

University-Wide Undergraduate Curriculum Committee

I. CONTACT

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II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Creative Writ:Fiction
Suggested 20 character title

New Course* EN 326 Creative Writing: Fiction

Course Syllabus

I. CATALOG DESCRIPTION

EN 326 Creative Writing: Fiction

3 credits
3 lecture hours
0 lab hours
(3c-01-3sh)

Prerequisite: EN 101, EN 221, permission of instructor based on samples of student's work.

This is a writing workshop for students who wish to write fiction under the guidance of an instructor. The workshop focuses intensively on the writing and revision of prose fiction, and on developing an audience for work.

II. COURSE OBJECTIVES

1. Students will learn how to use the workshop method for studying writing, based on active class participation.
2. Students will be able to examine critically their own work and the work of established writers in the class texts and small magazines.
3. Students will discover their own writing process and sources and will develop a personal style.

IV. COURSE REQUIREMENTS

Students will prepare and read their drafts for class/peer evaluations.

Students will compose a series of stories or dramatic scenes around a theme, based on research and observation.

Students will compose a writer's notebook/journal.

Students will compose a collaborative book, novel or mock-epic.

Students will participate in class discussion.

To report and keep up with...

V. EVALUATION METHODS

York: Harper & Row 1975

Conrad, Barnaby. The Complete Guide to Writing Fiction.
Cincinnati : Writer's Digest Books 1990

Graves, Donald H. Experiment with Fiction. Portsmouth,
NH: Heineman, 1989.

EN 326 Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category F (Writing, Speech, Linguistics). It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other

C3 No resources for this course are funded by a grant.

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need

C5 One section of the course will be offered every semester.

C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources