALOG DESCRIPTION

EN 319 American Literature 1940-Present

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 202 and at least two courses from this
list: EN 210, 211, 212, 213

Additional prerequisites for BA English majors: EN 210, 211,
212, 213

Focuses on various movements, themes, genres, and authors
writing in the United States since 1940. Not a survey.

Week 5:	Discussion of Rich as East Coast feminist	8%
Week 6:	Discussion of Clifton as African-American feminist	8%
Week 7:	Discussion of Antin as West Coast orality postmodernist	7%
Week 8:	Continuing discussion of Antin and comparative analyses of poets read thus far	8%
Week 9:	Discussion of Oliver as nature poet	8%
Week 10:	Discussion of...	8%

VI. REQUIRED TEXTBOOKS

David Antin, Talking at the Boundaries

John Ashbery, Self-Portrait in a Convex Mirror

Lucille Clifton, Book of Light

Joy Harjo, She had Some Horses

Kenneth Koch, Seasons on Earth

Li-Young Lee, Rose

Pat Mora, Communion

Mary Oliver, American Primitive

~~Adrienne Rich, Wild Cat~~

VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts and materials for writing/note taking are required. No special resources will be needed.

---, ed. Songs From This Earth on Turtle's Back:
Contemporary American Indian Poetry. Greenfield Review
1983.

Burns, Diane. Riding the One-Eyed Ford. Contact II 1981.

Bush, Barney. Inherit the Blood. Thunder's Mouth 1985.

Chiang, Fay. In the City of Contradictions. Sunbury, 1979.

Chin, Marilyn. Dwarf Bamboo. Greenfield Review 1987.

---. What Moon Drove Me To This? I.Reed Books 1979.

Hogan, Linda. Daughters, I Love You. Research Ctr on Women
1981.

---. Savings. Coffee House 1988.

Hongo, Garret Kaoru. The River of Heaven. Knopf 1988.

---. Yellow Light. Wesleyan 1982.

Hull, Gloria T. Healing Heart. Kitchen Table 1989

Jordan, June. Living Room. Thunder's Mouth 1985.

---. Navigating Our Destinies. Thunder's Mouth 1988

Lee, Li-Young. The City in Which I Love You. BOA 1990.

Lim, Shirley Geok-lin. Modern Secrets. Dangaroo 1989.

Lorde, Audre. Our Dead Behind Us. Norton 1986.

Louis, Adrian C. Fire Water World. West End 1989.

Lum, Wing Tek. Expounding the Doubtful Points. Bamboo
Ridge 1987.

---. We a BaddDDD People. Detroit: Broadside, 1970.

Song, Cathy. Frameless Window, Squares of Light. Norton
1988.

---. Picture Bride. Yale 1983.

Soto, Gary. The Tale of Sunlight. UPittsburghP 1978.

- Diaz-Diocaretz, Myriam. Translating Poetic Discourse: Questions on Feminist Strategies in Adrienne Rich. Benjamins 1985.
- Easthope, Anthony, ed. Contemporary Poetry Meets Modern Theory. U Toronto P 1991.
- Gibaldi, Joseph, ed. Introduction to Scholarship in Modern Languages and Literatures. 2nd ed. MLA 1992.
- Harris, Marie, and Kathleen Aguero, eds. A Gift of Tongues: Challenges in Contemporary Poetry. U Georgia P 1987.
- Holloway, Karla F.C. Moorings & Metaphors: Figures of Culture and Gender in Black Women's Literature. Rutgers UP, 1992.
- Horno-Delgado, Asuncion, et al, eds. Breaking Boundaries: Latina Writing and Critical Readings. Amherst: U Mass P, 1989.
- Jackson, Richard. Acts of Mind: Conversations with Contemporary Poets. Alabama, 1983.
- Kalaidjian, Walter. Languages of Liberation. Columbia UP, 1989.
- Keyes, Claire. The Aesthetics of Power: The Poetry of Adrienne Rich. Georgia 1986.
- Lincoln, Kenneth. Native American Renaissance. U California P, 1983.
- McCorkle, James. The Still Performance. Virginia 1992.
- , ed. Conversant Essays: Contemporary Poets on Poetry. Wayne State U P, 1990.
- Murphy, Patrick D. Understanding Gary Snyder. South Carolina 1992.
- , ed. Critical Essays on Gary Snyder. GK Hall, 1991.
- Ross, Andrew. The Failure of Modernism. Columbia 1986.
- Ruoff, A. LaVonne Brown. American Indian Literatures. MLA 1990.
- , and Jerry W. Ward, eds. Redefining American Literary History. MLA 1990.
- Sanchez, Marta Ester. Contemporary Chicana Poetry. Berkeley: U California P, 1987.

Wall, Cheryl, ed. Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women. Rutgers 1989.

Weixlman, Joe, and Houston Baker, Jr., eds. Black Feminist Criticism and Critical Theory. Penkeville 1988.

Yorke, Liz. Impertinent Voices: Subversive Strategies in Contemporary Women's Poetry. Routledge, 1991.

Zimmerman, Marc. U.S. Latino Literature: Annotated Bibliography & Essay. Oka Park, IL: I.L.P.A., 1992.

EN 319 Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category A (Period Courses). It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these ones:
Edinboro Univ. of PA: Contemporary American Literature
Duquesne University: Modern American Literature
University of Pittsburgh: Twentieth Century American Lit.
Penn State University: American Fiction Since 1945
- A7 Relevant accrediting agencies (such as the Association of Departments of English) recommend but do not require this course.
- A8 The content and skills of this course are not required by a

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every year.