

LSC Use Only
Number: _____
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Number: 96-23
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University-Wide Undergraduate Curriculum Committee

I. CONTACT

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II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE

Course Syllabus

I. CATALOG DESCRIPTION

EN 332 Advanced Film

0 lab hours
(3c-01-3sh)

Prerequisite: EN 101, 208

This course offers a close examination of classic and contemporary films and film theory from a variety of critical perspectives: spectatorship, cinematic authorship, feminism, historiography, genre, and cultural studies. Pays special attention to the treatment of women and African-Americans in film.

II. COURSE OBJECTIVES

1. From a close study of a series of films, students will come to understand the issues that have provoked critical commentary and debate among scholars and general film audiences.

2. Students will demonstrate an awareness of the scope of contemporary film theory and be able to differentiate clearly and concisely critical perspectives.

3. Students will demonstrate that they can apply critical perspectives to the analysis of film. In this regard, they will consider the ways in which each film "constructs" itself as a source of entertainment and as an aesthetic object.

4. As related to the above objective, students will define

race in horror films. 13%

D. Mildred Pierce (Michael Curtiz, 1945): The "woman's film" and film noir, the Hollywood studio film, woman as spectacle. 13%

E. Kiss Me Deadly (Robert Aldrich, 1955). Film and

film noir and the Bomb. 13%

E. Imitation of Life (Douglas Sirk, 1959): Film and the social context of the 1950's, revisionist readings of film, feminism and race. 13%

F. She's Gotta Have It (Spike Lee, 1986): Black spectatorship, woman as spectacle. 13%

G. Thelma and Louise (Ridley Scott, 1991): The "new women's film," feminine spectatorship, man as spectacle. 13%

IV. COURSE REQUIREMENTS

Students must successfully complete the following course

follows:

20% shorter critical essay

20% final examination

30% longer research paper

Grading scale: A 92-100 total points
 B 83-91 total points
 C 74-82 total points
 D 65-73 total points
 F 0-64 total points

VI. REQUIRED TEXTBOOKS

Boyle, Donald. *Form, Content, Method*. . .

Henderson, Robert. D.W. Griffith: His Life and Work. New York: Oxford UP, 1972.

Krutnik, Frank. In a Lonely Street: Film Noir, Genre,

Mayne, Judith. The Woman at the Keyhole: Feminism and Women's Cinema. Bloomington: Indiana UP, 1990.

Nichols, Bill. ed. Movies and Methods. 2 vols. New York: U of Columbia P, 1985.

Rebhorn, Marlette. "The Birth of a Nation: Prejudice Triumphant." Screening America: Using Hollywood Films to Teach History. New York: Peter Lang, 1988

332 Course Analysis Questionnaire

Section A: Details of the Course

A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill category B (Form and Theory

C3 No resources for this course are funded by a grant

C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the