



Course Syllabus

I. CATALOG DESCRIPTION

EN 325 Creative Writing: Poetry

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 101, EN 221, and permission of _____

Students will:

prepare and read their drafts for class evaluations

compose a series of poems around a theme, based on research, and observation.

compose a writer's notebook/journal.

compose a collaborative book

participate in class discussion.

report on and keep up with events in the writing and performance world.

V. EVALUATION METHODS

Course grade will be based on:

- | | |
|------------------------------|-----|
| 1. student writing exercises | 40% |
| 2. participation | 30% |

Bizzaro, Patrick. Responding to Student Poems:
Applications of Critical Theory. Urbana, Ill.:
National Council of Teachers of English, 1999.

Lawrence Erlbaum, 1982.

Wallace, Robert. Writing Poems. Boston: Little, Brown, 1982.

Ziegler, Alan. The Writing Workshop. New York: Teachers & Writers Collaborative, 1981.

Section A: Details of the Course

A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category F (Writing, Speech).

A2 This course does not require changes in content of any other existing courses or programs in the department.

A3 This course has not been offered at IUP before.

A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.

A5 This course may not be taken for variable credit.

C3 No resources for this course are funded by a grant.

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester.

C5 One section of the course is anticipated each semester the course is offered.

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of